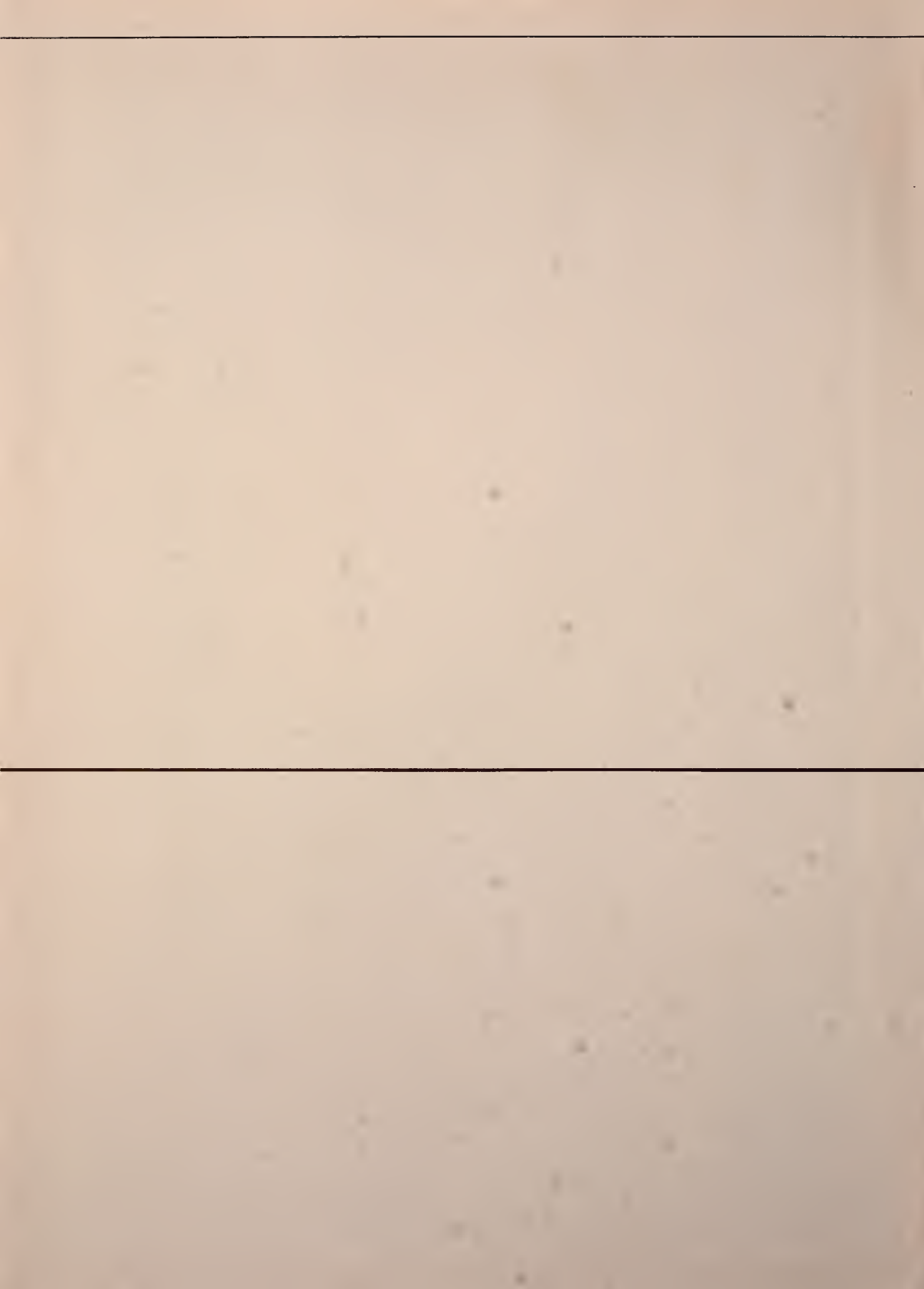
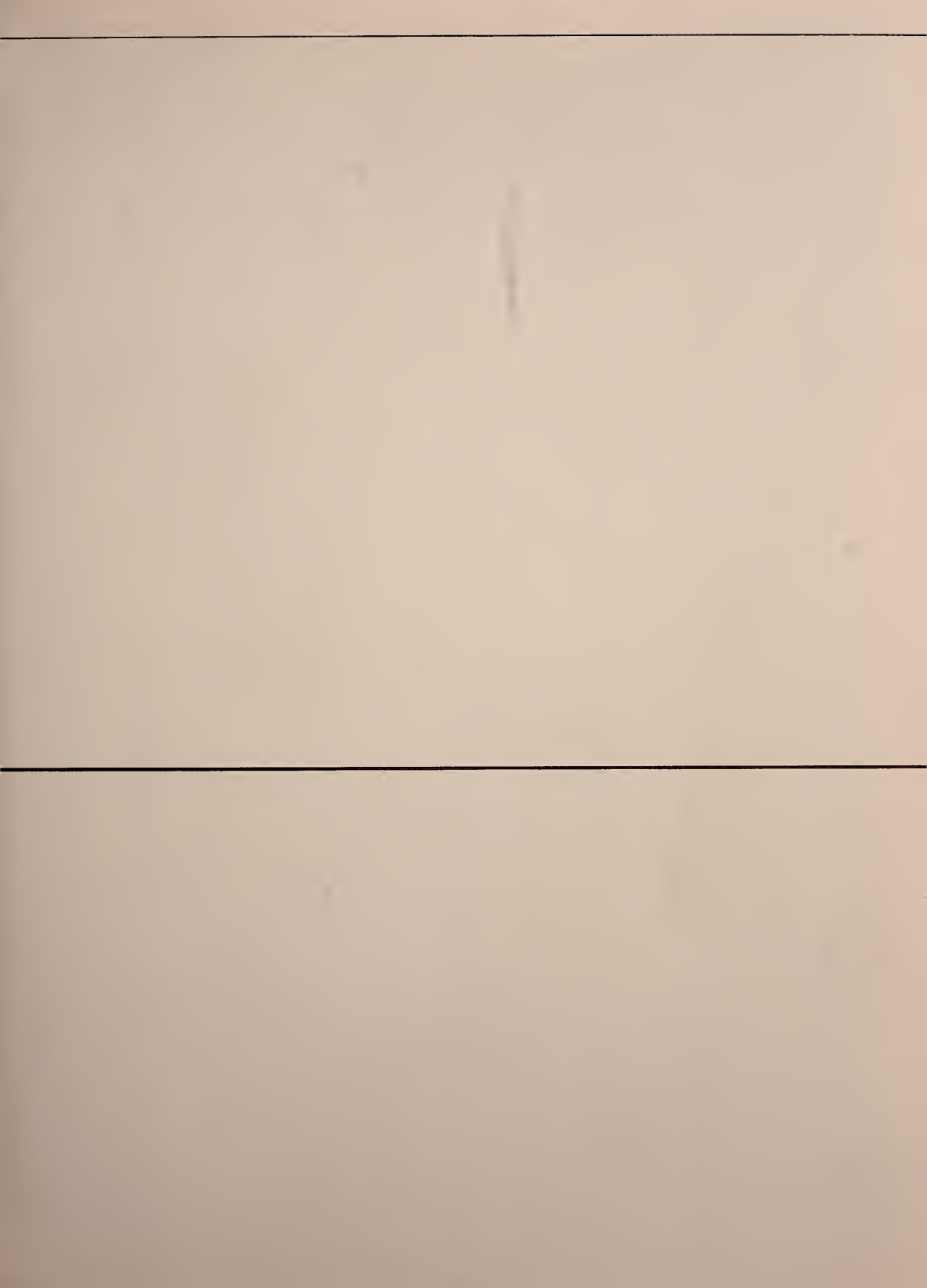



Chestnut Burr 1982

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Chestnut Burr 1982

Volume 68
Kent State University
Kent, Ohio 44242

Contents

features	34
entertainment	118
sports	176
groups	262
graduates	304



Herb Detrick



Colin Klein



Dave Maxwell



Herb Detrick





Photos by Colin Klein



Mike Rogers



Fred Squillante



Colin Klein





Bob Sorino



Colin Klein



Herb Detrick



Colin Klein



Photos by Steve Goldstein





Herb Detrick



Henri Adjocha



Chris Russell



Henri Adjoaha



Bob Brindly



Dennis Morbarren



Dave Maxwell



Dave Maxwell



Bob Brindly



Dave Maxwell



Dennis Monbarren

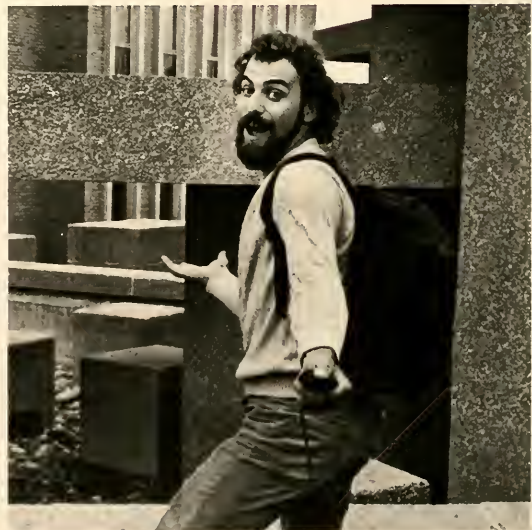


Chris Russell



Dennis Monbarren

Self-portraits



























Colin Klein

features

Alumni Portraits

We thought it might be interesting to see what happens to people when they leave Kent State — and **how** it happens. The Alumni Association supplied us with the names and addresses of a few “notable” graduates (whom you may or may not have noticed) and we put our inquiries in the mail.

Among other things, we learned that KSU graduates are not necessarily prompt in their correspondence. We also received a variety of responses to two basic questions:

1. Has your Kent State degree (graduate or undergraduate) or experience proven at all helpful in reaching your present position?
2. What was the first job you held after graduation? The answers have been printed as we received them.

There are, of course, graduates pumping gas and teaching first graders and working in music stores whose lives will never make an alumni bulletin. But it's reassuring, somehow, to know that there are business majors running their own businesses and history majors playing pro baseball. Educational goals can be reached or transcended. And, one way or another, there **is** life after college, even when college is KSU.

My first job and present job of professional baseball is fairly unrelated to my history and government degree.

Pitching to Thurman Munson and throwing to him in batting practice was invaluable because after thirteen years of pro ball I've yet to throw to a better catcher or face a tougher hitter. My Kent State memories are intertwined with the way I remember Thurman in school and the night after he died when I stood in Yankee Stadium and watched a huge crowd give him a fifteen-minute standing ovation.

— Steven Stone



Steve Stone received his bachelor's degree in history in 1970. In addition to pitching for the Baltimore Orioles and starting in the 1979 All-Star game, he is a published poet, a former newspaper columnist, a former junior tennis star, a gourmet cook, and the part-owner of six Chicago-area restaurants.



1. Yes
2. My first job was playing organ in chapel, giving piano lessons, and serving lunch to fourth grade boys in a private school.

— Dr. Donald Erb

Donald Erb received his bachelor's degree in music from Kent State in 1950 and continued his education with a master's degree in composition from the Cleveland Institute of Music and a doctoral degree from Indiana University. In addition to his present teaching responsibilities as Algur H. Meadows Professor of Composition at Southern Methodist University, Erb has received grants from the Ford, Guggenheim, and Rockefeller foundations and from the Ohio Arts Council. A composer of international reputation, he has also been instrumental in the development of electronic music, collaborating for a time with Robert Moog, designer of the Moog Synthesizer. Erb was honored as Kent State's 1981 Distinguished Alumnus on October 9, 1981, during Homecoming Week activities.



Photo by Lockheed-Georgia Company

I am in a most unique profession and come in frequent contact with executives, presidents, and CEO's of Fortune 500 companies. Perhaps because I am a woman in a predominantly male environment, I am invariably asked where I earned my degree. I am very proud to reply, "Kent State University." I am confident that my degree in business administration can compete successfully with those from Harvard, Princeton, or any other prestigious Eastern school. There was no facet of business not fully covered, from labor relations and time and motion study to arbitration. It was a highly concentrated and technical exposure. A degree in industrial psychology was a brand new area and here again we covered every possible facet of industrial testing. The faculty was excellent and eager to impart knowledge, opening our minds to the possibilities of the future. In short, I found the KSU environment ideal to nurture the goals of the future and I've never been let down.

One note of humor in looking back: I found it extremely hard to get a start. Women were not necessarily accepted for long-term opportunities. One of the finest companies in Ohio offered me a top position in their new industrial testing department. I was offered fifty dollars

less than all the men with whom I had graduated and turned the job down. They never counter-offered . . . just inferred that that was all a woman was worth.

Going into business for myself in 1974 was the biggest risk of all. If you look at the failure rate, the statistics aren't exactly reassuring. Moving to the East Coast really escalated my career . . . I refused to accept the notion that women couldn't make it in top management positions and set my goals accordingly. My progress has taken a lot of hard work and a can-do attitude. The world doesn't come to you, you have to go to it.

— Janice K. Barden

Janice Barden was graduated from Kent State in 1949 with degrees in business administration and industrial psychology. She now serves as president of her own company, Aviation Personnel International, in New Orleans, Louisiana, where she uses interviews and psychological testing to match pilots and corporate employers.



My Kent State degree has been very helpful in reaching my present position as head football coach at the University of Arkansas. The knowledge I received at Kent State has been invaluable in progressing in my field.

My first job after graduation, however, was teaching at a grade school military academy in Chicago. It was a very long year, and one that looked like an absolute dead end. Because of the help I received at Kent State, I was awarded a graduate assistantship at Iowa, and from there my future has just been fantastic. I have always referred to my days at KSU as "fun," and have never regretted my decision to attend.

I do a lot more than just coach football, but have been blessed in that respect.

— Lou Holtz

Lou Holtz finished his degree in elementary and secondary education in 1959. In addition to his coaching at Arkansas, for which he has been named Walter Camp College Coach of the Year and the Sporting News College Coach of the Year, he plays a competitive round of golf and does a good deal of motivational speaking.



Getting a comic strip syndicated is basically dumb luck. What can I say . . .

— Tom Batiuk

Tom Batiuk received his bachelor's degree in art history in 1969. His comic strips, **Funky Winkerbean** and **John Darling** (for which he does the drawings), are syndicated in newspapers throughout the country. In 1982, the **Funky Winkerbean** characters were also featured in Kent State's spring schedule of courses book.



I presume the real question being asked is: did you really need an education and did it make any difference that Kent State was involved? My answer, on all counts, is a resounding yes.

Obviously, since my field is education, the educational preparation I received at both Ohio State (undergraduate) and Kent State (two graduate degrees) have been important to me and the career opportunities I have had or pursued. More importantly, the scope and quality of that education has proven to be invaluable as my career has progressed. I have been most fortunate in being able to maintain a close relationship with the University and it continues to provide experiences which broaden and enhance both my personal and professional opportunities.

I would not change any of the experiences I have had, for they are the things which have made me who I am. I particularly treasure many of my Kent State experiences as I feel a great sense of impact which those experiences have had upon my life.

The road to achievement is defined in three stages: perceiving, believing, and becoming. A Kent State

professor, Dr. Robert E. Wilson, initiated my first perceptions of obtaining a Ph.D. His belief augmented mine in the quest and I did, in fact, become. Without that individual interest and assistance, my career would have been very different. I am indebted to Dr. Wilson and others and to Kent State University for more than just a formal education.

— Dr. Robert W. Evans

Robert Evans received a master's degree in education in 1966 and completed his studies for a doctorate in educational administration in 1973. He presently serves as assistant superintendent of public education for the state of Ohio.



Photo by U.S.A.F.

My education at Kent State University, not only in the classroom, but the entire academic experience, prepared me well for a career in the United States Air Force. While many facets of university life contribute to the molding of one's life, it was the personal associations with several key individuals at Kent State that had the greatest influence on my life. Most notable was Dr. George A. Bowman, president of the University at the time I was student body president. He impressed upon me a set of personal values that I still attempt to follow. Key to those values are people. The consideration of people and their needs in accomplishing objectives became the hallmark of a leadership approach that had its beginnings at Kent State.

While attending the University, I was instilled with a desire to make a lasting contribution to our society. I chose a career in the U.S. Air Force as the vehicle for that contribution. Since the beginning of my active service, I have come to respect and admire the profession of arms, not because of its inherent power to wage war, but because of its oft-forgotten ability to deter conflict and preserve the peace.

In my present position as the Air Force special assistant

for development of the M-X missile system, I am confronted with many technical and management challenges every day. Congressional testimony in support of a two billion dollar budget for this program places a significant demand on my ability to communicate the needs of the Air Force to various congressional leaders. My ability to fulfill presidential directives relative to the program is directly related to the principles of management that I have developed over the years. In short, my ability to contribute to our nation and its security can be traced back to the values and ideals that were born out of my experience at Kent State.

— Brigadier General James P. McCarthy

General McCarthy earned a bachelor of science degree in journalism from Kent State in 1957. In Washington, he oversees the programmatic, technical, environmental, and budget requirements of the M-X program.

Julia Walsh received her master's degree in business administration in 1945. In subsequent years, she has been the first woman accepted and graduated from the Advanced Management Program at the Harvard Graduate School of Business, the first woman member of the American Stock Exchange, the first woman from the securities business to take a seat as a director of a stock exchange, and the first woman to chair a standing committee of the National Chamber of Commerce board of directors. Today, Mrs. Walsh is the principal owner of Julia M. Walsh and Sons and a panelist on public television's nationally syndicated **Wall Street Week**.

There is an oft-told tale about a comment made to a successful person, that he had been successful because of his remarkably good luck. The person replied that the comment was true and, furthermore, the harder he worked, the luckier he got.

I agree with the implication of the story, that a person makes his own luck. However, I also believe that pure, unadulterated luck can affect a person's life very significantly.

Much of my success must be attributed to the good luck I have enjoyed. First of all, my decision to attend Kent State University was a lucky one. I had no way of predicting the opportunities I would be given and the excellent preparation I would get. Upon entering college my plans were somewhat vague; I intended to prepare myself to have the option of a career outside the home, but my field was uncertain. My good luck continued; although female graduates in business administration were rare, one of my teachers, Professor Kochendorfer, persuaded me to major in international business with a minor in personnel management. Then I had the good fortune to come to the attention of Dr. K.C. Leebrick,



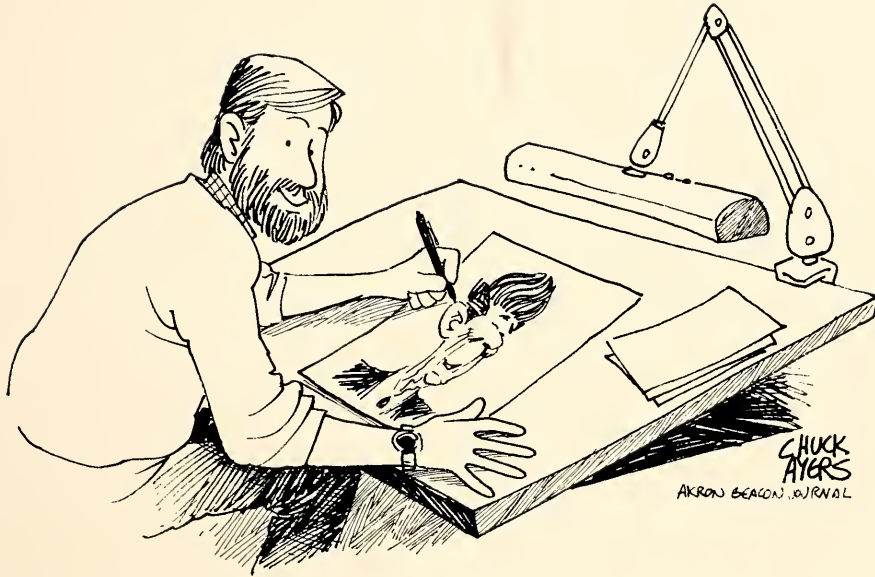
Photo by Image

president of KSU at the time. He selected me to represent the University at student conferences in Asheville, N.C., and Washington, D.C. There I met Mrs. Franklin D. Roosevelt, a woman I already admired. She inspired me to extend my reach and to defy conventions that restrict enterprise.

When I graduated in the spring of 1945 my luck held. I was hired by the Foreign Service Division of the State Department in Washington, D.C. My timing was perfect. After I had received a year of training and experience, I was chosen to be the personnel officer for our Munich Consulate when it was reopened in the spring of 1946. The training I received at Kent State was directly applicable.

In 1958, the death of my husband forced me to reenter the business world after ten years as a wife and mother. Because of my business training, I was able to enter the male-dominated world of the stock market with confidence that I could compete. My subsequent success in making a living, participating in some firsts for women in my field, and in establishing my own company I attribute to the start that I got at Kent State University . . . and, of course, to my own hard work.

— Mrs. Julia M. Walsh



My KSU experience was the foundation of my career as the political cartoonist for the **Akron Beacon Journal**.

Obviously the initial benefits are the institutional ones: the development of artistic skills as a graphic design major and broadened horizons through a solid liberal arts program.

Beyond these benefits, I include the exposure to an intellectually stimulating environment. This was intensified by the fact that it occurred during the Vietnam War era, with its heightened political awareness.

Finally, the experience of working as a cartoonist for the **Daily Kent Stater** for more than two years proved to be a great asset. While not political in nature until after the May 4, 1970, incident, this work helped develop the format and style I would use later with my political cartoons. In

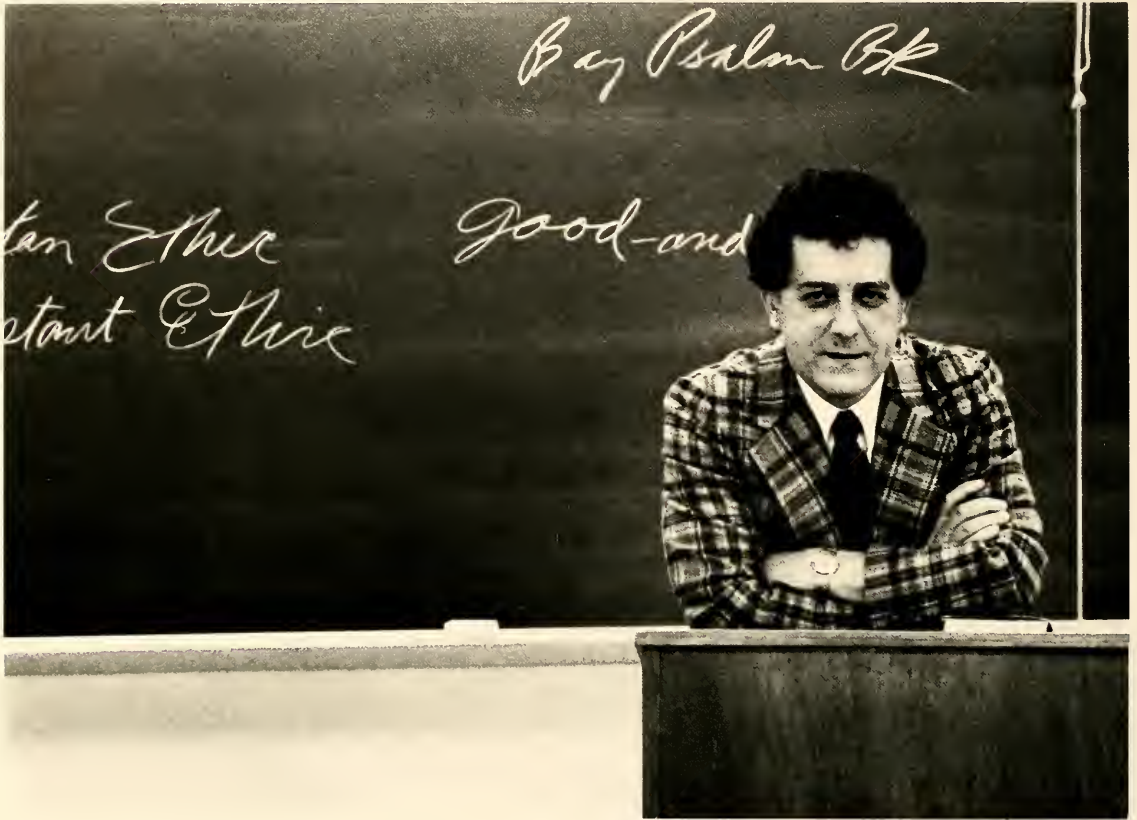
addition, this experience came at the same time I began working part-time for the **Beacon Journal** as a staff artist. The value of producing drawings for two newspapers at the same time cannot be overstated.

I am convinced that without the experiences I encountered while a student at Kent State, I would not be where I am today.

— **Chuck Ayers**

Chuck Ayers was graduated from Kent State in 1971 with a degree in graphic design. In 1970 he received a Pulitzer Prize nomination for his treatment of the May 4 incident. Since graduation, Ayers has served as political cartoonist for the **Akron Beacon Journal** and his **Daily Kent Stater** cartoons have been collected by Anita and Leigh Herington in the book **Chuck Takes a Look at KSU**.

Faculty Portraits



Photos by Dave Maxwell

What were your thoughts and feelings at the moment you learned you had received a Distinguished Teaching Award?

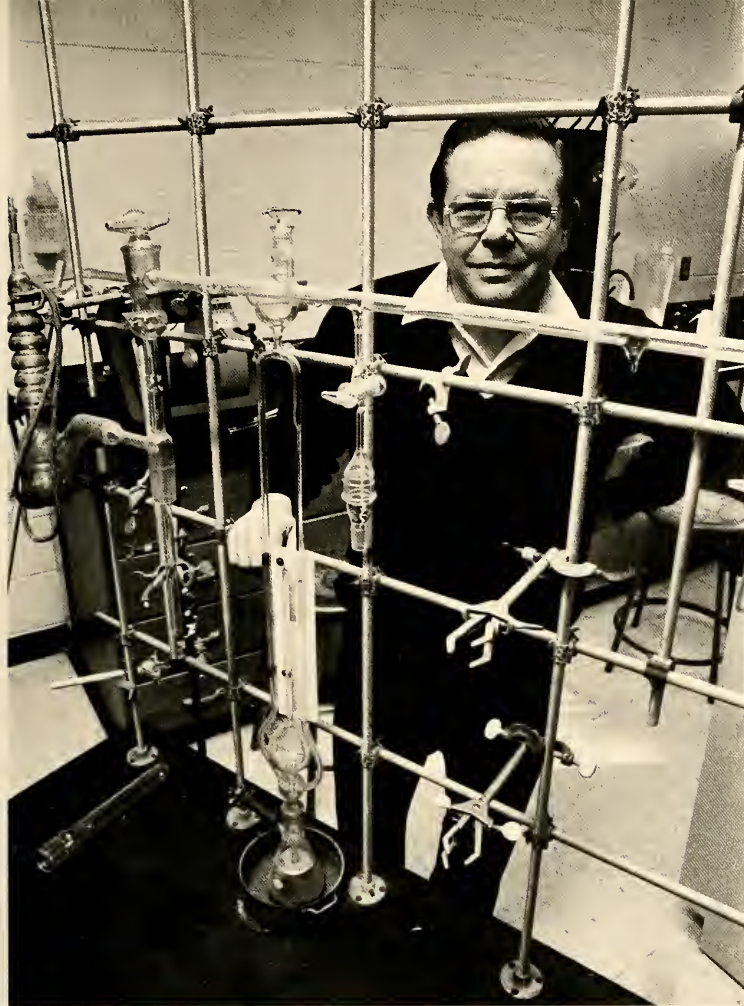
Surprise, joy, gratitude — I guess that sums it up. I was stunned because I had pretty much abandoned any hope of ever winning such an award. After all, we have so many fine teachers at Kent and many far better than I. Besides, I had just become Honors Dean, and I figured that that had put me on the wrong side of a gulf which exists between students and teachers on the one hand and administrators on the other.

I was elated because like most of my colleagues I define myself as a teacher. It's funny how so many professors — with so many demands and rewards for other things, like publishing and administration — continue to see themselves as teachers first and foremost. I think this is so whether they are objectively poor, middling, or good at

teaching. Hardly anything else can cut so deeply as the recognition or the neglect of the thing by which one defines himself. That's why I felt like leaping three or four feet off the ground. And that's why, once I had the plaque in hand, people had to remind me to go get my check.

The gratitude part is easy to explain. Your heart goes out to students. Of course, you are grateful to the specific few over the years who cared enough to nominate you for such an honor, but you also feel the long-standing debt to all the good students you've ever had. A good class can make you teach over your head, and a bad, lethargic one can destroy your mind and morale and make you wish you were selling prunes or something. God bless all good students.

— **Dr. Ottavio M. Casale,**
Dean, Honors and Experimental College and
Professor of English



My initial reaction to the announcement concerning the Alumni Distinguished Teaching Award was quite predictable. I felt both elated and honored by this recognition from my former students. In retrospect I must say that I was also somewhat surprised to receive the award. I do not regard myself as a particularly popular teacher. My discipline, physical chemistry, does not readily lend itself to popularization. It also can not be easily related to contemporary issues or the Zeitgeist. I have not studied pedagogy nor do I make use of visual or mechanical teaching aids.

Since receiving the teaching award I have asked myself, "what is good teaching?" Perhaps more to the point is the question "what is good learning?" Teaching is merely an occupation but learning can be exciting and a great satisfaction. It also requires hard work. I believe that we may be losing sight of this truism in view of the vogue for making college subjects "easier" and therefore more "appealing." At the University, good learning requires

sufficient knowledge of the subject to allow one to think independently and to have original ideas. My aim in teaching is to motivate the students to do the hard work required to achieve this level of learning. I also believe that a teacher of the sciences should be doing research. Among other things, research requires a thorough knowledge of the discipline and of its recent advances. Students are inspired and motivated by a teacher who knows his subject well.

The aim of higher education is to transfer the best of our knowledge to the young. This is surely one of the most important functions of a civilized society. I enjoy teaching because I feel that I play a small part in this process. The honor of this award has been deeply gratifying to me, not so much as an achievement, but as recognition for doing well that which I truly enjoy.

**Dr. Vernon D. Neff,
Professor of Chemistry**



Colin Klein

How would you compare your coaching and teaching experiences?

After twenty-two years of coaching and teaching gymnastics at Kent State University, I can make the following observations:

The coach must display the fruits of his labor to the public. The performance of his athletes, his win-loss record, the eligibility of his team members and their academic standing, and their ability to graduate and find employment are always open for public inspection and criticism. Teaching is based on a less extensive experience with the students. You give them all you can, but you cannot personally see whether or not each passes, fails, graduates, or gets a job.

Coaching fosters the development of close ties with the team members, as the coach spends many hours working with each individual — in many cases, for a period of four years! Through the years, the coach and his athletes will share many experiences: the big win, the heartbreaking loss, the long trips, and the like. But it is through these experiences that a life-long friendship is formed between coach and athlete, a friendship that will continue after

graduation and on through weddings, godchildren, baptisms, and birthdays. Unfortunately, for the most part, this is not the case with the classroom student. Time does not permit the development of deep friendships and the teacher must, therefore, deal with students on a much more impersonal level.

The technical aspects of instruction in coaching and teaching are much the same, though the means of assessing progress are somewhat different. In coaching, the athletes must perform or display the products of their training before the public. In teaching, the student may be given a written exam, a particular skill test, or he may strive purely for his own self-improvement and knowledge, but his results are not made known to the public. Despite these differing means of evaluation, the goals of teaching and coaching are one and the same: to increase the enjoyment and knowledge of an activity and to encourage appreciation of that area of endeavor.

— Rudolph S. Bachna,
Associate Professor of Physical Education and
Head Gymnastics Coach



Dave Maxwell

As a professor-turned-administrator, can you ever fully turn your back on teaching?

Teaching, research, public service — these three thrusts of a public university's goals also represent the diverse choices for the professional staff of a university. Each individual fits somewhere along the spectrum encompassed by these goals. The breadth of this spectrum provides some opportunities for university faculty members to explore different emphases during their careers. Through service on various committees, as assistant chairman in the department of physics, as director of summer sessions, and in talks presented to off-campus groups, I have uncovered my own interest in service not limited to the classroom.

My first love at the University has been classroom teaching and I do not intend to leave it completely. I have felt the excitement of trying to uncover new ways to present material and of occasionally discovering — in or out of class — a more versatile or more illuminating explanation. The attendant satisfaction of seeing students

“take hold” at one of these inspired moments is, I suspect, unmatched in almost any other profession.

The administrator, too, faces challenges of service. The blend of repeated chores arising on a relatively anticipated schedule plus the much less predictable problems, questions, and special assignments combine to yield a challenging, sometimes frustrating, often rewarding job.

The faculty member and the administrator each have the common opportunity — indeed, the responsibility — to make a positive difference in the lives of others. And I believe that there exists no better background for a university administrator who is directly concerned with academic programs than the background of serving as a university faculty member. When the two areas can be combined to some degree, then one indeed may experience, at least at times, the best of both worlds.

— **Dr. Stanley H. Christensen,**
Associate Dean, College of Special Programs
and Professor of Physics



Chris Russell

How would you assess the current attitude of American society toward the educational system it has created?

Universal public education is America's best investment in itself. It is grounded in faith, the belief that ignorance is an impediment to the individual's right to grow. It is an avenue or approach to realizing Jefferson's natural aristocracy, one of merit, ability, and accomplishment. It is wealth-producing, hence the irony of the refusal of the people of Ohio to support it to the extent feasible.

Attacks upon public education stem from a certain meanness of spirit, notable in recent years, and from a certain lack of faith in education for all people. These attacks are, I believe, only thinly veiled attacks upon democracy itself. One must not be blind to problems within the schools and universities. But these problems are not

indigenous to the idea of public education. They stem from simple lack of financial support, maladministration of resources, and from what seems to be a recurring lack of respect for teachers. Those of us who have taught at Kent State sense these circumstances, but we believe in our vocation, we are constant, we do insist that "wisdom excelleth folly, as light excelleth darkness." We know that a society that believes in education is one that truly loves its children. Public education is an attitude even more than a system. That the editors of the yearbook have chosen to acknowledge the faculty is encouraging. I hope that when you consider your years at Kent, you believe that we kept the faith in ourselves and in you.

— Dr. John T. Hubbell,
Associate Professor of History



Dennis Monbarren

Until recently the rise of the American public school system had been generally regarded as a success and a significant achievement. It was unique in establishing a secondary education based less openly on class distinctions than European education and providing even more access to educational opportunity through flexible programs of higher education. It was said to be the leveler which would make upperward social mobility possible and which would aid the immigrant in adjusting to American culture. The free common school brought together all the children of all the people, teaching them to cooperate with concern for all the public good, and having as its first priority the values of a free democratic society.

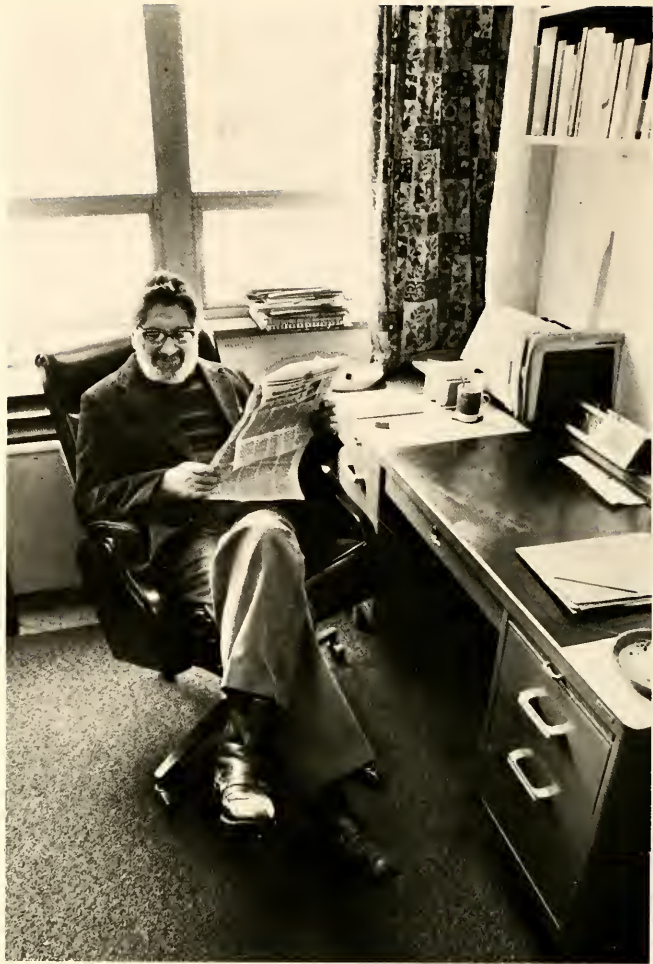
In recent years, however, public education has found itself caught in the crosscurrents of conflict and controversy, and attacked by groups holding opposing viewpoints. A number of revisionist historians of education have charged that the public schools have never lived up to their promise, that they have, in fact, been a purposeful, intentional failure. These critics see the public school as a bureaucratic, racist institution designed to perpetuate the class struggle by maintaining the status quo, imposing middle class values on the poor, and directing them into vocationalism, which in effect tracks

them within the school.

Other, more conservative, groups regard compulsory education as an invasion of privacy and charge that the public school has failed to preserve traditional values. Thus, the current free school movement does not refer to a tuition-free public school, but rather a school to which parents are free to send their children. It represents an anti-public school movement. Some also oppose the desegregation of the public school and seek to weaken the constitutional mandates which separate church and school.

The challenge of American public education is to provide universal education while maintaining its quality. No one should ever have to remove their children from a public school because it is an inferior school. The solution would seem to be, not to desert the public school, but indeed to correct any weaknesses and strengthen it. In this way, the public education needed to promote the core values of the society, which are rooted in the ideals of liberty, equality, and justice, will bolster and sustain the democratic political community itself.

**Dr. Harris L. Dante,
Professor of Secondary Education and History**



Dave Maxwell

How does the modern European education compare in kind and quality to the education currently received by students in the United States?

I was trained as a journalist and writer in Europe in an age in which European education was predominantly humanistic and the American tended to be more and more technical. Today the European education is rapidly becoming technical and is renouncing its humanistic bases.

During the twenty years that I have been teaching in universities, I have seen the level of university education decline. I believe that the system of secondary education is responsible for this decline; it is one that has deteriorated rapidly throughout the world, one that sends students to the university without intellectual curiosity, without cultural ambition, and "information-free."

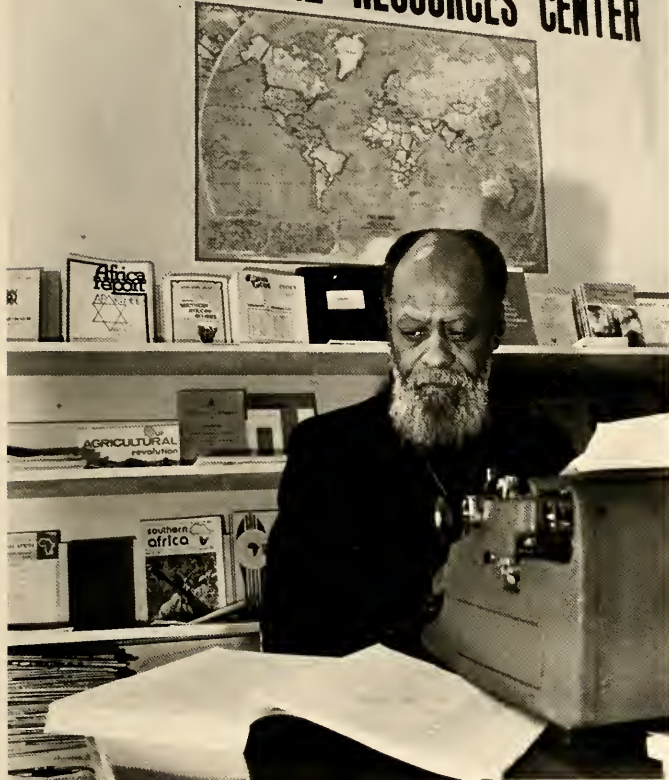
Although Europe has the advantage of a more humanistic secondary education, more strict than the American, also in Europe secondary education has declined very much and, as a consequence, the university education is also declining. It can then be considered a universal phenomenon in the industrial world. The massive use of computers and audio-visual media makes the crisis worse because they destroy the language, the enjoyment

of reading and writing, the sense of beauty in communication, and the individual initiative of the student. The American university, however, is more open and warmer than the European, and in it there is a closer relation between faculty and students, but this relationship is also deteriorating.

Today both European and American universities can be considered glorified vocational and high schools. Real university work is only developed at the graduate level. It seems to me that the lesson derived from all of this is clear: the university must re-establish a rigid system of selection, necessarily related to a more extensive program of scholarships, in order to force secondary education to get rid of its complacent mediocrity. At the same time the university must produce primary and high school teachers capable of arousing in the students their curiosity about culture and general information and their interest in foreign languages and must give them the conviction that the individual is educated for life and not for a specific profession.

— Victor Alba,
Professor of Political Science

HENRY DUMAS MEMORIAL LIBRARY D - EDUCATIONAL RESOURCES CENTER



Henri Adjodha

Do the educational needs of black students differ from those of white students?

During the recent months there has developed a controversy over what is a fitting liberal education for university students. We often times hear that what is educationally proper for white students is by definition improper for African-American students. Although there is some truth in this premise, it is basically false. I contend that **all** students are not being properly educated.

Basic to the problem is the corruption of the learning process into one that trains people for jobs as if that were the entire *raison d'être* of a university education. Some educational administrators invariably use the number of students who have been placed in jobs or have gone to graduate school to assess the quality of their enterprise. Since racism abounds in the United States and since the nation always seems to side with despotic regimes and denigrate democratic governments when it suits the nation's objectives, it is correct to ask what is higher education's role in setting right the ethical and moral attitudes of America's youth. For should the enterprise

continue to give short shrift to these concerns, we will continue to experience the evils of cultural solipsism, the arrogance of power, and the oppression of darker peoples for economic advantage.

Some of the courses which form the general education requirements of universities predispose students to the negatives mentioned above and perpetuate many of the unethical values which inform the nation. It would seem that all that is worthy of study and appreciation originates in either Europe or America. Little consideration is given to non-Western civilizations from which Western societies have borrowed. If this were an all white nation, which it is not, we could understand this solipsistic approach to education. The facts, however, suggest that given the large variety of non-European cultures represented in the American crucible, educators and educational institutions must revamp their curricula to stave off criticism that the entire system fails to work for African Americans.

— Dr. Edward W. Crosby,
Chairperson, Pan-African Studies and
Associate Professor of German



Colin Klein

In the 1969 film *The Graduate*, Dustin Hoffman was given a one-word piece of advice for his future; that word was "plastics." How would you assess the soundness of this advice in 1982?

Occasionally I ask beginning design classes two questions regarding plastic. When was plastic invented? And what is the definition of the word "plastic?" The responses usually indicate that plastic was invented in 1950 and that it can be defined as a "cheap substitute." Rarely is anyone aware that the first modern plastic, celluloid, was developed in 1869 and that "plastic" is derived from the Greek word "plastikos," which means "capable of being formed."

When I introduce this subject, I suspect I am thought to be a representative of the chemical industry. However, plastic is one of many materials which is used and must be understood in industrial design, the profession which I practice and teach. It must also be understood that the primary purpose of the designer is to solve problems objectively and innovatively. This usually results in esthetically satisfying, economical tools for living which do not intrude negatively into the environment of the user.

The fact that most of the objects designed are produced in quantity makes repetition an esthetic element which must be used properly.

Sculptural forms in plastic are often viewed as solid. This is seldom true, as they usually house the functional elements of products. Solid forms are often too heavy; they may also waste material and raise production costs. These problems are conveniently solved through the use of plastic shells. The aspect of plastic that is most often seen as negative is its nonbiodegradability. Medically, however, this makes some plastics, which are inert, extremely valuable as life-saving replacement body parts.

It is extremely important for designers to learn about plastics and all other materials and to take an objective approach to all design problems. Designers must use materials and processes based on appropriateness considering positive and negative aspects. The result should be a product of value to its user, should provide economic reward to its manufacturer, and in many cases, should deserve classification as art.

— George H. Frost,
Associate Professor of Art



Chris Russell

What bearing do your extra-curricular activities have upon your performance as a teacher?

For me, directing and acting in University Theatre productions provide an interesting and rewarding experience that supplements and complements my traditional responsibilities in the classroom.

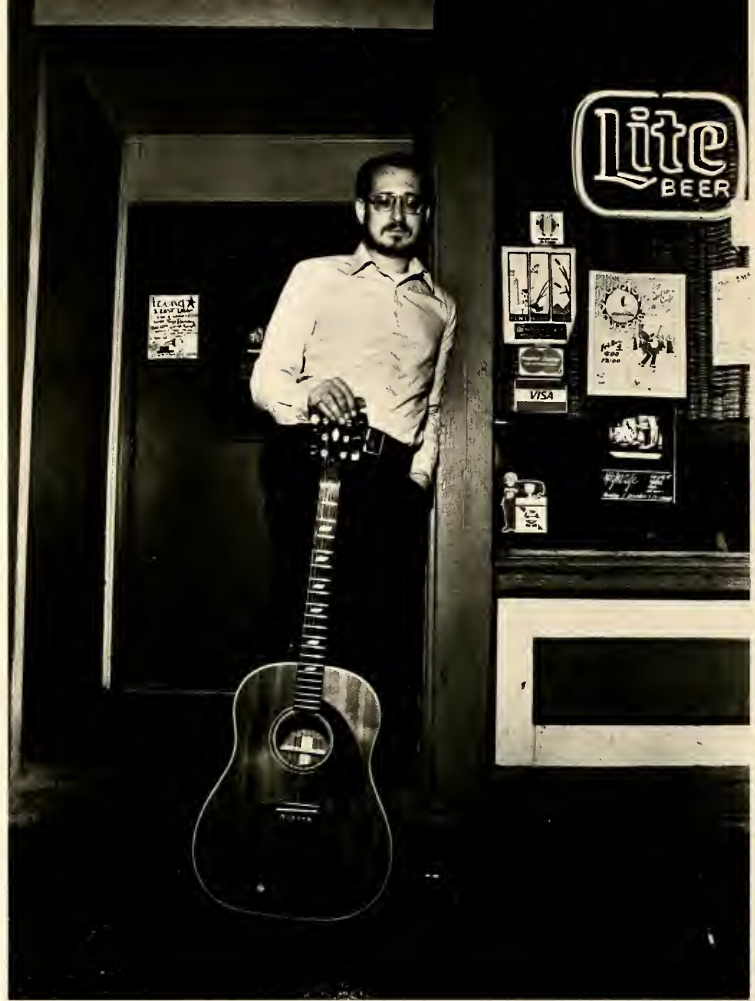
During my nearly thirty years at Kent State, I have directed approximately two productions per year. These experiences have been both personally satisfying and an invaluable aid to the teaching of young directors. With each assignment the problems to be solved and the ideas to be explored have been unique. Over the years it has been possible to draw upon these experiences and share them with students who are undertaking their initial directing responsibilities.

Likewise, occasional opportunities to perform as an actor are invaluable to the teacher of acting. Those who are called upon to develop a believable character from the material given to them by the playwright, and to draw

upon their own limited personal experiences in order to make that character their own, are probably the most insecure of human beings. A director and teacher of acting must be able to lessen this insecurity, provide encouragement, and keep the actor moving toward his goal — a successful performance. This can best be accomplished if the one guiding has been over the same (or a similar) route himself.

As a student actor I enjoyed performing, but my richest performance experiences have come as a teacher who undertakes an occasional opportunity to perform with students and faculty colleagues. The gruelling experience of study, rehearsal, and performance are relived and I depart from each experience with a revived and renewed appreciation of the time, effort, and talent required to bring a performance to fruition.

**Dr. William H. Zucchero,
Professor of Speech**



Dave Maxwell

Do you see any connection between your work as a communication scholar and your work as a blues musician?

Yes. I believe that the social sciences must not restrict themselves to studying things from the point of view of outside observers; they should strive for knowledge that accounts for the ways things appear to individuals in situations under study. This is particularly important in democratic societies, in which a primary goal of the social sciences should be increased collective — not authoritarian — control.

This means that social scientists must be able to take the point of view of the individuals they observe, and account for situations in terms that incorporate both the individual's and the outside observer's perspectives.

This belief in the importance of the individual's point of view instructs much of the work I do as a communication researcher.

Blues music proceeds from the point of view of the individual. Many blues songs are simply an exploration of some situation as it appears to some singer, an attempt to gain or express control through first-person analysis.

My research and my music are related in that both are concerned with understanding things as they appear to the individual. I think that all the work I do is somehow concerned with this — making sense of things — either through science or through art.

— **Dr. Daniel J. Jacobovitch,**
Assistant Professor of Journalism



Colin Klein

Is purely electronic music, which sounds so strange and unmusical to many listeners, the popular style of the future, or will it remain the style of the initiated few?

The inventions which made possible the earliest examples of electronic music were sound storage systems which were developed early in the century but which are still well known to us today: the phonograph and the tape recorder. The tape recorder provided for not only the recording of sound for playback at a later time, but also for the transformation of recorded sound. Several instruments which actually generated electronic sounds, such as the Ondes Martenot, the Theremin, and the electronic organ, were also introduced during the first half of the century. More recent developments include the highly influential synthesizer designed by Robert Moog in the '1960's and the digitally-controlled synthesizer. (One of Moog's first synthesizers was installed in the KSU electronic music studio, where it is still in regular use.) During the last decade, electronic music has become more and more prevalent, being found in rock music, in jazz, in film music, and on television as well as in classical music. Thus, although electronic music has been with us for many years,

many people have encountered it only recently.

Study of the history of music indicates that Western music has always been in a state of change, sometimes gradual and sometimes quite rapid. The 20th century has been a period of rapid change. Many composers have found that electronic music provides the material they need to express their new musical ideas most effectively. The developments in technology have corresponded to the aesthetic changes in music.

It is evident that electronic music will not replace music produced by more traditional means. Electronic music is a new sound source, one which provides many new musical possibilities, but which does not impose its own style or aesthetic upon the composer. Electronic music has established its place in our musical life just as the strange new instrument called the piano established its place in the musical life of the late 18th century. Perhaps as the years pass more people will find the sounds of electronic music less strange, more natural and musical.

— Dr. Frank E. Wiley,
Assistant Professor of Music



Dennis Monbarren

How would you, as a psychologist, explain contemporary forms of humor?

This does not seem like an earth-shaking question, to be sure, and it is not a question that psychology spends very much effort on. With a multitude of more serious problems to worry about, the intensive study of humor might garner a truckload of Senator Proxmire's Golden Fleece Awards. However, like many former Golden Fleece Awards, an Award for the study of humor could be misplaced. Humor just might have a very serious side.

What makes us laugh? Look at the comic strips, listen to comic monologues, recall your own repertoire of jokes, and (if you have the stomach for it) watch some sitcoms. Humor covers a lot of topics and, at first, there may seem to be no unifying threads. But look more closely. One theme that appears a lot is sex. Remember the TV show "Three's Company?" Much of its humor is based on sexual innuendo. Sexual exploits, misunderstandings, and put-downs are a rich source of humor.

Another source is incompetence. For some reason, it can be funny when people are portrayed as blundering, foolish, weak, or naive. A great deal of humor is of this sort.

Consider the misadventures of the hapless Ziggy, the clumsiness of the Three Stooges, and the nonsense of Jerry Lewis. We enjoy ineptitude.

Ethnic jokes are a notorious source of humor that acts by degrading some group of people. We can also get amusement by documenting — or imagining — the weakness of those in power. And finally, we learn that we can get laughs by poking fun at ourselves. How many comedians make their living by this ploy? How many politicians use it to warm up a hostile audience?

Sigmund Freud suggested that much humor expresses for us in a socially acceptable way things that we cannot express directly. We can't, for example, attack those in power without great risk, but we can make fun of them. By this theory, a person's tastes in humor may tell us something about him, perhaps something he doesn't recognize about himself. So humor can have a serious side. Of course, worrying **too** much about its serious side may also tell us something about ourselves. How are university professors like hippopotami?

— Dr. Benjamin Newberry,
Associate Professor of Psychology



Colin Klein

How do you, as a sociologist, see humor being used in American society?

There are serious, sobering, and often tragic actions and reactions in American society. There is need to address these interactions and their products in thoughtful, conscientious ways. Sociologists are among those who attempt to perform in such a manner that all those affected by American society will emerge happier, healthier, more constructive and fulfilled persons. That we fall short of these ideals is understandable, but this constitutes no excuse for not even trying to reach them.

Americans have been confronted with unique circumstances in building their society. They have demonstrated all the weaknesses and strengths of humanity as they have drawn upon the world's heritages. Humor plays a major role in all this, albeit one that is, at times, forgotten by some, lost to others, and undervalued by too many. There is need to experience the joys of learning, not to be entertained but to surround the acquisition of knowledge with pleasure and not pain. Certainly there are dull, routine, and prosaic tasks to be

performed, but there are also the joys of life to be savored because they help us endure.

Humor is a fundamental means of survival. It seeks to be a social corrective so that Americans can confront realities rather than be satisfied with lip-service to proclaimed ideals. Humor enables us to see the incompleteness of our collective efforts to build a society that truly appreciates the dignity and worth of all individuals. Humor allows us to laugh, even when things go wrong, and, consequently, to move on to a brighter future. Humor is thus the social grease which allows us to slip past the grinding gears of society.

In humor, there is always a sender and a receiver. Humor, to be received as intended, requires kindred souls. Thus, humor can be used to continue to divide people or to bring them closer together. To reject humor is to signal that senders and receivers are far apart. To share laughter is to forge a strong social bond.

— Dr. Marvin R. Koller,
Professor of Sociology



Colin Klein

How did you get where you are today (wherever that may be)?

Many people spend the greater part of their lifetime seeking fulfillment or something they really enjoy doing. Some people never find it. Others never look, thinking it will just "happen." Some pursue a number of interests, never settling on any one in particular.

I was fortunate to find, very early in life, something worth all the study, struggle, and frustration it took to achieve some proficiency in it. My pursuit of a dance career began at age three and a half, and took me from local dancing school recitals in New Jersey to one of the best professional schools in the country. I attended three universities, innumerable special courses, master classes, and conventions. I continue to take class daily, whenever possible.

I have performed and taught across the country at prestigious academies, elementary schools, and summer camps. All of my study, academic and physical, all of the music concerts I've attended, the plays I've seen, and the galleries I've visited have contributed to my career. These are the things that have prepared me for the position I hold here at Kent.

As far as why I should single out the University as a place to practice my career, the reasons are two. The first is University support. It gives me classroom space, rehearsal time, a theatre, and perhaps even a production budget. It also encourages research, which is, in this case, performance-related. Second, and more important, the University provides me with students who are in college, for the most part, because they want to be there and not because they have to be.

College is, after all, about broadening oneself and finding a major or area of interest that is particularly meaningful to the individual. It provides one with the basic tools and processes necessary to begin and continue the pursuit of that interest.

So I've come full circle. I got here by developing the skills necessary to build a career doing something I thoroughly enjoy. In my teaching, I try to help others do the same, no matter what their interest is.

— **Andrea Tecza,**
Instructor of Physical Education, Dance



Dennis Monbarren

I have been asked, "How did I get to where I am today?" An obvious, albeit simplistic, answer would be "through hard work." But that would obscure the picture. Specifically, I should point out that at the age of fourteen (and please don't ask me how) I took the initiative to compose for myself a philosophy of life: namely, everything that happens to me happens for the better, although at the time I may not see why.

Having endured the disappointing loss of a scholarship to Johns Hopkins University and a junior executive position with a Baltimore company, I enlisted for four years in the United States Air Force. There I learned that racism has little, if any, respect for patriotism. After being honorably discharged I pursued a future as a detective in the narcotics unit of the Baltimore City Police Department. I saw the depth and depravity to which the human spirit can sink. When I had to arrest a gentleman who held a master's degree in chemistry, I decided to see what the education which he had so debased was all about.

My foremost ambition was to teach English on the high school level. However, my color barred my entrance to certain white colleges and I remained a police officer for

another two years. I decided to reapply for admission to college when I noticed that police work was causing the animal in me to surface, and this time I was accepted to Morgan State College. The fear of failure made me work diligently and each semester found my name on the Dean's List. But more important were the few professors I met who inspired me to reach for the superlative in life and taught me the value of dedication, application, and even friendship in teaching as well as in daily experience.

Without these models and my own sound philosophy, I doubt I could have persevered through graduate school. As it was, everything happened for the better. A university scholarship which someone had declined made it possible for me to apply to the Ph.D. program in literature and the rest is history. I have reached and even surpassed my educational goal and my self-image has never been better. In the classroom, I seek to encourage and inspire students to nurture a positive self-image and to aspire to be the "best" at whatever vocation they choose.

— Dr. Bernard L. Tabbs,
Assistant Professor of English

Brage Golding, 1977-1982

What kind of a man would jump to the helm of a sinking ship? Who would trade the sunny shores of San Diego for the stormy skies of the North Coast? Perhaps a man who loved living recklessly would succumb to these temptations, perhaps a thrill-seeking fool. But could these descriptions be applied to Dr. Brage Golding? Judging from his no-nonsense approach to running Kent State University for the last five years, one would be inclined to say no. Judging from his many accomplishments and the problems he has chosen to face, however, one would admit that President Golding has lived life with the energy of a man who wants to change the world.

He was born in Chicago in 1920. Young Brage Golding attended the Oak Park/River Township High School outside Chicago until he entered the Purdue School of Chemical Engineering in 1938. Returning to Chicago to work on his master's degree, President Golding was called to active duty from advanced ROTC training the night he was to be married . . . December 7, 1941. Four and one half years later he returned from overseas to earn his doctorate. After working as the head of research for an industrial finishing corporation for eleven years, Dr. Golding was invited back to his alma mater as the dean of the Chemical Engineering school. In 1966 he was asked to be the first president of the then infant Wright State University.

Dr. Golding claims that he would never have accepted the position had the school not been brand new. At the time, he had the naive hope that he could take the

mistakes he had seen made at other universities and correct them. He left Wright State in 1972 to serve as the president of San Diego University. Finally, in 1977, he accepted the presidency of financially failing and barely credible Kent State University.

That, then, is the story of the man who has served as the president of this University for the past five years. He is a "crisis junkie," a man happiest with a problem to solve and a world to change. He certainly changed Kent State.

When he arrived in September of 1977, tents formed a city on the campus. They were gone in two months. Enrollment was down, the dorms were wild, and the school was broke. That was changed in three years. Dr. Golding remarks that he had dealt with student unrest both at Wright State and at San Diego and that the best method for rebuilding a quality campus is a no-nonsense, get back to class approach. He has followed this philosophy each day of his five years here.

Does it bother him that his method of running the University has made him less than popular? Yes, it does. One man, however, could never give this University all that it asks for. What he has given us is the quality education behind our diplomas. Kent State is a name which now stands for peace in a world bent upon self-destruction. Making this stand almost closed us. Perhaps we will someday thank the man, whom few understand, for keeping the stand alive.

—Neil Klingshire



Dave Maxwell

Town and Campus



Photos by Dave Maxwell

"When you come in," the voice said, "ask for Rebel." And I said, "Rebel . . . I think I can remember that . . ." So I'm going to the Kent Community Store to talk to a guy named Rebel. What in the world do I say to him? How about, "Is your name **really** Rebel?"

It's really his name, or at least it's what everyone, including his mother, calls him. And if I was expecting some kind of weirdo-freak, I got disappointed. What I found was a very intelligent man with a lot of very sound ideas. I was impressed — he made **me** look like a freak.

We talked a lot about music because anyone who spends that much time with that many records automatically qualifies as a minor authority. According to Rebel, good music pushes the limits of popular taste; it stands on its own without gimmicks or hooks. A good album is one he doesn't like the first time he hears it. When I asked him for specifics, he was ready. Among his favorite artists are Miles Davis and John Coltrane, whose **After the Rain** is the most beautiful song that he has ever heard.

The Kent State students that Rebel comes in contact with have been programmed to like only what they

hear frequently . . . good for business, but bad for music. He blames radio stations for neglecting their responsibility to teach the public to listen to music and for neglecting the folk and classical roots of the music they do play.

I was feeling pretty programmed myself at that point, so I was glad when we somehow moved on to education. Rebel left KSU somewhat short of degrees in journalism, psychology, and mathematics, which ought to appall me, but he had good reasons. He wanted an education and everyone else wanted to know what was going to be on the final. He wanted to learn to think and everyone else just wanted out. I didn't ask, but I don't think he regrets leaving school.

Rebel may have left Kent State, but he didn't leave Kent. I've always had my doubts, but he says it's a good place to live . . . lots of going on with lots of space for quiet. And he credits the University for creating a strong sense of community; to Kent State graduates — and near graduates — Kent is a special place. They stick around and their pasts get mixed up in their presents and they could do worse than Rebel has done.

FRESH BREAD DAILY

Specialties baked to order.



"It just smells too good in here," Dave said, and I had to agree. The place smelled like my house on Christmas Eve, which is about the only time my mother takes to bake. There's something extremely comforting about stepping off Main Street into a room that smells like that. And if the lady behind the counter wasn't exactly my mother, she did seem very much at home in her place of business.

Donaldine McGuffin, co-owner of the Peaceable Kingdom bakery, really is a mother. She is also a speech therapist and a teacher and, of course, a baker, but inside the shop she assumes the role of full-time businesswoman. And business will be business, even at the Peaceable Kingdom. In this case, owning your own means researching insurance policies and keeping the books and sweeping the floor in addition to making and baking ten different breads, ten kinds of cookies, and thirty kinds of cakes . . . with a minimum of help. Behind the floury hands and the apron is a very sharp lady; she has to be because even the most natural of foods don't grow on trees.

Don't be disappointed, but they grow on the standard market. It is possible, with some persistence, to buy water-packed fruit and unrefined flour wholesale. It is also

possible to find "natural" recipes in common places like cookbooks and grandma's recipe file. At this rate, who needs the Peaceable Kingdom? But something special definitely happens when the recipes and the ingredients get together. Sesame-sunflower bread, carrot cake, carob cookies . . . even all-natural wedding cakes (with fresh flower decoration) — not the kinds of things one finds on the shelves at ValuKing.

Needless to say, fame and fortune are not the major rewards of a life dedicated to the ideals of good food, good nutrition, and reasonable price. The money is enough to help the kids through school and in their careers. The working conditions are among the most pleasant available. And the advantages of being your own boss are, according to Donaldine McGuffin, compensation for the minor drawbacks.

While Dave and I were browsing and sniffing, four other customers came and went: two students, a banker, and someone's grandmother. They were obviously regulars; no one left with less than three loaves of bread. I almost felt guilty for all the times I jumped off the bus to run in for just one cookie . . . but not guilty enough to stop doing it.



Photos by Colin Klein

It was the middle of November and I hadn't been home all semester and I had a French quiz the next day and an English paper to write and three other interviews to do . . . on a college campus no one complains about pressure because everyone else is in the same boat. So I wasn't complaining and Frieda didn't know how much good she did when she stepped out from behind the counter to hug me. But I learned something from our little encounter. Now I know why everyone calls her "Mom."

Frieda Johnson has been serving in the Student Center cafeteria for eighteen years. Four years are enough to make the average student a little cynical, but time hasn't phased Frieda. And she doesn't hesitate to explain that the students, cynical or not, are what she enjoys most about her job. "Great" is her weakest description of them. When she gets excited, they tend to become "great, great, great!"

Regulars at the second floor cafeteria can understand her

enthusiasm; Frieda does seem to bring out the best in the "me generation." I have seen boys I'd be afraid to meet on campus after dark bring her flowers and candy. In return, she provides holiday treats and cheer-up cards and, for the real pity cases, a big motherly hug. She has even been known to bring students to her own home for some authentic mom-cooking. Her perennial smile probably has a lot to do with her certainty that God wants her at Kent State as badly as the students do.

It's tempting to complain to Frieda about University food, but she eats it too. And in general, she thinks it's pretty good. Her only complaint is that she can't please all her kids all of the time. I have the feeling that a lot of those kids would use the second floor cafeteria if **nothing** on the menu pleased them; a few minutes with "Mom" are as nourishing as a week of good, balanced meals.



Downstairs, Woody's looks like the kind of music store I frequented in high school when I was still taking piano lessons and playing in the band. The walls are lined with instruments and cases full of sheet music and miscellaneous small essentials like guitar picks and drumsticks. Upstairs, Woody's looks like a little piece of the world I only see at concerts and on Wednesday nights at Filthy's. Upstairs, the walls are lined with sound equipment: mixers, amplifiers, microphones . . . things as far removed from high school band as Van Halen is from Wagner.

The difference between upstairs and downstairs illustrates part of the motivation for Woody's. Co-owner Paul Braden was graduated from Kent State in 1970 with a degree in business and an awareness — from experience — that popular music was changing. Braden worked his way through college, and through the local clubs and dives, playing guitar and banjo in a number of bands since disbanded but forever dear to musicians in the Kent area. Because of those bands, Braden recognized the coming of electronic music with its specialized equipment and unique demands. For nearly ten years, he has seen to it that

Woody's meets those demands. Another KSU business major succeeds in the cold, cruel world . . . or, in this case, the world of heavy metal.

"Businessman" is probably not the most suitable title for Paul Braden. Although he calls himself a bill collector and payer, a repairman, a sometimes teacher, even a janitor, "musician" is the first thing that comes to mind. And a musician's life is not always glamorous. Woody's does deal with many of the popular area bands and it does have an "outside" business contracting equipment for local churches and clubs, but its co-owner spends the majority of his working time inside the shop on Water Street providing the services that help make Kent so hospitable for other musicians.

This hospitality is important to Braden. He is proud of his own rapport with customers and of the general feeling of community that exists in Kent. The talent, honesty, and intelligence that he finds here have kept him away from his native Cincinnati for sixteen years. And it seems likely that if music changes again, as it is sure to do, Paul Braden will still be around making sure that Woody's changes with it.



Herb Detrick

When you move into Small Group, you learn (among other things) that when something breaks, "Vic" fixes it. Say, for example, that your closet door falls off, which has been known to happen. You leave a work order at the desk in the morning, you go to class, and when you come home, it's as good as new . . . or at least as good as it was before. "Vic" has been there.

During my first few months at Kent State, I would have believed anything anyone told me about "Vic." I certainly never saw him, although I felt his presence in the sturdiness of my towel racks and the efficiency of my curtain rods. When I finally did meet Vic, I wasn't really surprised by what I found. It seems only natural that the benevolent "Mr. Fix-it" should assume a sort of father image for the Small Group residents who know him. And he can, indeed, fix about anything.

Life without Vic Magyarics is difficult to imagine for those who have come to depend upon him, but Vic has spent only two years and three months in the University's employ. For twenty-six years he served as produce manager for an

A&P supermarket. He feels no nostalgia for the fresh fruit and vegetables, however. When I asked him which job he preferred, he replied, "There's no place like Small Group!" I should explain that his reasons are not entirely noble. Small Group dorms have only three floors and the halls, even on long wings, are notoriously short; not much walking for the local handyman. So when Vic says, "I really like my job . . . I even wish I had started here earlier," it's not surprising when he adds, ". . . then my salary would be higher, too."

When he leaves work at 4:30, Vic is a real-life father and grandfather. With children ranging in age from eleven to twenty-four, it's small wonder that the students he meets on the job seem like his own kids. After all, some are almost twenty-four . . . and some, according to Vic, act like they're eleven. Nevertheless, it's the students that make Vic's job worthwhile. After a year or so, one towel rack looks a lot like another, but he believes that his association with young people keeps **him** looking — and feeling — younger himself.



Colin Klein

In the spring of my freshman year I returned an overdue library book without telling anyone that I'd returned it. That July I received a little bill for the fine my book had been amassing since April. And this year I chanced to meet the lady who called in my entire summer's spending money. By rights, she should have been at least slightly deprived — the kind of person who would enjoy picking the pockets of starving students. By realities, she was far from deprived and far more than the Library's court clerk.

Jacquie Deegan's official title is billing supervisor for the Kent State Memorial Library. She has been doing the paper work and, to some extent, taking the flack naturally attracted to her position for nine years. This is not, perhaps, the ideal job for a woman who very much enjoys students, but Jacquie doesn't complain. Fifty weeks of good, conventional work each year pay the bills for two weeks of something much more enervating.

Jacquie's labor of labor may be a lot of work, but her labor of love is enviable. For the past nine years she has been developing her skills and collecting her credits as a freelance rock photographer for the likes of Genesis, Bill Bruford, Steve Hackett, and Tim Curry. Her pictures have appeared on album covers for Bruford and Iggy Pop and in

a number of local and British rock magazines. She has also served as the official photographer for Iggy Pop's French and American fan clubs. Not exactly the person you expected to find behind your University Library's circulation desk . . .

Rock photographers, like most musically-oriented people, have roots that they like to acknowledge. Jacquie's first concert job was for Genesis in 1973. Lead singer Peter Gabriel opened that show dressed as a bat and Jacquie has adopted his rather conspicuous motif as her own trademark and tribute to the musicians whose unparalleled enthusiasm she finds so fascinating. Anyone who can spend months on the road living on music can't, she insists, be run of the mill.

Most of Jacquie's life, however, is run of the mill. She likes it that way. The "bat lady" isn't into witchcraft or magic, although she does study wholistic medicine. And she's actually proud to be a townie. Slamming Kent is a favorite student pastime and I have been known to participate. But the people who live and work here — both in town and on campus — seem to love it and they, after all, are the final authorities.

Living Off Campus



Sooner or later, most freshmen and sophomores look forward to the day when they can say they've done their time. They no longer have any obligation to Residence Services and they can head out and look for a place of their own.

Certainly life off campus has its advantages. Imagine . . . no R.A.'s screaming about loud stereos, no security guards blue-slipping you for open containers in the halls, and no escort or visitation policy. Along with your house or apartment also comes a bit more privacy. There isn't as much noise seeping through the walls, you're not dodging soccer balls or frisbees in the halls, and you usually have no problems with midnight fire alarms because someone left his toaster plugged in.

Along with the good must come the bad. There is that certain law of averages that guarantees that life won't be a bowl of cherries. Living off campus is great until you realize that rent has to be paid on a regular basis and not just when you happen to have a hundred extra bucks. Once you're out of the dorms, you even have to pay Ma Bell a service charge on top of the monthly long distance charges. It all



adds up.

One of the most difficult tasks of off-campus living is trying to keep your dwelling in a livable condition. It used to be easy to keep your dorm room clean. You simply dumped all your garbage in the laundry room or swept the dust and dirt from your floor into the hall for the maids to clean up (not a very nice practice, but an efficient one). Now, instead of one room to clean up, you have several. The living room is always a mess because no one wants to eat in the kitchen. The kitchen looks like a dump because everyone cooks, but no one has time for the dishes. And the bathroom . . . well, who wants to clean a bathroom?

Although the bad points may seem to outweigh the good points, I'll take off-campus any day. I can have parties without permits, I don't have to worry about locking my room every time I leave it, and there is plenty of room for all the comforts of a real home. Like everything else in life, living in a house is only as good as you decide to make it, but sometimes I wonder how I made it any other way.

— Ted Orris



Photos by Dennis Monbarren

No, dirty dishes don't naturally go away by themselves, but when you live off campus, you can reward yourself for doing them. Dawn Schulz, a senior majoring in business management finishes her chores in time for an evening of prime time television (opposite), while Barb Crow, a senior in nursing, moves from one job to another (this page, left). And whether you live on campus or off, going out is always a good incentive to get your work done, as Rae Ann DiBattiste, a senior business management major, apparently has (this page, right).



Photos by Dennis Monbarren

It may seem incongruous to dorm residents, but when you live off campus, you don't have to study in your bedroom. In College Towers, junior political science major Chris Covey (above) keeps his desk in the living room. And when you rent a house with some friends, you don't need a desk at all: Barb Whinery, a senior majoring in community health education, can relax and curl up on the couch amid a small jungle of plants (opposite).



Did you or a friend of yours have trouble with a landlord this year? If you did you weren't alone. The student volunteers of COSO received almost 400 complaints this year, the most common type of complaint was that a security deposit was unfairly held. There was a complaint from a student who was charged eight dollars plus labor to replace four light bulbs. There was a complaint in which a student was charged for damages to a rug that was due to be replaced. More than one student complained that they were charged for fumigating fleas from their house when they had never kept a pet, and in one case a student checked and found that the fumigation company had no record or recollection of working on their apartment. In past years COSO has called these suspectedly regular security deposit frauds by some of the larger landlords "organized crime".

Another type of complaint that we dealt with regularly involved shoddy performance by the landlord. Four students had their heat turned off when the landlord didn't pay the bill, the same happened in two different places with the water bill. Broken appliances, which in Ohio the landlord is responsible for fixing, often weren't fixed for months. Many of these complaints fell under the authority of the Kent City Health Department and were corrected once the student finally complained to them.

One type of complaint that we could do nothing about involved students who were unwilling to follow the terms of their lease and then wanted to file a complaint. To these people we had to explain that tenants have protection under the landlord-tenant law only as long as they, the tenants, fulfill all their terms of the contract. If they do the courts will protect their property rights. If the tenant breaks the contract, no matter how "unjust" a contract, then all legal protection is gone. The moral here — read your lease carefully and if you don't understand any part of the lease, or suspect that what the landlord has promised to do isn't in the lease, write in a new clause in simple language and both you and the landlord initial it.

A fourth type of complaint centered on harrassment from the landlord. Racial discrimination, sexual harrassment, drunken and abusive landlords — these are the type of complaints least frequently followed up on because the tenant would rather move. Our advice — talk to current or past tenants before you put down a deposit.

COSO is just beginning to address problems of off-campus living other than landlord-tenant complaints. With ten volunteers we have come a long way, but balance in the landlord-tenant equation is far from achieved.

— David Hertz

Orientation Week



Colin Klein

Orientation Week . . . an entity in itself.

The opening of a brand new school year, with its introductions to the alien campus, can be as rewarding a venture as it is a pain in the neck. For a student peer instructor, it is both. This is what I endured all those weekends in April for? Oh, I enjoyed the training and the people I met, but the idea of getting up at 7:00 a.m. for a full day of workshops — on Saturday — was never too appealing. And then I was expected to find a compatible faculty advisor, the person who would help me introduce my freshmen to college life . . .

Sure. I don't know quite what college life is myself. Yeah, I drink beer and cram the night before every exam, but these aspects are hardly admirable. Certainly not worth introducing to any NEW student. Besides, one picks up on the fun things soon enough.

Training taught me what **was** worth knowing. By May, I knew everything in the training manual. And I knew some pretty nifty get-acquainted games, too. But when I met my class I wanted twenty eager faces and I got the opposite. It was my job to sell the University to them and to get them through the first semester, if possible. I felt responsible for their FUTURES. And I was swamped



with forms: religious preference cards, math tests, Greeks, intramurals. I had to conduct tours of the city as well as the campus. I even impressed my class with a tour of TV-2. Then there was scheduling.

Scheduling is one of the major purposes of Orientation Week. Freshmen need classes, neither too few or too many. Make sure that they are allowed into the class. Make sure that none of their classes overlap. See to it that they take some requirements and sign up for the right English section. No problem. Except that some wanted to take everything. Some wanted to take nothing. I wanted to take my life.

Finally everyone had a schedule. They even had alternates . . . just in case. I must have done a pretty good job of advising, too, because there were no big disasters during registration. I did lose a few students whose required classes conflicted with our meeting time, and I was sorry to see them go. Really.

I suppose the most rewarding thing that came out of my orientation week experience was a student who thanked me and told me how enjoyable I had made **her** week. She could hardly wait for the rest of the semester. THE REST OF THE SEMESTER!?

— John Fagan



Dave Maxwell



Dave Maxwell



I first heard of Fresh Air in 1977. I was an experienced rock music listener and devotee of that once-progressive Cleveland station, well-known to us all, whose call letters resemble the name of M&M's candy. Slowly that station had been moving to a more commercial sound, thus boring my hungry ears. At one time it filled a need for progressive music, and by filling that need became a success. The program switch, however, left a need unfilled.

This is where WKSU and Fresh Air entered the picture. Stumbling to the far left of my dial one evening, I found something new and different at 89.7. To the experienced Fresh Air listener, I need not explain the bliss of King Crimson, Brian Eno, and Gong without commercial interruption during those relaxing evening

hours. Since that first stumble, I've been in love and my ears have been satisfied.

Upon arriving at Kent State, I began working for the programming I held so dear. WKSU always welcomes time and help from any interested party. Today, I do public relations for the Fresh Air program between midnight and six. We've gone through some changes in programming, but progressive music must progress or fall back to the realm of those stations which bombard listeners with pimple cream commercials between every song. Within its basic format, Fresh Air continues to expose the Akron-Canton-Cleveland-Youngstown area to little-known U.S. bands and European imports. Keep your eyes and ears on us . . .

— John Digman



Photos by Colin Klein

WKSU disc jockeys Bryan Chandler (above) and Kelly Beecher (opposite) guide 50,000 watts of music, news, and special programming across the airwaves from breakfast to bedtime . . . and beyond.



Photos by Colin Klein

Senior telecommunications major Edgar Wright (above) may never be seen on the screen, but he is a newsmaker . . . behind the controls during the 5:30 broadcast (opposite).



From studios deep within the Music and Speech Building . . . Good evening. Welcome to NewsWatch 2, the daily evening newscast for the students, by the students, Monday through Friday . . . Let's go behind the scenes. Up to WKSU, third floor. It's mid-afternoon. The clicking and clacking of typewriters is filtering out into the hall. Enter. The newsroom. Activity reigns. "Has anyone covered . . . what's happening in sports? . . . weather? . . . cute outfit, going on air like that? ha, ha" A dull moment never exists. Some frustration at one typewriter, humor at another, productivity at a third. Some days require a few more beads of sweat than others, but the

5:30 and 6:30 news scripts are usually in by 4:00 . . . give or take a few minutes.

Camaraderie develops . . . in the control room between the switcher, audio, director, assistant director; in the studio between the camera people. It reveals itself through little things such as the floor person making faces at the anchor person or the sports reporter winking at the special reporter. The mistakes and bloopers are shared as are the accomplishments and words of encouragement. Sometimes it's hard to imagine TV2 as a lab for some telecom class, but that's what it is.

— Marty Ring

Volunteer Ambulance Service



As members of the KSU Volunteer Ambulance Service, we provide emergency medical care to students, faculty, and visitors on campus. We started ten years ago when a Kent State student, Jim Levine, felt a service such as ours was a necessity. Through him and others, the first ambulance service in the country to be run by students was formed. This makes us quite unique.

At the Volunteer Ambulance Service we have both an ambulance and a non-emergency vehicle. The ambulance has a crew of three people, all of whom are certified Ohio Emergency Medical Technicians. The non-emergency vehicle is a car used for transports and training newer volunteers. The ambulance averages three runs a day and the car averages five runs.

One of our greatest attributes is the training that we provide. We require ninety hours of the emergency victim

care course for EMT certification. This doesn't include the additional hours of practice, which are important because 100% is the only passing grade on the final practical exam.

The membership of the Volunteer Ambulance Service is mostly students from various majors who carry a full load of classes. All of us are volunteers with many having other jobs and belonging to other organizations. Our service is open twenty-four hours a day, seven days a week, so we like to encourage new volunteers.

Although the work and time involved may discourage some from joining, the results are worth it. As members of the Volunteer Ambulance Service, we expect only the highest quality of care from our people. And with good leadership (Tim Clemens as coordinator and Tom Gall as chief of operations), we have accomplished this goal.

— Elizabeth Ann Pastis



Photos by Dave Maxwell



When you spend a great many virtually unrewarded hours each week looking after bruised and broken human bodies and, occasionally, touch and go human lives, do you try to stay humble or do you feel like a god? Most of us will never understand the dilemma because the only body we look after (or over) is our own. For the members of Kent State's Volunteer Ambulance Service, however, the conflict is real. So much of their volunteer time is spent on the mundane things. Sophomore journalism major Greg Schalk and freshman business major Chris Malcolm check emergency equipment in the ambulance (opposite) and in the squad room, Chris Malcolm, Tim Clemens, a senior majoring in criminal justice, and Brian Gray, a sophomore in secondary education, kill the time between runs (this page, right). The work they train for is sporadic, but it does come. Greg Schalk, Brian Gray, and R.J. Garono, a senior biology major, work together on a leg injury that is among the more typical of the accidents they deal with (this page, left).



Photos from University News Service

The ballgown pictured above, designed in 1865, is only one of the priceless pieces in the collection of Jerry Silverman (opposite left) and Shannon Rodgers (opposite right), who pose before Rockwell Hall with a model wearing a dress which was created in 1875.



For your general information, ninety percent of New York's Fashion Institute of Design class of 1984 secured jobs in the garment industry before they were graduated. For your further information, that industry is the fourth largest in the nation. Now, before you turn back to your very practical but somewhat routine accounting and computer science, consider this . . .

Within the next three to five years, and if all goes well, Kent State University will become the second institution in the country to offer a college-level curriculum for fashion design and its affiliated professions. These affiliates include advertising, merchandising, photography, art, textile design, even packaging and labeling — a little something for almost everyone. Four years of study in this new program, currently referred to as the school of fashion design and merchandising and related museum, will lead to a bachelor of fine arts and a very good chance at all those jobs that are going to FIT graduates.

The "related museum" mentioned in the school's title is a bonus for Kent students and residents not specifically interested in fashion design or merchandising. To be located in Rockwell Hall, the museum will house a collection of period and ethnic costumes, furniture, and other pieces arranged

in historically accurate settings. The collection has obvious interest to students of art, theater, history, ethnic studies, and sociology, and roughly one third of the costumes will be available for detailed examination by design students.

The founders of the new school are Shannon Rodgers and Jerry Silverman, the gentlemen of Seventh Avenue. In addition to their three million dollar collection, the two have donated \$100,000 in seed money to get the program started. Five million more dollars are being sought both locally and nationally from private and corporate sources to augment this gift. Rodgers, a native of Newcomerstown, Ohio, has designed costumes for Broadway and Hollywood and for Jerry Silverman, Inc., Silverman's successful ready-to-wear fashion house. Both men were made adjunct professors and will participate in the instruction of design and marketing courses.

According to KSU president Brage Golding, the Fashion Institute will be "a splendid opportunity for Kent State to be cast in a positive new light, as a major university with a difference." Sounds tempting . . . ready to change your major?

— Barb Gerwin



The Libe . . . someone told me that it was the fourth-largest open stack library in Ohio. I'm impressed, really, and I appreciate having access to the books, but I have to admit that I seldom go above the second floor. Everyone calls it the social second floor, but I swear I go there to study; it just takes a lot more discipline than, say, the ninth floor.

I have disciplined myself **not** to read magazines. **Writer's Digest** is my downfall. I used to be able to convince myself that it could help me write papers. Wrong. In three years all **Writer's Digest** has helped me with is procrastination. I have also disciplined myself not to scream when I **can't** read magazines . . . when the one article from the one back issue that I have to have to support my thesis is going home in someone's back pocket.

I have disciplined myself not to take a window seat — at least, not every day. The Student Center plaza amazes me. If I'm inside studying, **all** of my friends are out there having the best time of the semester. How dare they?! I stay indignant until they all come inside to

disturb me. One drawback to the second floor is that it doesn't offer very good cover.

One semester I took a physics course that had a computer-assisted review and it was second floor heaven. Between the terminals and tape recorders I've developed an incredible sense of mastery over the mechanical mind. Machines do have minds, too. Once I had an hour before class to listen to my French tape and every single recorder insisted on playing both sides of the tape at once . . . who needs a mother? Lately, I've been doing the tapes at least a week in advance.

The best feature of the second floor is its occupants. Half of the people are foreign and the other half are football players (and then there's the blonde over by the window). No one whispers and everyone talks at once, but it doesn't matter because you can't understand what anyone's saying. The mumble combined with the buzz of the lights makes white noise that's even better than static on the radio — the perfect accompaniment to any research paper.

— Lew Roobert



Photos by Chris Russell

Even the fourth-largest open stack library in Ohio has its drawbacks and the greatest of these is this: the book is there, you **know** it is, but where to begin the search? Cora Raver, a freshman majoring in deaf education, begins at the beginning . . . with the card catalog (opposite). Another student turns his back on the back issues on the second floor (right) while somewhere within this tower of brick and glass (above), the illusive object of the search awaits its hunters.

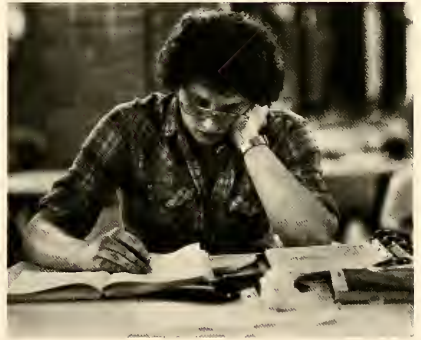




The Kent Student Center may easily be the most all-purpose building on campus. While Cyndy Hannah, a sophomore office administration major, Tim Bowen, a junior in management science, and Becky Armstrong, a sophomore majoring in criminal justice, take a break downstairs in the Rat (above), a patron of the Music Listening Center makes use of those facilities for some serious napping (right). The first floor phones are always in use, as junior marketing major Pam Echols and two friends can attest (opposite left). And sophomore aerospace major John Loughry puts the first floor snack bar to its most popular use (opposite right).



Photos by Dennis Monbarren



The problem with the Student Center is that it's too big to be noticed. You almost have to pass through if you're in the vicinity — drift in a door, out a door on the other side; up the stairs, through a line. It's harder to go around than it is to cut through.

Consequently, the Student Center is underrated. It doesn't have a specific function so no one gives it a second thought. Get rid of it, however, and you eliminate at least three of the most essential places on campus. Realistically, you could live without the cafeteria and the TV lounge and the art gallery. There are other bookstores around; there are other gamerooms and snack bars and offices.

But consider this: if something happened to the Student Center and you didn't have twenty cents for a stamp, you couldn't pay your phone bill. No ticket booth, no check to Ohio Bell, no long distance, no checks period because no calling home to ask for money. And you would probably never hear from your old friends, either, because they always call instead of writing and without the Student Center, you wouldn't have a phone.

Next, get rid of the Student Center and you get rid

of its fountain. Where in the world are you going to meet your friends? You can't say "meet me at the bus stop" or "meet me in the library" because what does that mean and besides it's no fun. Nothing is more specific than "meet me at the Student Center fountain," and nothing is more refreshing than waiting there while the little splashes of water soak the back of your sweatshirt.

Finally, and most horribly, without the Student Center there would be no row of windows to lounge in front of and watch the University go by. The front of the second floor of the Student Center is the second best place on campus for a nap (next to your bed) and the first best place to look like you're studying when you aren't. It's also a very good place to find some solitude in the middle of a crowd because once you find an empty couch to sit on, no one is allowed to sit down beside you (unwritten but observed University law).

It should be obvious at this point that without the Kent Student Center, life at the University would grind to a halt. But if you need further proof, could there be an Oldies without the Rathskellar? No Oldies, no Wednesday night, the week never ends . . .

— Belle Gee

Homecoming Weekend



Dennis Monbarren



Dennis Monbarren

The road you choose to follow after college may very well take you far from your friends, your family, your home. Somehow, no matter where that road leads, you carry with you some part of the past you left behind. Traditions are not quickly forgotten, and perhaps that's what makes any homecoming special.

"Tradition — KSU Style" was the theme for Homecoming 1981, held the weekend of October 9-11. Homecoming itself is one of Kent State's few steady traditions; the Alumni Office simply decided this year it would be something special. Alumni Director Anita Herington was responsible for an organized program of events which drew participants from current and former Kent State classes. Among these events were an all-campus toga party, a bonfire and pep rally, the crowning of King Chris Sopko and Queen Millie DelValle, a "superstars" competition pitting alumni against students and faculty, and a Homecoming Dance featuring music by the jazz lab band and Oldies — FM.

A new tradition was established with the first autumn Homecoming Parade. A Saturday morning procession of floats, bands, homecoming personalities, and vintage automobiles wound its way through campus to the greetings of a nostalgic audience.

For many, the highlight of the weekend was a performance by the Dallas Cowboy cheerleaders during half-time of the Homecoming game. The thirty-two dancers brought excitement and controversy to their very first Ohio appearance, but only the excitement remained after the Golden Flashes raced to a 31-10 victory over Northern Illinois.

Alumni parents, students, townspeople, friends of the University . . . all gathered to sort through old memories and collect new ones. They plunged into a very special Kent State Homecoming and emerged, when the weekend was over, with the feeling that they had, indeed, been welcomed back.

— Florence Cunningham



Colin Klein



Colin Klein





Photos by Fred Squillante

ACPB: Two Days of Work, Two Hours of Music





Photos by Colin Klein





Dennis Monbarren



Chris Russell



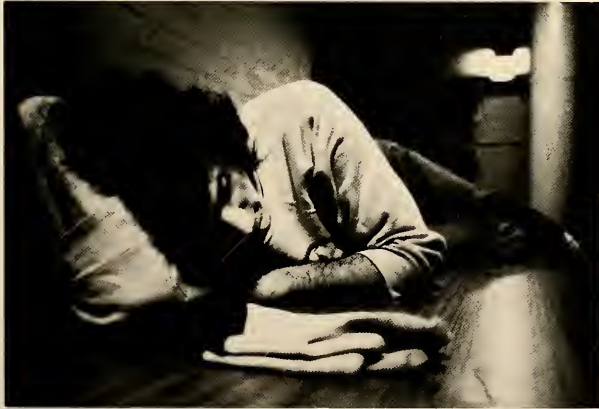
Colin Klein



Dennis Monbarren



Dennis Monbarren



Colin Klein



Colin Klein



Dennis Monbarren



Dave Maxwell



Dennis Monbarren



Dave Maxwell



Dennis Monbarren

African Community Theatre Arts Program



Mbari Mbayo . . . in Yoruba, the words mean "I know my heritage and therefore am happy." To a very great extent, black men and women in America claim a common heritage. They share images of alienation and suffering, slavery and survival, creativity and celebration accumulated during the many years and miles that separate them from their African origins. These images can be painful, but to deny them is to deny the importance — the power — of the black experience. At Kent State, this power is conserved by the African Community Theatre Arts Program.

ACTAP does not concern itself with Broadway or other more popular forms of modern theater; it does not concern itself with stereotypes. The audiences which gather in Franklin Hall's Mbari Mbayo theaters and in community centers and theaters throughout northeastern Ohio witness a drama that has grown from the long span of black history. Often this drama is ritualized, including elements of music, poetry, dance, folklore, and religion. The work of the Mbari Mbayo players is a constant labor to assert the cultural value of these elements and to educate a public generally deprived of such experiences in their appreciation.

Black drama in general makes demands of its audience; it is seldom a passive form of entertainment. Athol Fugard's **Boesman and Lena**, for example, requires an acquaintance with the issues and emotions of South Africa's apartheid system. **El Hajj Malik**, by N.R. Davidson, requires an understanding of the values and the tragedy of Malcolm X. Even the dramatization of a folktale, such as **Stagolee**, or a musical review, such as **Ebony Woman**, demands an acceptance of theater which is created by and primarily for black men and women. When this theater succeeds, however, it transcends the bounds of race, becoming a fascinating study of a culture vital in its own right and vital to the quality of American culture in general.

As suggested by its title, ACTAP is very much a community effort. Artistic director Francis Dorsey finds that the men and women of the surrounding area bring an added dimension of enthusiasm and experience to his productions which is difficult to find among students. The company tours frequently, and has appeared in Akron, Canton, Youngstown, and as far east as Philadelphia. In these and other towns, proceeds are often donated to such programs as Upward Bound and the Phoenix Project.

— Barb Gerwin



Photos by ACTAP

Many facets of black life and black theater are presented on the stage of the African Community Theater Arts Program. **Stagolee** introduces black Americans to their folk culture (opposite) while **Day of Absence**, performed in "whitetace," deals with the problem of racism in a small Southern town (this page, left and bottom). **Ebony Woman** is a three-act review dramatizing the creation of black woman and her struggle to maintain her identity despite slavery and discrimination (this page, right).

RATHSKELLER



Photos by Bob Sorino



Hey, Kent State! It's Wednesday night. Two days down, but two to go. Do you need to relax? Or blow off some steam for an hour or two? Well, you're in luck . . . it's Wednesday night and Oldies is at the Rat.

For many of us who became "Oldies regulars" during the past years, our Wednesday nights out were in an escape from the occasional pressures of classes, papers, and exams. But the tradition of KSU's Oldies night is a great deal more than that. It's people. Friends, old and new, making some memories together.

Sometimes the nights are quiet. The music is low and the tables of people converse over a beer or two. Just as often, the Rathskeller is packed to standing room only. The music blares and the dance floor is crammed with bodies moving to everything from "Shout" to "The Ballad of the Beverly Hillbillies."

Over the years, the Oldies show has attracted campus visitors to the Rat, some of them renowned personalities

like Gary Lewis and Ralph Nader. Once even Richard Nixon was seen drumming his fingers to Crosby, Stills, and Nash's "Ohio" — but **that** was on Halloween.

While the basic core of the program remains essentially the same with music of the fifties, sixties, and seventies predominating, disc jockeys Rich Freisenhengst and Joe Matuscak tailor their show to fit the mood of the crowd by playing mostly requests. Like the night several men requested "The Stripper" because they wanted to (and did) perform. "Zorba the Greek" has added flavor to a few toga parties. And let's face it, where else but the gym can you waltz, polka, or Charleston?

Wednesday night Oldies at the Rat . . . anything goes. But it's probably the lunacy and fun-loving spirit of fellow students (sometimes initiated and always encouraged by the often outrageous Rich and Joe) that we'll remember most.

— Susie Meehan



Larry Boles



Bob Sorino

Independent film, experimental film, underground film, avant garde film, weird film, disgusting film, incomprehensible film . . . these are the technical and popular terms used to describe films made by a single person. The filmmaker is director, cameraman, editor, writer, sometimes set builder and actor all in one. He uses his own money and energy to make some visual cinematic statement, which he hopes will reach at least some fraction of his audience.

These films vary in content and length and are often programmed in anthology shows on Tuesday nights at Filmworks. One evening, for example, the audience was treated to a ten-minute black and white-stripe flicker-film with a Terry Riley sound track followed by an hour-long color artist-as-acrobat allegorical epic when New York filmmakers were programmed with filmmakers from California.

In 1981, Filmworks was able to bring to campus an

extensive series of films by independent artists. The top twelve hours of the Ann Arbor Film Festival were presented, as was the work of six independent filmmakers and a number of KSU students. Other major film events included a week-long science fiction festival and, of course, the usual dose of old and new European and Hollywood cult films and classics.

Many of the students and townspeople who attend Filmworks shows in Ritchie Hall suggest titles of films they would like to see in the future. These titles and the films suggested by the Filmworks members are combined to form evenings of unique and varied viewing. The dollars which customers pay at the door provide only a fraction of the cost of such programming. Additional funding is provided by the National Endowment for the Arts, the Ohio Arts Council, and the Office of the Vice President.

— Bob Allgood



Bob Sorino

The staff of Filmworks includes graduate assistant Mark L. Hughes and instructor Steve Schuler (opposite left) and Professor Richard Myers (opposite right), who coordinates the programming. During many of the films these men are responsible for, the audience reaction is fully as diverting as the image on the screen (above).

Greeks



Colin Klein

Home . . . it's a pleasant and comfortable place to live, but most of all, home is an atmosphere of friendship, security, and love. Living in a sorority house provides a home away from home for sorority women. By sharing experiences in a common environment, sorority members grow as individuals and develop lasting, lifelong friendships.

Home for the Delta Gamma's is at 202 South Lincoln Street. Twenty-three girls actually live in the House, but all sixty members consider it home. The Delta Gamma House is the center of activity for the sorority. Chapter meetings are held on Sunday nights to discuss business and to plan events for the semester. Past events have included building a third place float for homecoming and sponsoring the DG Tee-off. The Tee-off is a golf tournament held annually with all proceeds going towards our philanthropy, Sight Conservation and Aid to the Blind. Other activities include inviting the alumnae's children to carve pumpkins with us for Halloween and inviting our parents to several functions during Parents' Weekend. And of course there are several social events throughout the year, usually held with fraternities,

and once a semester, we have a formal dance.

For the residents, the sorority house provides a comfortable atmosphere for studying, watching TV, or just having fun. Among the appealing features of house living are meals prepared by our cook, Pearl. Five days a week, DG's sit down to a formal dinner with our house mother, Mom Olsen. Mom O's warmth, kindness, and friendly guidance are much appreciated by the sisters living in and out of the house.

Most important are the special moments and memories that result from strong and lasting friendships. Sorority living enhances the closeness of friends and the meanings of sisterhood. A sorority house is so much more than a place to stay during the semester . . . it's a special place, a place to call home.

— Karen Kazel and Lori Von Aschen

The sisters of Delta Gamma carve Halloween pumpkins with their nieces and nephews (above), while new pledges gather for a meeting in the Chi Omega House (opposite bottom). In another room, two more Chi O's, Carolyn Seeley and Julie Heddens, have a more private meeting (opposite top).



Dave Maxwell



Dave Maxwell



My typical day at the Delt House begins between eight and nine in the morning. I have no need for an alarm clock or any conventional wake up devices; my loving brothers take care of this for me. They seem to have an informal game — or should I say contest — called “Who Can Get Huey Up With The Least Amount Of Bodily Harm.” To date, I’ve been serenaded, prodded with a spear, and physically wrestled out of bed by the maniacs. They must love the way I curse, throw shoes, and threaten their lives.

Rousted out of my sleep by my brothers, I stumble across the hall for a morning shower . . . but no hot water here. And I thought girls used a lot of water! A quick shave, a comb through the hair, and I’m out for another day in Kent (the details are purely academic).

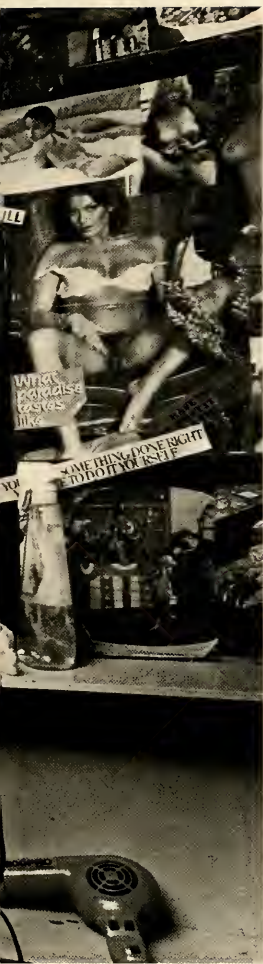
When the daily ritual of survival at KSU is complete, I head back to the house for an evening of study and hard work. The great advantage to studying at the house is that there is always something interesting happening to keep you from studying. One Thursday evening I was studying in the living room with one of my brothers and

we counted five girls passing through to use our john and one drunken brother following them upstairs on his hands and knees . . . literally. We discussed every possible subject to avoid our books, but evenings do pass and in the end we somehow finished our work despite the disturbances.

Sometimes study discussions turn into late night bull sessions. If a brother has a problem, we all sit down and hash it out of him. Topics range from the past through the future. At times, we just tell tales. The only problem with a bull session is that once you start, you can’t stop (especially with eight or ten brothers waiting in line for center stage).

But I’m strong; I can shoot the bull all night. It saves me from a brutal awakening in the morning. I can take the cold showers and I can take the tests, even after evenings of borderline studying. Living in a fraternity house has been the best thing in my life and I wouldn’t trade my experiences for anything.

— Dave Fell



Photos by Dave Maxwell

A good Delt is always neat and tidy because he has developed the strength to keep his eyes on the mirror while he combs his hair, as demonstrated by sophomore business major Bill Shaw (opposite). Across the street, a group of Phi Sigs poses in the elegantly understated livingroom of the Phi Sig House (above).



Dave Maxwell



Chris Russell

Annual events such as the SAE/DG Pajama Party (opposite) and Greek Week in the spring (above) give Kent State's Greek community a sense of unity and pride.



Chris Russell



Dave Maxwell



Chris Russell

Freshman business major Mick Corrigan takes the HSTS van to class (this page, top), while senior Randy Grimm heads across campus on his own (this page, bottom). When classes are over, Randy spends some spare cash in

the Student Center gameroom and Mick spends some time with a friend, Kathy Beichler, a freshman majoring in education for the hearing impaired.

Handicapped Students



Chris Russell

I am a disabled transfer student from Cuyahoga Community College. I have lived with my parents for nearly twenty years. I transferred for a number of reasons, and two of them were to gain some independence and to further my studies in journalism.

Well, I'm here and on my own, but I didn't expect independence to be this rough! I'm not complaining, so don't get me wrong. I just took a lot of things that my parents did for me for granted. However, I wanted to be independent and see how much I could do for myself . . . on my own.

Living away from home and being in control of your own life for the first time is a great feeling. I was never in control before. As I said earlier, there was always someone to take care of what was hard for me to do. At Kent State,



Chris Russell

handicapped student attendants try to solve that problem, but they can't all the time. The attendants that we hire are students also, and they have their own studies to keep up with. And the whole idea behind coming to school for each of us is independence. To put it another way, we have to break away from our parents and start our own lives.

Determination is especially important when you are disabled. It is so easy to let someone else do the work that seems too hard. It took a lot of determination for me to come to Kent State, a lot of courage to transfer from Cuyahoga Community College, which was like a home away from home. It was especially hard to give up the security of my family and friends, but I decided that it was time to start my own life. And if I fail, there will be nobody to blame but myself.

— Brian Skinner

Campus Bus Service



"Attention all passengers and drivers, if you'll please check your watches, the exact time is 6:25." The driver of the nurse's shuttle to Akron reaches for his watch, puts his bus in gear, and begins another day for the Campus Bus Service. In a half hour, a fleet of eighteen transit buses will follow the first on seven fixed routes and several regular charter runs, offering cheap, convenient transportation to the University and community.

The Campus Bus Service, created in 1967 to alleviate parking and traffic problems, is unique in that it employs operators and supervisors who are all KSU students. Any student without a traffic violation in the past two years is eligible to operate a full-sized transit coach and receive the best pay on campus. Those students who pass the rigorous test and fifty-hour training course become part of a tight-knit team of drivers and supervisors and a very visible part of campus life.

In addition to the drivers, some students work under and around the buses as maintenance workers and mechanics. Students also man the CBS control room as supervisors, monitoring the buses while they are on the road. Drivers are in constant contact with the control room and may call in disruptions and accidents which require re-routing. The CBS control room also governs the movement of the Handicapped Student Transportation Service, which serves Kent State's disabled students.

Memories of Kent will always include the drivers and coaches of the Campus Bus Service. By the time the last campus loop driver parks his coach behind the garage at 12:30 each night, 18,000 passengers will have stepped on a bus to the drivers' friendly greetings. In the course of a year, over 31,000 passengers will take advantage of the most extensive campus transportation service in Ohio.

— Neil Klingshirn



Photos by Dave Maxwell

Chris Heywood, a senior geography major, is one of the student mechanics who works behind the scenes at the bus garage (opposite). Driver Dale Firm, another senior majoring in computer science, spends a few moments of free time in the CBS control room, located in Moulton Hall (above left).



The Campus Bus Service is a mixed blessing. In February, anything that keeps you outside waiting is of dubious value. And anything that keeps you from walking in May is worse. If you're late for class, you can count on missing the last bus you could catch; the faster you run, the longer it waits, taunting you only to pull away from the stop just as you arrive. Understanding the schedule is a major accomplishment, and manipulating your own schedule to comply with it is harder. People have been known to swear at buses and denounce the entire system.

BUT, the advantages of CBS far outweigh the occasional inconveniences. On a rainy day or a snowy day or a day when you have five classes in a row and three books for each class, those advantages are obvious. When your mother's birthday is coming up and you're looking for something more than bookstore presents or when you need groceries and can't pay Eastway deli prices, the East and West Mains are godsend. And if you want to take a nice long vacation, there's always the mysterious North Kent route.

In addition to the obvious advantages, however, are the little bonuses you enjoy every time you get on a bus. The first

"college man" I ever fell "in love" with, for example, was a bus driver. I rode his campus loop every afternoon, and it was the high point of my day. There's just something about a man (or a woman, I suppose) in uniform . . . Even if the driver does nothing for you, you can get all the close physical contact you need for a month from your fellow passengers on a crowded bus. And if the bus isn't so crowded that you couldn't move if you wanted to, then bus surfing is one of the most challenging sports on campus. It takes a lot of courage to let go of the hand rail for the first time, especially on a stop and go campus loop or a bumpy stadium route, but the improvement in your equilibrium is worth the embarrassment of your few initial stumbles.

Kent State wouldn't be Kent State without buses. Learning to live with them is as much a part of the college experience as learning to live in a dorm or to stay awake at 7:45 in the morning. And learning to cope should also leave you with two of the most important qualities you will ever develop: patience, and a well-tested sense of humor.

— Barb Gerwin



Photos by Dave Maxwell

May 4, 1981



The years of legal controversy surrounding the May 4 tragedy have ended, but the search for an appropriate commemoration continues, and it has not been easy. Some feel that May 4 should promote the political causes of the day while others stress a more historical perspective on the 1970 events. Many prefer to forget the entire episode.

Alison Krause, Jeffrey Miller, Sandra Scheuer, and William Schroeder were killed and nine others wounded by the Ohio National Guard during a demonstration protesting the escalation of the Vietnam War into Cambodia. For many Americans, May 4 was the day the war came home. For Kent State University, the eleventh anniversary of that day was a pivotal one which may well determine the way we will view May 4 in years to come.

The May 4 Task Force, the Faculty Senate May 4 Planning Committee, and the Center for Peaceful Change worked together in 1981 to plan commemorative

activities which would be both informative and meaningful. The resulting program attracted students with a genuine desire to learn from and reflect upon the tragedy. Many of these students had already been moved by the NBC television drama "Kent State," shown in February. After the movie was aired, a spontaneous rally drew nearly 400 to the Commons where participants held hands and prayed in memory of Alison, Jeffrey, Sandra, and William.

Commemorative activities included the traditional candlelight vigil where tears flowed freely in the atmosphere of sincerity which prevailed. Students also had the opportunity to learn from a panel discussion focusing on the accuracy of the "Kent State" film. The Faculty Senate's offerings included a speech by noted anthropologist Dr. Mary Catherine Bateson and a commemorative performance of Bach's "Mass in B Minor" by the Kent State Chorale and Sinfonia.



Photos by Fred Squillante



Fred Squillante

At noon on Monday, May 4, almost 1500 sunburnt spectators gathered on the Commons to clap and sway with Neil Young's "Ohio," performed by student Ken Durr. They listened intently to keynote speaker Rev. John P. Adams of the United Methodist Church who helped raise more than \$800,000 for legal battles and who stressed the importance of putting May 4 in perspective so as to learn from past experiences and mistakes. Jane Fleiss and Charley Lang, who portrayed Alison Krause and her boyfriend, Barry Levine, in "Kent State" also spoke, explaining how their lives were affected by their involvement in the movie. Two Kent State freshmen, Ward Herst and Chris Allomado, rounded out the program by discussing the implications of May 4 for today's society.

For students who were drawn to the Commons out of curiosity and for those with a sincere desire to pay respect to the four who were killed, it was a memorable afternoon. Participants and spectators alike were left with an image of a day whose significance for Kent State and the entire nation must not be forgotten.

— Mary Ellen Kowalski

Actress Jane Fleiss, right, addressed a crowd gathered on the Commons for the eleventh annual May 4 commemoration.



Colin Klein



Chris Russell

entertainment _____

Nightlife



Fred Squillante



Fred Squillante



Bob Sorino

Never ones to throw an average party, the men of Dunbar covered their ground floor with ten tons of sand for the first annual spring Beach Party, held on March 6, 1981. Lisa Buchanan, a senior majoring in interior design, and Ron Blicdar, a senior social work major, stand by to enforce the rules of the night (opposite). Downtown at the Krazy Horse, the dress code rule was waived for charity on November 10 during a male strip tease contest sponsored by the women of Stopher Hall (above).



Bob Sorino



Chris Russell



Colin Klein



Dave Maxwell

The Kent State cheerleaders sponsored a wet T-shirt contest at the Krozy Horse on October 7, 1981, (opposite). And on October 2, 1981 Dunbar Hall held its third annual Toga Pary (above).



Dave Maxwell

Halloween



Colin Klein



Dave Maxwell



Colin Klein



Colin Klein



Colin Klein





Photos by Colin Klein



Colin Klein



Chris Russell



Chris Russell



Colin Klein



Bob Sorino



Henri Ajoaha



Colin Klein



Chris Russell

Folk Festival



Chris Russell



Henri Adjodha
Chris Russell, right

The fourteenth annual Folk Festival entertained sold-out audiences on February 27 and 28, 1981, in the Student Center and University Auditorium.



Steve Goldstein



Spring Dance Concert



Fred Squillante



Steve Goldstein

GYMNASTICS



Dennis Monbarren



Dennis Monbarren



Chris Russell

The Spring Dance Concert, featuring students from both Kent State and Akron Universities, was performed at E. Turner Stump Theater on April 3-5, 1981 (opposite). On April 24 and 25, 1981, the men's and women's gymnastic teams presented their eighteenth annual Gymnastics in Motion exhibition in cooperation with the Kent Gymnastics Club and a group of children from Kent and the surrounding area (above).

Tommy



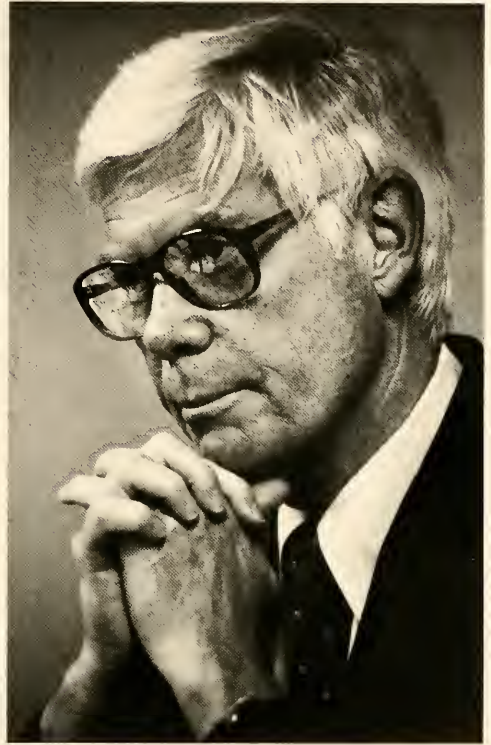
Colin Klein



Colin Klein



Dennis Monbarren



John Anderson

The Kent State University theater department presented **Tommy**, a rock opera by the Who, on August 18-23 and 26-29, 1981, at E. Turner Stump Theater (opposite). And on Thursday, April 23, 1981, former Independent presidential candidate John Anderson (above) addressed an afternoon press conference and the third annual Student Leader Inauguration and Awards Ceremony in the Student Center Ballroom.

Grease



Dave Maxwell



Dave Maxwell



Bob Brindley

The Broadway musical **Grease** was presented by Kent State's theater department on October 23-25 and 29-November 1, 1981, at E. Turner Stump Theater (opposite). The fall theater season opened with **Wings** on October 2-4 and 8-11, 1981 at Wright-Curtis Theater (above).



Bob Brindley

Phil Woods



Dave Maxwell

Phil Woods, acclaimed by many as the greatest jazz saxophonist alive, performed with the KSU Jazz Ensemble in the University Auditorium on November 6, 1981 (above). On November 12, a different style of music filled the Auditorium as the unsung heroes of rock 'n roll, The Dregs, took the stage (opposite).



Colin Klein



Colin Klein

Hall and Oates/Karla DeVito



Dennis Monbarren



Chris Russell



Dennis Monbarren



Dennis Monbarren



Chris Russell

Daryl Hall and John Oates brought their particular brand of blue-eyed soul to the Memorial Gym on November 8, 1981. Karla DeVito opened the show before an audience that included Cleveland's Michael Stanley.

Nkenji Dancers



Henri Adjodha



Henri Adjodha

The National Dance Theater of Zaire made its first American appearance in Oscar Ritchie Hall on October 14, 1981 (above). And on November 13-15 and 20-22, 1981, the Kent State University Theater Department presented J.M. Synge's modern classic **Playboy of the Western World** (opposite).

Playboy of the Western World



Hoda Bakshandagi



Hoda Bakshandagi

Andrew Young



Henri Adjodha



Bob Brindly

An address by Andrew Young, mayor-elect of Atlanta, on November 17, 1981, marked the end of Black United Students annual Renaissance Week (opposite). The highlight of the week was the Renaissance Ball, held on November 13, where senior Janice Hannah (right) was crowned Renaissance Queen.



Bob Brindly

Winter Dance Concert



Photos by Colin Klein

The Winter Dance Concert, featuring jazz, ballet, modern, and abstract numbers choreographed by KSU dance instructors and graduate students, was presented at E. Turner Stump Theatre on December 11-13, 1981 (above). On January 22-24 and 28-31, 1982, the Kent State theatre department produced **The Cherry Orchard** by Anton Chekhov (opposite).

The Cherry Orchard



Amateur Talent Night



On January 28, 1982, the All Campus Programming Board sponsored an amateur talent night as part of its Thursday Night Out at the Rot series. Winning the \$100 first prize was the folk/rock trio "Ludwick, Fire, and Collins," composed of Terry Collins, Larry Ludwick, and Dino Fire (this page, bottom). Magician Johnny "Ace" Palmer (this page, top left) was awarded dinner for two at the Schwebel Room as third prize. Also-rans were Kore Berk (opposite page, top), the Anti-Christ Industrial Duck Percussion Band (this page, top right), and Sandy Halman and Carole Leisek (opposite page, bottom).





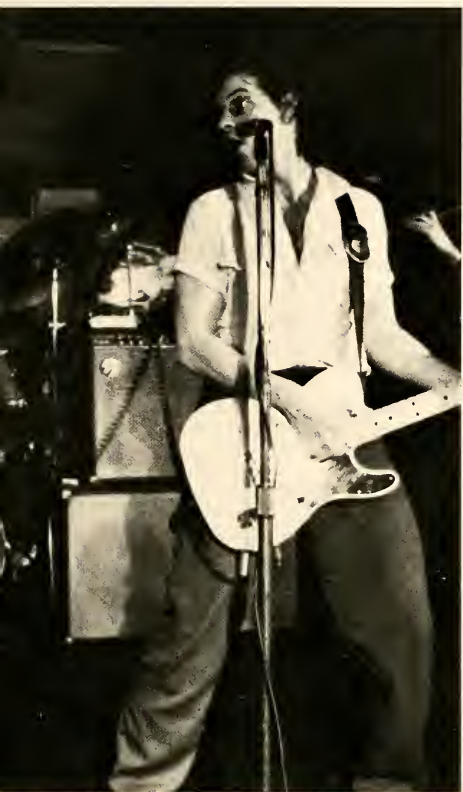
Photos by Dennis Monbarren



The Numbers Band — enough said. This year they play Thursday, Friday, and Saturday nights at JB's, but they have been together since 1970, attracting a following that extends well beyond the current crop of Kent students and townies. The numbers, by the way, are not a date or someone's measurements; they are a traditional lucky combination in the time-honored numbers game. The band's rhythm and blues-dominated music is available on record as well as live. Their first album, "Jimmy Bell's Still in Town," will be joined by a second release in the spring of 1982.



Photos by Dave Maxwell



Downtown



Bob Sorino

There's nothing special about going out on the weekend. On any given Saturday night, any given Kent State student is very probably downtown (unless he took his suitcase and went home). But the bars are open on weeknights, too, and they have an endless number of schemes for attracting the serious out of the library and the lazy out of the dorms.

Tuesday night is Wet T-shirt night at the Crazy Horse Lounge. Three to five contestants compete in the five semi-final rounds for a place in the final drippoff and a grand prize of \$500. The male equivalent of this spectacle is the five-week Bad Buns contest, to be held when the dance floor dries off.

Across the street at the Robin Hood, Wednesday night is the Hot Legs contest, in which men and women compete for a spring break vacation in Florida. At Filthy McNasty's, Wednesday is College I.D. night, and the crowd on the floor and at the bar attests to the popularity of free admission and cheap beer.

Ray's and the Loft compete for the mellow weeknight crowd. Pizza and chili, drink specials, and the jukebox are the only gimmicks, but they seem to be enough for fans of

a quiet evening away from the books.

And Friday night, which is really the weekend, is Happy Hour everywhere. Free popcorn and 25¢ pizza at the Loft, live music at the Hood, and cheap drinks everywhere get the evening off to an early start. At Filthy's, the only bar without a Happy Hour, Friday is Great White North Night in honor of Second City's Bob and Doug McKenzie. The weekly beer-hunter contest usually sees the famous cheap drink poured on rather than in some unsuspecting victim.

Of course, there are other places to go. Students have been known to forsake downtown Kent for the more sophisticated urban nightlife of Cleveland or Akron. For those whose only transportation is provided by CBS and Nike, however, the Tree City provides a full week's worth of widely varied and usually unpredictable nights out.

The proximity of Eastway Center's Loose Caboose gives it a home court advantage over downtown and the absence of high beer is of little concern to the complex's largely underclass residents (above). Those who make the two block's trip off campus to Filthy's on Wednesday nights can "rock to Risqué," the house band lead by singer Dave Brooks (opposite page, left). And at the Loft, any night is a good night for pizza and a pitcher shared with a few good friends (opposite page, right).



Dennis Monbarren



Chris Russell



Dennis Monbarren



Bob Sorino

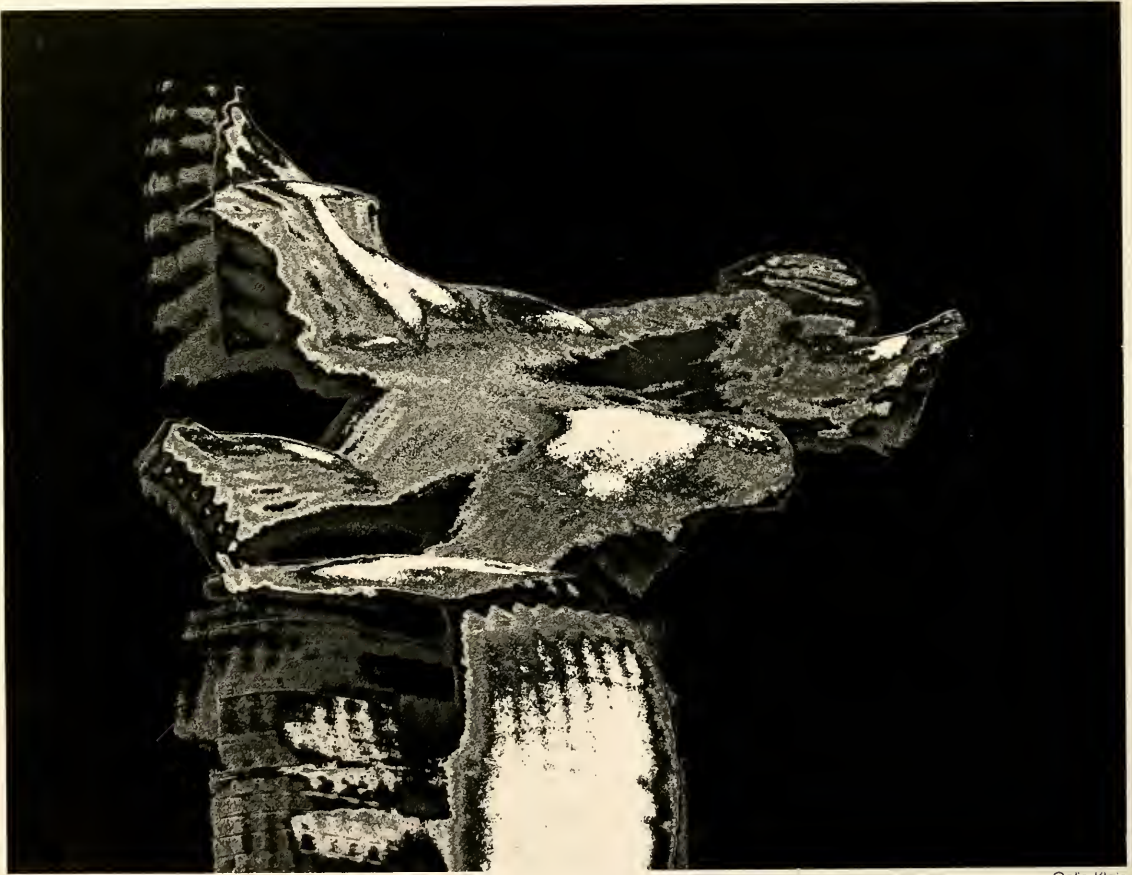
The Tuesday night spectators at the Krazy Horse don't need a \$500 incentive to get them up . . . boys will be boys (opposite page). And while Tuesday night is their favorite at the Horse, any night and almost any bar offers the somewhat less stimulating challenge of a game of pool (above).





Photos by Chris Russell

The Robin Hood may be the only bar in Kent to offer the comfort of a fireplace to those who venture down on a cold winter evening (opposite page, top). At Ray's (opposite page, bottom, and above), more warmth is generated by a heated game of pinball and the favorite Moosehead beer.



Colin Klein



Colin Klein



Colin Klein



Dave Maxwell



Collin Klein



Dave Maxwell



Chris Russell



Dennis Monbarran





Colin Klein



Chris Russell



Collin Klein



Dave Maxwell



Henri Adjodha



Dave Maxwell



Collin Klein



Dave Maxwell



Fred Squillante



Dave Maxwell

sports

Intramurals



Dave Maxwell



Dennis Monbarren



Dennis Monbarren



Dennis Monbarren



Dennis Monbarren



Dennis Monbarren



Dave Maxwell



Dennis Monbarren



Chris Russell



Bob Sorino



Chris Russell



Dave Maxwell



Herb Detrick



Herb Detrick



Chris Russell



Dave Maxwell



Chris Russell



Bob Sorino



Chris Russell



Chris Russell



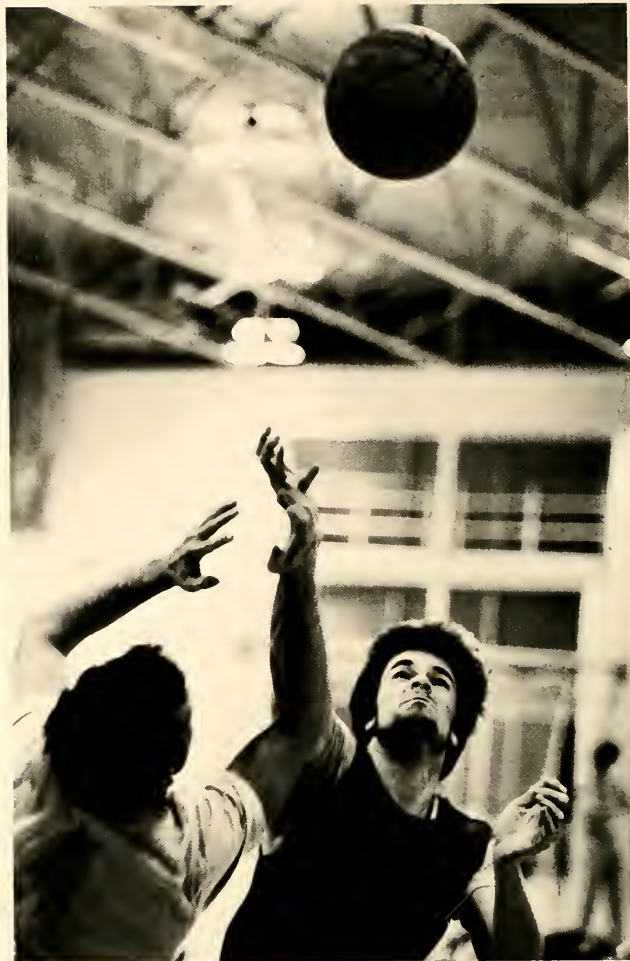
Chris Russell



Dennis Monbarren



Chris Russell



Dennis Monbarren



Dennis Monbarren



Dennis Monbarren



Bob Sorino



Dave Maxwell



Dave Maxwell



Dennis Monbarren



Dave Maxwell



Dennis Monbarren



Steve Goldstein



Steve Goldstein



Dave Maxwell



Photos by Colin Klein







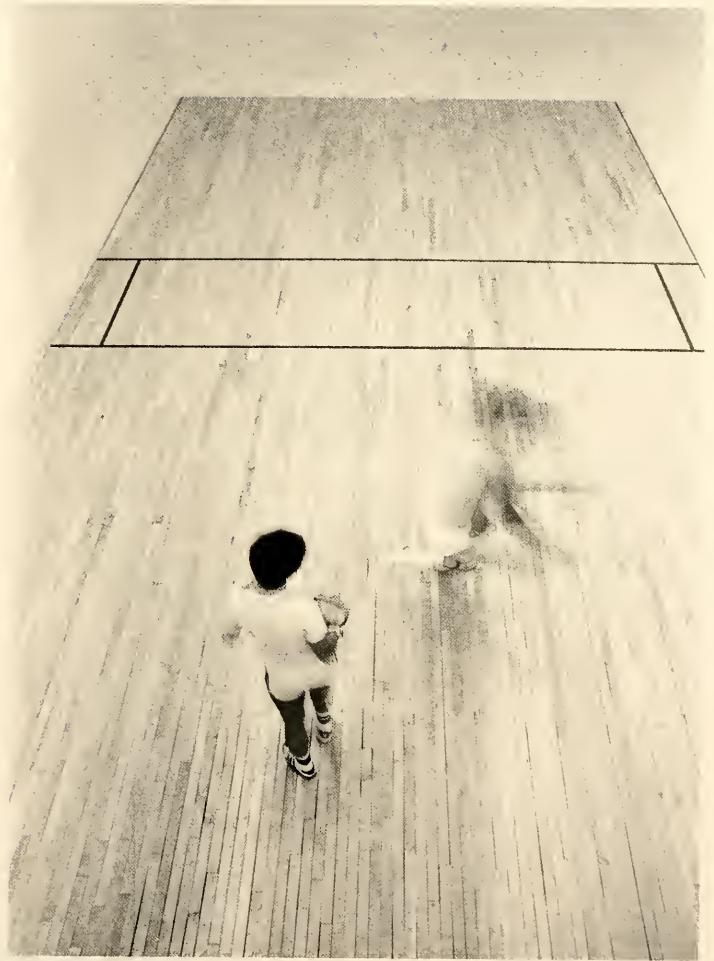
Photos by Dave Maxwell



Gus Chan



Dave Maxwell



Colin Klein



Colin Klein



Bob Sorino



Colin Klein



Colin Klein

Football



Dennis Monbarren





Dennis Monbarren
Fred Squillante, left



Dave Maxwell



Chris Russell



Dave Maxwell



Dave Maxwell



Chris Russell



Dennis Monbarren



Dave Maxwell



Dennis Monbarren

Field Hockey



Dave Maxwell



Chris Russell



Photos by Fred Squillante



Men's and Women's Swimming



Chris Russell



Dennis Monbarren



Dave Maxwell



Colin Klein



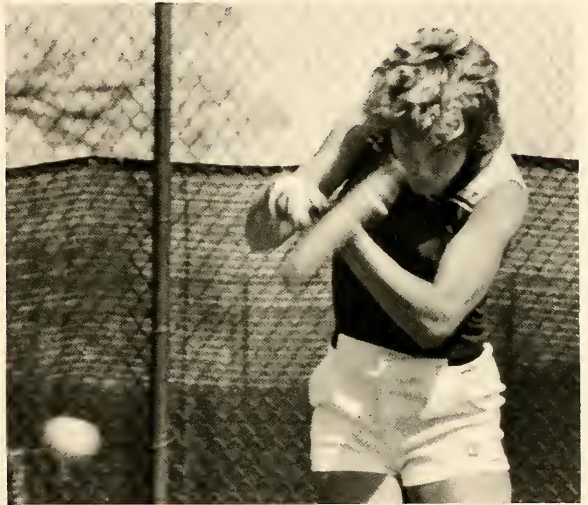
Dennis Monbarren



Men's and Women's Tennis



Dennis Monbarren



Dave Maxwell

Men's and Women's Rugby



Chris Russell



Chris Russell



Chris Russell



Dennis Monbarren



Chris Russell





Photos by Dennis Monbarren



Fred Squillante



Chris Russell



Fred Squillante



Chris Russell

Men's and Women's Lacrosse



Fred Squillante



Jim Harper



Dennis Monbarren



Colin Klein



Men's and Women's Track



Fred Squillante



Charles Griffiths



Colin Klein
Fred Squillante, left

Men's and Women's Cross Country



Colin Klein



Joe Zaynor



Dave Maxwell



Dave Maxwell



Chris Russell



Colin Klein



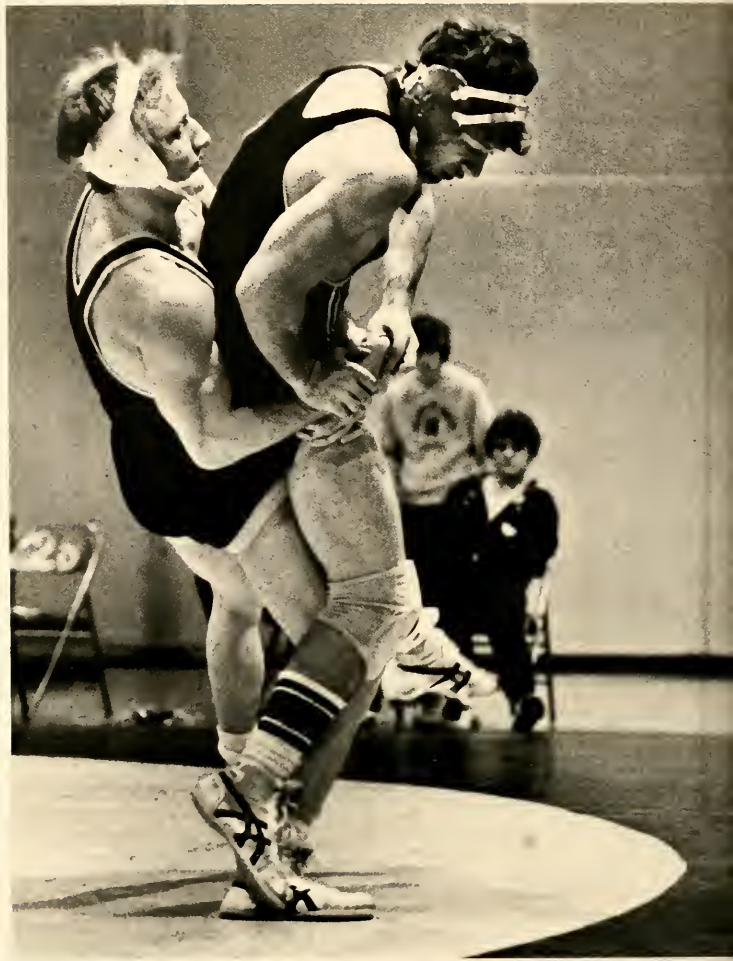
Colin Klein



Dennis Monbarren



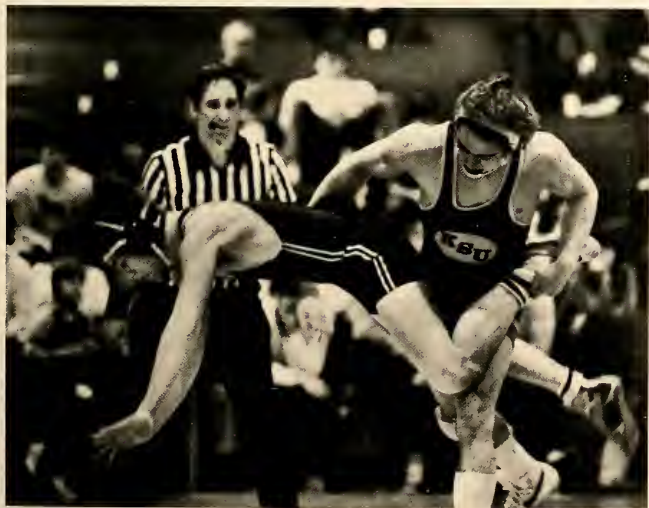
Chris Russell



Dave Maxwell



Colin Klein



Colin Klein



Colin Klein



Chris Russell



Dave Maxwell



Dennis Monbarren



Dave Maxwell

Volleyball



Dave Maxwell



Dennis Monbarren



Chris Russell

Women's Gymnastics



Colin Klein



Henri Ajoatha

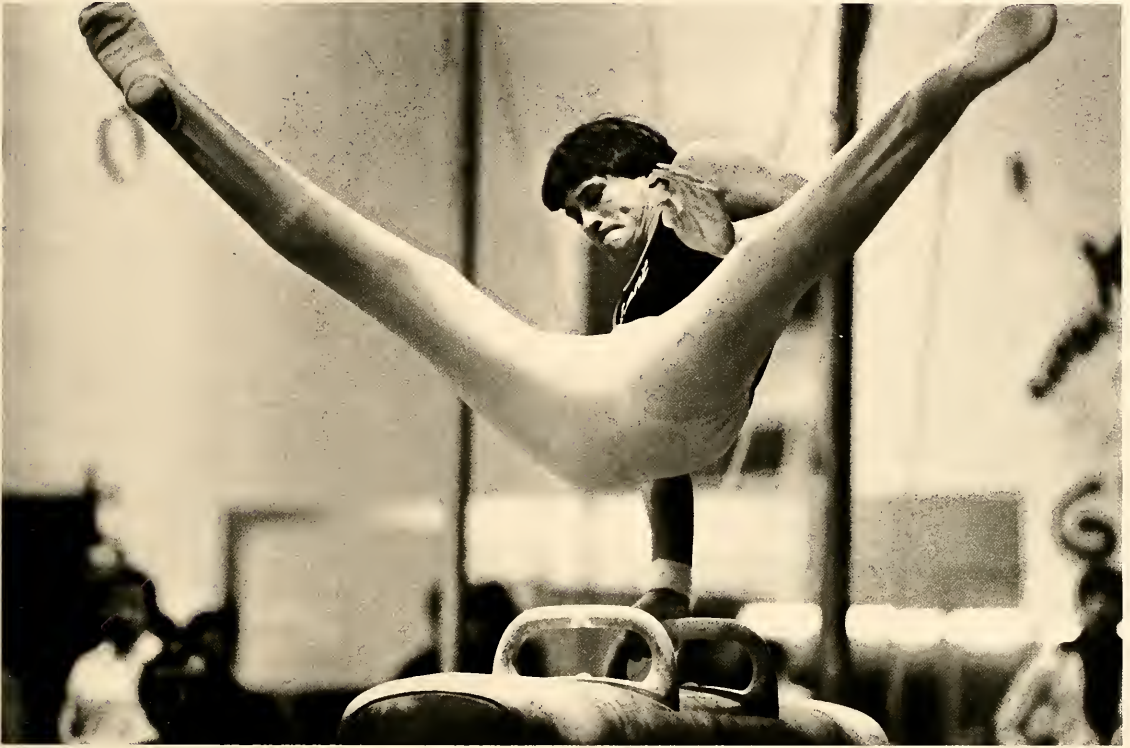


Colin Klein



Colin Klein





Photos by Colin Klein

Women's Basketball



Dennis Monbarren



Dennis Monbarren



Dennis Monbarren



Chris Russell



Chris Russell



Colin Klein



Dennis Monbarren



Dennis Monbarren

Men's Basketball



Chris Russell



Dennis Monbarren



Dennis Monbarren



Chris Russell



Dennis Monbarren



Dennis Monbarren



Chris Russell



Dave Maxwell

Baseball (13-18-1)



Row one (left to right): Art Welch, head coach, Dave DeSantis, Mike Lowery, Ernie Rosado, Jeff Himes, trainer, George Caracci, Mark Romijn, Keith Koloniar, Steve Letson, assistant coach. **Row two:** Kelly Meneer, Mike Shank, Scott Burkes, Tam Guerrieri, Jim Logston, Rick Coy, Barry Manor, Mike Lynn, Randy Lash, Brad Redfoot, Perry Detore. **Row three:** Karl Knierim, graduate assistant, Mark Pfaff, Todd Perz, Steve Ziants, Joe Brownlee, Jim Barrett, Don Yankle, Donn Keehn, Randy Bockus, George Spiroff, Dan Orr, Mark Grimes, Jeff Kurtz, Mike Hesse. **Not pictured:** Lou Caracci.

Softball (11-23)



Row one (left to right): Robbin Disinger, Diane Allen, Jill Carpenter, Kathy England, Sue Sullivan, Sue Scott, Janet Wartluft, Pam Whaley. **Row two:** Laurel Wartluft, head coach, Darlene Wolfe, Janet Esakov, Connie Teitworth, Ann Burns, Kathy Edly, Judy Rock, Jackie Smolik, Penny Read, Connie Sieler, Cindy Cook, trainer.

Women's Track (0-1)



Row one (left to right): Jane Kacak, Mary Nicklas, Lori Van Aschen, Cindy Dunn, Lauri Chornyak, Kathy Rymarczyk. **Row two:** Cindy Fitzsimmons, Linda Nicklas, Mary Reigert, Martha Ostroski, Linda Boyan, Kathy Calo. **Row three:** Julie Cole, unidentified, Michelle Stoyka, Sandy West, Orin Richburg, head coach. **Row four:** Evan Smith, assistant coach, Al Schoterman, assistant coach.

Men's Track (1-1)



Row one (left to right): Tim Griffith, Bill Dobbertin, Jud Logan, Al Schoterman, assistant coach, Gene Divney, Harrison Thrist, Terry Braymaker. **Row two:** Zac Kern, Steve Demboski, Joe Pry, Jeff Sprague, Jeff Budzowski, Jeff Reiniger, Carl Best, Ray Thys. **Row three:** Ted Dukles, Andy McIntosh, Bill Showers, Chris Shadeck, Phil Patitsas, Brian Kittner, Ron Jelenik. **Row four:** Brian Borland, assistant coach, Orin Richburg, head coach, John Pretzinger, trainer, Russ Zornik, manager.

Golf



Left to right: Bill Ridenour, Craig McConnell, Ron Reycraft, Mike Sinclair, Kirk Dennis, Kevin Guchemand, Jim Monastra, Todd Fiscus, Tadd Greenlee, Herb Page, head coach.

Field Hockey (8-11)



Row one (left to right): Julie Unger, Linda Boyan, Denise Cole, Beth Stafanchik, Lori Tuttle, Kathy Gollas, Glenda Bailey, Vickie Chapman.
Row two: Lynn Lobach, trainer, Janet Wardle, assistant coach, Heather Ciarns, Kris Fledderjohn, Maureen Swanson, Linda Trapani, Laura Mazzulli, Valerie Urba, Kris Ewing, Mary Jo Hall, Nan Carney-DeBord, assistant coach, Lori Fuglestad, head coach.

Women's Tennis (7-6)



Left to right: Jan Sholes, head coach, Beth Bandi, Karen Foster, Janet Gutierrez, Cynthia Miller, Mindy Kline, Gloria Maile, Linda Snyder, Sue Weimer. **Not pictured:** Bonnie Beachy, Diana Parker.

Men's Tennis (8-13)



Row one (left to right): Rick Sankin, Tony Debo, Marc Spector, Len Simard. **Row two:** Blaine Pitts, Rick Forrest, Rocco Cona, Tom Katovsky, coach.

Men's Cross Country (0-4)

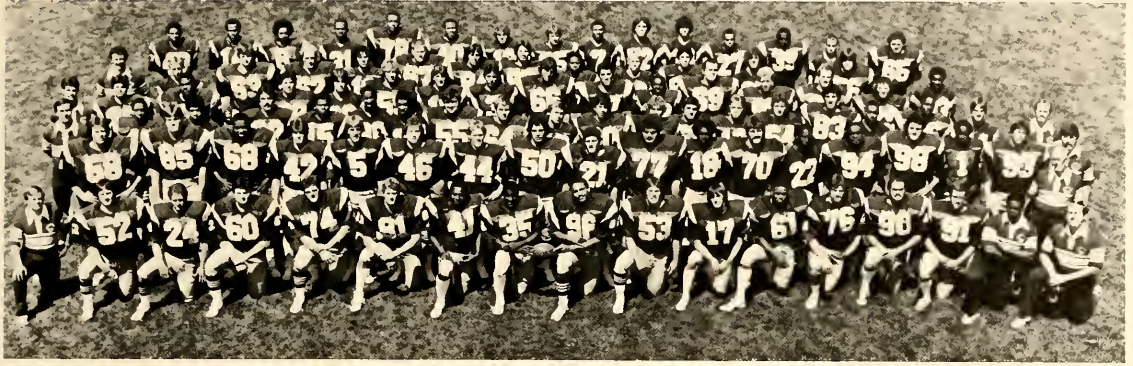


Row one (left to right): Tim Griffith, Tom Dubina, Chris Shadeck, Steve Demboski, Andy Mackintosh. **Row two:** Bill Dunlap, assistant coach, Jim Stanford, Brian Bass, Ted Dukles, Jeff Kitchen, Lance Polen, John Uveges, Orin Richburg, head coach.

Women's Cross Country (1-1)



Row one (left to right): Toby Latnik, Mary Reigert, Deanna Parker, Mary Nicklos. **Row two:** Fred Thaxton, assistant coach, Cindy Fitzsimmons, Joanne Yark, Julie Cole, Karyn Sullivan, Stephani Reid, Orin Richburg, head coach.



Row one (left to right): Ed Chlebek, head coach, John Duplain, J.C. Stafford, Kevin Kuhar, John Jewell, Paul Darby, Mark Lucas, Doug West, Steve Tanner, Dave Blotzer, Sam Sopp, Maurice Clemmons, Terry Kindling, John Peters, Scott Hernandez, Glenn Deadmond, assistant coach, Jerry Lutri, assistant coach. **Row two:** Jerry Grisko, Mike Suren, DeCarlos Cleveland, Dennis Wildman, Bill Willows, Mike Moeller, Brian Sweeney, Mike Severino, Charlie Grandjean, Ray Wagner, Darren Brown, John Morton, Van Jakes, Ellis Williams, Jim Urda, Steve Smith, Russ Hedderly, Dave Brazil, assistant coach, Max Bowman, assistant coach. **Row three:** Vern Sharbaugh, assistant coach, Mike McGruder, Duane Holloway, Hank Henderson, Mac Jeffries, Todd Triplett, Larry Leonard, Jim Weist, Rick Molnar, Pat Gladfelter, Chris Mastrione, Ken Bencetic, Morris Collier, Curt Rice, Jim Bennett, Mark Hammel, Bryan Washington, Bob Ferguson, Harold Gregory, Denny Doornbos, assistant coach. **Row four:** Paul Mills, assistant coach, Tony Peckich, Bryan Cooper, Joe Rucky, John Warcaba, Randy Hicks, Walter Kroan, Phil Bryan, Roger Weber, Joe Dolce, Tim Starks, John Mandarich, Mike Jones, Dave Dolgleish, Lou Caracci, Terry White. **Row five:** Lynn Wafler, assistant coach, Jim Kilbane, Bill Bernard, Dave Macri, Luke Altieri, Scott Symington, Robin Peterson, Brian Oblak, Derrick Samuels, Todd Feldman, Scott Curtis, Pat Turay, Steve Griffin. **Row six:** Andre Fritz, Lamar Tidwell, Don Cline, Marcus Chester, Maurice Eldridge, Oliver Rayzer, Tony DeLeane, Gary Risdon, Cecil Short, Steve Bailey, Jeff Lipinski, Kyle Walton, Jon Patton, Alex Fabiano, Richard Rudd. **Not pictured:** Mike Cutler, Mike Christie, Lyle Drake, Chuck Floyd, Ron Pittman.



Row one (left to right): Renee Bence, Kim Maddox, Bridgett Dickson, Laurie Mehlenbacher, Kathy Lucas. **Row two:** Becky Berkowitz, assistant trainer, Sherri Crawfis, Leisa Coleman, Diane Ward, Judy Etz, Tracy Blahut, Sherry Harvey, coach. **Not pictured:** Cathy Sellers, assistant trainer.

Men's Swimming (4-7)



Row one (left to right): Tim Hannan, assistant coach, Scott Halter, Paul Warmuth, Cliff Keating, Jeff Leonard, Joe Dropsey, Keith Carter, Dave Kovach, Earl Lester, Greg Oberlin, coach. **Row two:** Chuck Jacobs, Bob Cawley, David Back, Tom Sherer, Dave Brookens, Tom Morrison, Mike Davy, Jahn Hinkel, Pat McGuire, Gordon Spencer, diving coach.

Women's Swimming (1-10)



Row one (left to right): Tim Hannan, assistant coach, Kelly Webber, Lisa Calvin, Glenna Clark, Beth Graves, Katy Deibel, Greg Oberlin, coach, Gordon Spencer, diving coach. **Row two:** Clair Barclay, Cheri DeMoss, Sue Kegley, Gretchen Wiesenberg, Robin Bell, Sherry Ayiles, Kim Black, Kathy Gorman, Tammy Huston

Men's Basketball (10-16)



Row one (left to right): Milton Barnes, assistant coach, Kenny Howell, Anthony Grier, Dave Zeigler, Curtis Moore, Geoff Warren, Larry Robbins, Rager Lyons, assistant coach. **Row two:** Craig Haueter, manager, Ed Douma, coach, Marty Harman, Greg Cudworth, Ed Kaminski, Andre Bryant, Gerald Vaughn, Keith Gordon, Tyrone Evans, captain, Jeff Covington, assistant coach.

Women's Basketball (17-13)



Row one (left to right): Laurel Wartluft, coach, Denise Duncan, Karla Williams, Bonnie Beachy, Diane Lancashire, Pam Mudrak, Gaylene Weigl, Dorthea Phillis. **Row two:** Maureen Natara, manager, Lisa Cohen, Paulette Colantone, Kerri Strobel, Karen Wetter, Dawna Johns, Nancy Beatty, Jeff Himes, trainer, Eric Shanaberger, assistant coach, Darlene Wolfe, assistant coach

Women's Gymnastics (7-7)



Row one (left to right): Bernie Denne, Denny Robertson, Lisa Wannemacher, Amy McKean. **Row two:** Val Adams, Cheri Roscover, Gail Cehulic, Cindy Pellegrino, Cyndy Johnson, Tracy Smith.



Row one (left to right): Mike Aquino, Dave Fitzgerald, Doug Conroy, Lee Pluhowski, Rusty Bona, Mark Gilliam, Jose Velez, Mike Tatrai, Terry Nesbitt, coach. **Row two:** Steve Bruman, Tom Sabina, John Rocco, Brice Biggin, Dan Carrodus, Bob Tripi, Ken Rutter, Doug Lewis.

Wrestling (11-2), sixth consecutive MAC championship



Row one (left to right): Ray Jenkins, David Amato, Doug Drew, Marty Lucas, Jose Molina, Rick Wilson, Eugene Leonard, Alan Pinter. **Row two:** Dan Horrigan, Dave Wenger, Mike Wenger, Allan Childers, Ed DiFeo, Rick Shrum, Pete DeLois, Dave Gangle, John DiFeo. **Row three:** Charles Head, Bill Schaeffer, Mark Kissell, George Newrones, Steve Lucas, Darryl Render, Nick Logan, Marty Smilek, Joe Traudt. **Row four:** no longer on team, Kevin Bryan, Francis Mannarino, John Trecaso, Jeff Stein, Ted Lockmiller, no longer on team, Brian Widlits, Keith Anderson.



Row one (left to right): "Cookie" Gonzalez, Jon Stratton, William Moffatt, Zane Reid, Tom Newton, coach, Doug Hauser, Peter Turcay, Gary Tsuji, David Bowen. **Row two:** Ken Curfman, ice maintenance, Barry Clements, head trainer, Dru Toczykowski, Tom Viggiano, Mark Serenius, Ed Merritt, Mark Davies, Mike Cox, Greg Craddick, Dan Getz, Scott Baker, Don Lumley, ice arena director, Paul Ocpek, assistant trainer. **Row three:** Tom Monroe, Shawn Egan, Scott McGeein, Andrew Fielding, Biran Hamilla, Todd Shaffer, Glenn Cawood, Keith Abood.



Colin Klein

groups

All organizations which participated in the Groups section of the 1982 **Chestnut Burr** were automatically considered in a competition for the most creative photo. The winning shots in this competition were chosen by Lisa Schnellinger and Gus Chan, co-editors of the 1980 **Chestnut Burr**. Gus is currently employed as a photographer for the Ravenna **Record-Courier** and does some independent work for magazines and the wire services. Lisa is a reporter for the Warren **Tribune Chronicle**. As previously stated, photos were judged on the general criterion of "creativity," but each of the two winners displays a different aspect of this quality. Black Aesthetics was chosen as the first place organization because its pose expresses the concept of "artists in motion." The Kent Dance Association received the second place award for its novel use of the typical dancers' environment.



Left to right (first row): Steve Forsythe, Marty Stufflebeam, Steve Ohly (second row): James Howe, Carol Smallwood, Kerry Marsh, Captain William F. Herlehy, USAF, advisor.

Alpha Chi Rho



Left to right (porch): Rick Giannamore, Bob Green, Robert Wolf, Rob Sarrocco, Doug Marsh, James J. Bertino, Anthony J. LaCerva, Joseph C. Haddon, Jim Spencer, Kevin Young, Terry Wolf, Jeff Dybiec (on roof): Rick Habusta, Bill Hamilton, Dan Garsed, Kurt Proctor, David Myers, Richard Collin, Dave Davis, Paul Dentscheff, Steven Ohly, Paul Johnson, Harv Leuin. **Not pictured:** Wayne Haberstro



Left to right: Stan Paddock (1970 390 SST Javelin), Wayne Covert (1970 Cobra Torino 429 SCJ), Brian Squealer (1969 GT 500 Shelby Cobra), Tom Tisdall (1969 Dan Gurney Special, Mercury Cyclone), Mark Wolk (1969 Ram-air 400 GTO).

Angel Flight

Left to right: Harriet Sparks, Denise Randall, Anna Bratshak, Carol Smallwood, operations, Andrea Silver (second row): Debby Zawacky, president, Steve Forsythe, public affairs, Lorraine Fabin, Kelly Stegal, Pete McCabe, Ron Hostettler.





1. Beth Kovacs
2. Cindy Kubancik
3. Amy Wunderle
4. Pam Plont
5. Amy Feldman
6. Beth Maragus
7. Rhonda Wilson
8. Anne Boswell
9. Julie Hodder
10. Mitzi Wilson
11. Melanie Foster
12. Rita Ternai
13. Babs Soranno
14. Molly Gaffey

15. Meg Bradford
16. Lori Meyers
17. Laura Prok
18. Jani Gerber
19. Kathy Yoder
20. Carol Scolaro
21. Ruth Kaiman
22. Dorothy Zarnik
23. Jill Pavic
24. Sally Cunningham
25. Aime Schlaudecker
26. Beth Effers
27. Wendy Brigiotta
28. Jennifer Reinker
29. Kathy Swinehart
30. Doreen Smith
31. Celeste Candon
32. Lea DiMao
33. Penni Gilmore
34. Donna Kollmorgen
35. Amby Anderson
36. "Phi Bear"

Not Pictured: Sara Andersen, Laura Behrendt, Lisa Costello, Amy Grantonic, Melanie Hanssen, Leslie Huntley, Carolyn Ramicone, Ellen Regan, Becky Salaman, Laurie Smith, Kathy Stinson, Andrea Snyder, Lisa Wright.

Alpha Phi is a collegiate organization for women, founded to provide mutual help and encouragement to its members in developing intellectually and ethically. The purpose of Alpha Phi is the promotion of character, unity of feeling, sisterly affection, and social communion among members unified under a solemn pledge to lend a helping hand to one another. Alpha Phi colors are silver and bordeaux and the mascot is "Phi Bear."

Sigma Alpha Epsilon



1. John Rocco
2. Joseph Liptak, vice president PR
3. Stephen Sefchik, secretary
4. Michael Aquino, president
5. Jim Torch
6. Jim Monastra, corresponding secretary
7. Kevin Kelly
8. Bret Cimorell
9. Jim Hogg
10. Greg Frazier
11. Olen Peterson
12. David Dutton
13. Scott Wright
14. Dennis Eltringham
15. Michael Artbauer
16. Pete Kern
17. Jim Mucciarone
18. Randy Macintosh
19. Joe

20. Scott Mason
 21. Thomas Schneider
 22. Bob Anderson
 23. Tom Morrison
 24. Dave Greaves
 25. Jan Love
 26. Jim Hudson
 27. Michael Zidar, vice president
 28. Marty Carmady
 29. Bill Joyce
 30. Steve Oltarick
 31. Keith Walters
- Not pictured**
- Dan Salsgiver, treasurer
 Jeff Dupre
 Doug Bradley
 Jim Bates
 Tom Sabina
 Lee Pluhowski
 Floyd Bonnell





Left to right. Bret Cimorell, Jim Hudson, Dennis Eltringham, Jim Torch, Janet Nelson, Jon Love, Chrissan Colobuno, Elaine Smialek, Kathy Wilfong, Monico Barnhard, Dana Horon.

Undergraduate Student Government



Left to right. Edward Sowinski, C. Michael Oxner, Evelyn Theiss, Richard Heil, Gayle Meyer, Bret Cimorell, Cheryl Powell, Cindy Bowlby, Cheryl Roberto, Brad Campbell.

Black Aesthetics: Artists in Motion



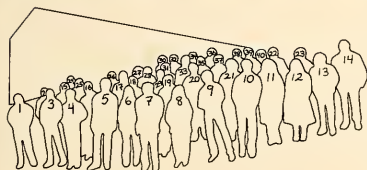
Left to Right(top picture):

Debbie Sanders
Linda Burton
Audreanna Taylor
Marcia Burton
Noel Simms
Edward Bisamunyu
China K. Le'Seur

Not pictured

Donna Anderson
Harvey Smith
Stephanie Brown
Troy Hawkins
James Shumote
Pius Okigbo
Lonnie Johnson
Mark Cunningham
Debbie Robinson
Debra Benton
Byron Porter





1. Jeff Phelps, program director
2. Mark Sulzman
3. Paul Zacovic, operations director
4. Becky Estep, sales director
5. Jeff Kerata, continuity director
6. Lisa Calvin
7. Tim Paxton
8. Sheryl Feigeles
9. George Danes
10. Collins Green
11. Laura Blair
12. Patty Ross
13. Claudia Stephan
14. Jeff Kurtz
15. Tom Pelagalli

16. Jim Gibbs, production director
17. Byran Gazo
18. Ron Ross
19. Cathy Strom
20. Kevin Thompson
21. Frank Malinowski
22. Jeff Kunes, music director
23. Carol Rudy
24. Rich Friesenhegst
25. John Miktan
26. Tim Aten
27. Becky DiDinato
28. Don McClellon
29. Dave Dakoski
30. Tom Mageras
31. John Goldstein
32. Ron Carter
33. Mike Bixenstine
34. Stan Przybysz
35. Greg Shook
36. Joe Matuscak
37. Mark Milano
38. Mike Kubasek
39. Tim McCoy
40. Mary Sue Merrill.

WKSR, 73AM, is Kent State's campus radio station, operating from studios on the third floor of Music and Speech. The station, which is totally student-operated, features programming geared for the University with a heavy emphasis on musical specials and Kent State news and sports. The station also provides students of any major with an opportunity to familiarize themselves with the business of radio while having a very good time.

All Campus Programming Board



Left to right (first row): April Lynn Blake, Tim Carson, Lori Alkire, Lonnie Angel (second row): Steve Ribble, Carolyn Cox, Joe Matuscak, Laurie Madine, Ezio DeAngelis, Mike Randolph, Erikke Larsen.

Forensics Team



Left to right (first row): Noah Budin, Jennifer Canfield, Debbie Prorise, Mary Hrvatin, Lorie Hopp, assistant coach, Debbie Easton, assistant coach, Bruce Landis, coach (second row): Dan Cole, Sharon Hoechstetter, Steve Onspouch, Michele Quass.

Black United Students



Left to right: Harold Robinson, Anna Turner, Barry Quinn.

Women in Communications, Inc.



Left to right (first row): Marla Jeane Motter, president, Patricia H. Bleakley, vice president Sandra Kratochvil, treasurer, Karen Elkins, secretary (second row): Laura Yeager, Victoria Parks, Claudia Stephan, Denise Taylor, Doris Allen, Barb George, Susan Vadas (third row):

Mrs. Judy Myrick, faculty advisor, Cindy Welton, Susan Schwartz, Maggie McKinley, Mary E. Hrvatin, Michelle Montefort, Dorothea Marvel, Kay Hinton, Debbie Maston (fourth row): Nadine Ochendowski, Nancy Sypek, Jane Hare, Lisa McCaslin, Jennifer Canfield, Pat Quinn.

Women in Communications, Inc., is one of the nation's oldest, largest, and most rapidly growing professional organizations, with a long tradition of professionalism, leadership, and involvement by more than 9000 members. Members come from all fields of communications: newspapers, magazines, TV and radio, public relations, advertising, education, film and technical writing, publishing, and photojournalism. Members benefit from WICI's dedication to professional development through informative conferences, seminars, workshops, publications, and people.



Left to right (first row): Michael Maurer, David Gluck, Anthony Udza, Gayle Meyer, Angela Kalin, Sandra S. Johnson, Lisbeth Jacobs, Dr. Edward Bruning, advisor (second row): Mark Casher, Larry Oberdick, Steve Ribble, George Shaffer, Daniel Novak, Craig Ridgway, Christopher Jiamboi.

Department of History M.A. Graduate Assistants



1. Dan Centrone
2. Kim Reiter
3. Russ Baker
4. Lynn Homewood
5. Julie Morton
6. John Vehre
7. Harold Morris
8. Holly Wilhelm
9. Jim Scarry
10. Patricia Casey

Student Industrial Relations Association



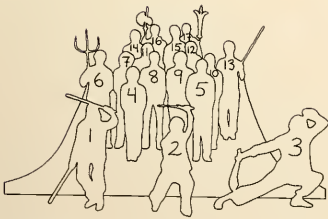
Left to right (first row): Phillip Warmuth, Sandra Kutcher, Dale Konicek, Kim Canner (second row): Scott Horner, Helen Mastrangela, Dawn Schultz, Caroline Martin, Kathy Telew, Jacque Walker, Norma DelDuchetto, Michelle Burke, Sue Strauss.

Kappa Sigma



Left to right (first row): Lenny Steed, houseboy, Jed Kuhn, Jim Basa, Cave Stevens, Donald Tomec, secretary (second row): Charles P.F. Moon, Bob Pomezal, treasurer, Wayne Blatzer, Lance Fekete, Brian Gaza, vice president, Doug Roth, president.

Chinese Martial Arts Club



1. Sue Cross
2. Dorianne Flugum
3. Brian Betz

4. Colleen Dougherty
5. Art Rothenberg
6. David Flugum
7. Mike Kalka
8. John Chen
9. Joe Modico
10. Mike Norris
11. Harvey Norris
12. Joe Prindle
13. Tom Benson
14. Chris Cummins
15. Bob Conkle
16. Dennis Gressock
17. Dan Gressock

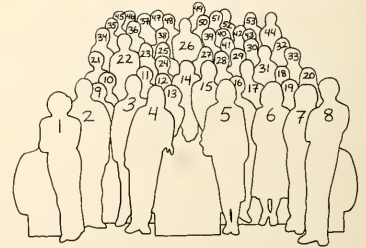
The Chinese Martial Arts Club has been at Kent State since 1972. It is directed by Mr. John R. Allen, a fourth degree black sash, who has traveled extensively and acquired material for both health enhancement and self-defense from over two hundred Chinese styles including White Lotus, Praying Mantis, White Tiger, Wing Chun, and Southern Dragon. Club members receive the benefit of Mr. Allen's rich and varied training as their basic exercises and instruction come from a crosssection of these Kung-Fu systems. Emphasis is on fellowship and hard work. A new beginners class begins with every semester and all students are welcome.

Kent Interhall Council



Kent Interhall Council is the basic legislative body of the nearly 6,000 resident students of KSU. Consisting of one representative for every 150 residents of each dorm, KIC's membership is elected or appointed from individual house councils to represent the hall's opinions and ideas. KIC's functions include the allocation of programming funds to each residence hall and the continuous review of residence hall policies and procedures.

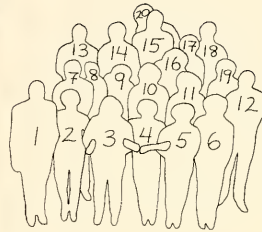
1. Angie Ianiello, 2. Phil Wood, internal service director, 3. Jeffery Jorney, communications director, president, spring 1982, 4. Martha Bush, president, fall 1981, 5. Connie Whinery, vice president, fall 1981, 6. Linda Harris, legal affairs director, vice president, spring 1982, 7. Chris Ragan, student services director, 8. John Bell, business operations director, 9. unknown, 10. Carolyn Burnley, 11. unknown, 12. unknown, 13. Margie Kerr, 14. Lisa Stroul, 15. Jim Vince, 16. Sue Friedrich, advisor, 17. Bryan Gross, 18. Sue Kachur, 19. Bonnie Bailey, secretary, 20. Elizabeth Fraser, 21. Jay Colley, 22. John Rumbold, 23. unknown, 24. Bridgett Dickson, 25. unknown, 26. Will Wanner, 27. Dorothea Marvel, 28. unknown, 29. Sue Whitlock, 30. Jan Brosch, 31. Karen Elkins, KIC Talk Editor, 32. Donna Catrcott, 33. Thom Drinko, 34. unknown, 35. Preston Buchtel, 36. Cindy Adams, 37. unknown, 38. Lucas DelValle, 39. Martin Burt, 40. Sylke



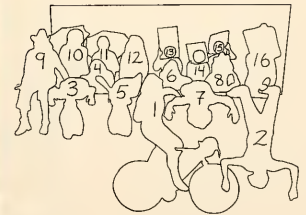
Benner, 41. Denise Taylor, 42. MaryAnn Greir, 43. Debbie Riley, 44. Lee Lockhart, 45. Frank Gaertner, 46. Mitch Barr, 47. Susan Vadas, 48. Dan Levin, 49. Pete Gigliotte, 50. Jody Tolle, 51. Robert Charter, 52. Thomas Bucci, 53. unknown.



1. Kirk Braithwaite, 2. Terrie Brooks, 3. Tracy Young, 4. Stacey Thornton, 5. Harriet McNair, 6. Kimberly Kirksey, 7. Eric Glears, 8. Jeremy Newell, 9. Betty Newell, 10. Ingrid Morton, 11. Yolanda Broadie, 12. Darryl Cole, 13. Michael Baker, 14. Tommie McKissack, 15. Willie Mercer, 16. Monalisa McClelland, 17. Corinthia Macklin, 18. Douglas Procter, 19. Janice Hannah, 20. Cynthia Bibb.



Council for Exceptional Children



1. Lisa Stahurski, 2. Cary Johnson, 3. Linda Passalacqua, 4. Anita Davidson, 5. Joyce Allan, 6. Debra Wheeler, 7. Lynette Nadrah, 8. Cathy O'Kane, 9. Mary Teresa, 10. Lisa Wydo, 11. Jule Ellison, 12. Kathy Brickner, 13. Francine Barrish, 14. Marge Erickson, 15. Bob Wetherbee, 16. Angel Quatraro.

Kent Recruiting Aids



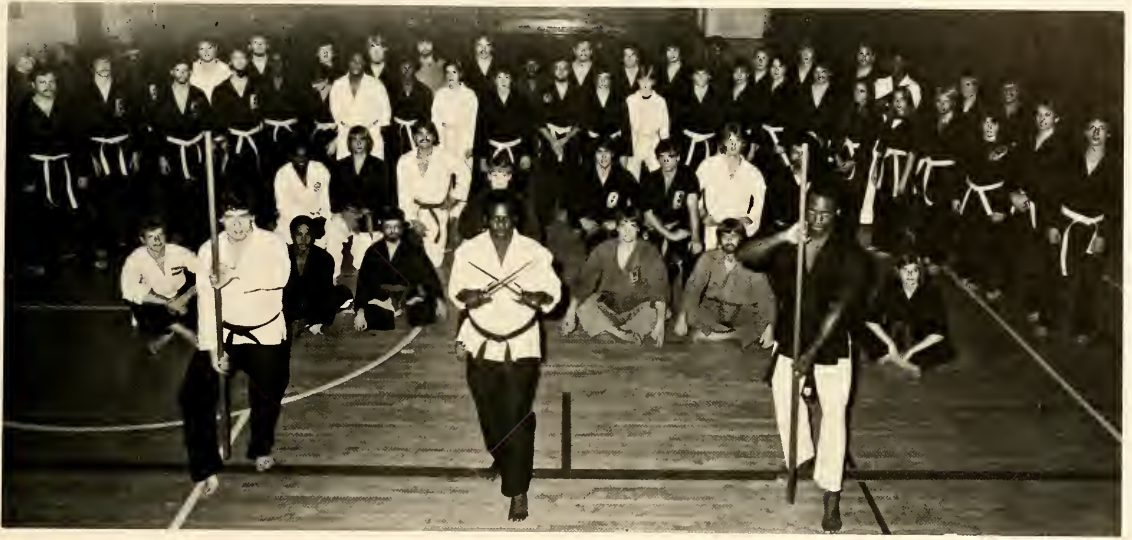
Left to right: Mike Stauffenger, Tom Kamenitsa, Tom Varney, Holly Grischow, Pam Stafford, Rob Charter, Beth Everett, Barb Humphrey, Cindy Welton, Mary Hrvatin, Susan Maslekoff, Jane Stephenson, treasurer, Linda Sebastian, secretary, Darlene Welton, vice president, Lori Garnek, president. **Not pictured:** Martha Bachtel, Cindy Culp, Patty Fulscher, Christine Klecic, Beth Loxley, Caroline Ruddle, Deni Vandegriff, Kathy Zeigler, Mindy Feinmon, advisor.

Tau Sigma Delta



Left to right: Jim Streff, Kevin Hengst, Butch Deffenbaugh, Sue Czako, Tom Stauffer, advisor, Frank Horn, Daniel Clements, David Krutz, Mark Wright, Jim Marshaus.

Ron Shaw's Isshinryu Karate Club



1. Buddy Stone
2. Ron Shaw
3. Anthony Floyd
4. Al Rosebrock
5. Chip Whitehead
6. John Keller
7. Mark Cervenka
8. Steve Boos
9. Mary Bruce
10. Gary Csontos
11. Wilson Nyathi
12. Craig Kiner
13. Mark Wolk
14. Laura Kolinski
15. Keith Levy
16. David McLaughlin
17. Todd Phillips
18. Anibal Torres
19. Tom Nichols
20. Mike Toth
21. George Collins
22. Paul Pinkie
23. Mike Zimmerman
24. Keith Herring
25. Crystal Vernon
26. Tony Moses
27. Kim Taylor
28. Stacey Elko
29. Tom Boyle
30. Alan Fosnight
31. Mike Preston
32. Denise Taylor
33. Kent Lillick
34. Tom Betts



35. Doug Hughes
36. Mark Slavik
37. Denise Roman
38. Janet Stiegele
39. Peggy Croag
40. Chip Reed
41. Tom Brown
42. Mary Collins
43. Curt Fields
44. Tony Gray
45. Alan Kruse
46. Dan Bates
47. Brian Miller
48. Walter Lesch
49. Rick Curtner
50. Joe Walkos
51. Tony Barker
52. Kevin Smutko
53. Jeff Leblanc
54. Steve Glouacki
55. Dwayne Davis
56. Scott Aurand
57. Kevin Unkefer
58. Dan Lynch
59. Melvin Dimes

Delta Sigma Pi/Beta Pi Chapter



Delta Sigma Pi is a professional fraternity organized to foster the study of business in universities and to encourage scholarship, social activities, and the association of students for their mutual advancement through research and practice. The organization also promotes closer affiliation between the commercial world and students of commerce and furthers a higher standard of commercial ethics and culture.

Left to right (first row): Kelly Hlaaky, treasurer, Dale Neiss, CEI chairman, Dale Konicek, president, Cheryl Arslanian, senior vice president, Angela Kain, vice president for professional activities, Julie Hass, secretary, Chris Carson, vice president for pledge education (second row): Tom Prendergast, historian and EBC representative, Steve Fisher,

Lorrie Coalmer, Dawn Schultz, Carl Ebner, chancellor, Sandy Brandon, Jim Kelly, Trey Eisenhardt, Joann Kroll, chapter advisor (third row): Andy Kremyar, Dan Cochlin, Ken Janoso, Cathy Pleshinger, Della Binkley, Bob Manak, Steve Noval. **Not pictured:** Cheryl Crotser, Scott Marcantonio, Dan Tarchik, Rhnee Atwood, Jo Ann Fremmer, Karen Bourland.

Sigma Chi and Little Sigmas



1. Ray Burich
2. Dean Williams
3. Todd Smith
4. Karen Baker
5. Sandy Ruble
6. Paul Koehler
7. Karen Foster
8. Mike Robbins

9. Rob Luckenback
10. Dave Cilladi
11. Chris Corbin
12. Matt Freeman
13. Leah Selleck
14. Carlie Brown
15. Jim Savage
16. Tom Trotter
17. Laurie Meyers
18. Anne Marie Waitkus
19. Susie Biacsi
20. Sue Nixon
21. Theresa Michel
22. Katie Whelan
23. Alicia Burgard
24. Bart Kubisen
25. Randy Long
26. Charlie Walker
27. Rich Mont
28. Barb Dehnke
29. Gretchen Alferink

30. Kim Corsaro
31. Jackie Justus
32. Dan Yee
33. Vic Santillo
34. Marcie Charmley
35. Barb George
36. Tracey Gentilly
37. Katherine Eastman
38. Beth Rice
39. Barb Biggs
40. Val Biller
41. Randy Gamble
42. Dave Gaskins
43. Pat Waitkus
44. Linda Jouannett
45. Karen Shearer
46. Pam Vesling
47. Hiram Johnson
48. Bob Saringer

Delta Gamma



Delta Gamma is a sorority of sisters sharing close feelings and a lot of fun. The sisters of Delta Gamma enjoy being together, whether at frat parties, formals, rush parties, or at home in their cozy house. The sisters can also be found working with their philanthropy: Sight Conservation and Aid to the Blind and Grants and Loans. An Annual Golf Tournament, Operation Eye Alert, and volunteer reading for the blind are just a few of the activities held to support this philanthropy. Delta Gamma is believing, caring, sharing, giving, offering, hoping.

1. Linda Jones
2. Lori Sims
3. Jane Payne
4. Elaine Smialek
5. Janet Nelson
6. Robyn Denison
7. Karen Kazel
8. Katy Oby
9. Lisa Sims
10. Sallie Wilson
11. Debbie Smialek
12. Nancy Bede
13. Elaine Maruskin
14. Peggy Kingsley
15. Kami Mattern
16. Robin Brissenden
17. Sue Secoy
18. Leigh Owen
19. Pam Seichko
20. Leslie Goldstein
21. Sandy Curl
22. Rachel McDougal

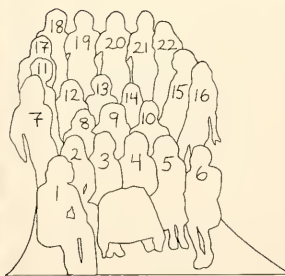


23. Lori Von Ashen
24. Leni Magdych
25. Sue Magdych
26. Judi Mackay
27. Sara Bailey
28. Suzi Sanford
29. Cris Montanaro
30. Amy Grass



Left to right (first row): Lynne Swisher, treasurer, Ruth Kalman, secretary, Sally Cunningham, third vice president, Pam Balogh, second vice president, Theresa Dolan, first vice president, Kerry Speer, president (second row): Becky Reuling, advisor, Ellie Lamb, Chi Omega, Rhonda Wilson, Alpha Phi, Carolyn Fray, Delta Zeta, Robyn Denison, Delta Gamma, Roseann Palka, Alpha Xi Delta.

Delta Zeta



1. Kelly Watts, 2. Debbie West, 3. Cheryl Curtis, 4. Carolyn Fray, 5. Rebecca Mort, 6. AnnMarie Rose, 7. Kathy Laidly, 8. Janet Fultonberg, 9. Amy Berman, 10. LeAnn Haynes, 11. Pam Bart, 12. Jacine Alessandrini, 13. Delores Schmidt, 14. Lynnnda Hoefler, 15. Pam Vasco, 16. Kit Cye, 17. Hilery Saizano, 18. Josette Fitzgibbons, 19. Theresa Dolan, 20. Cam Kappelle, 21. Kathy Hall, 22. Ann Martin. **Not pictured:** Barb Feldman, Kelly Loehrke, Carolyn West, Dawn Levin.

Sigma Gamma Rho, Gamma Epsilon

1. Eileen Marrow
 2. Adrianna Parra
 3. Vanessa Johnson, graduate advisor
 4. Linda Jones
 5. Debra Hudson
 6. Gayle Smith, president
 7. Valencia Tyson, vice president
 8. Beverly Crowther
- Not pictured**
Vicky Smith



Sigma Delta Chi



Left to right (first row): Michelle Blum, Katie Masher, Bill Bryan, Marla Schwartz, Julie Fishman, Chuck Poliatico, Cheri Kovesy (second row): William A. Fisher, advisor, Carol Pohlchuck, Terry Headlee, Baro Evanasky, Brian Hyslop, Beth Cunningham, Lou Berroteran, Liz Clarke, Sue Grywatsky, Eileen McClelland, Jeff Gallatin. **Not pictured** Cari Orris, Elaine Rivera, Sue Michael, Michelle Monteforte, Bev Schmitt.

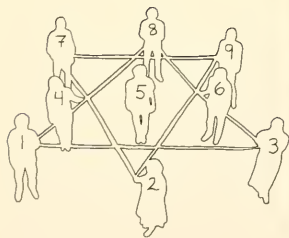


Left to right (first row): Paula Muehlbauer, president, Dawn Galloway, vice president, Marci Gross, secretary, Lynn Swisher, treasurer, Sue Grankel, personnel, Candy Chesebro, rush chairman, Mary Beth Majerick, house manager (second row): Kim Nagy, Maureen Lenahan, Cindy Little, Ellie Lamb, Lisa Gross, Susan Shoults, Beth Kelly, Paula Freeman, Alyson Thomassey (third row): Deanne Lipka, Julie Heddens, Chris Gardner, Lori Gray, April Damis, Julie Sipula, Nancy Edgell, Pam Weiss, Karen Emerson, Marla

Schneir, Maggie Dodd (fourth row): Carolyn Seeley, Lisa Fuller, Lory Vandelogt, Therese Stern, Carol Shoults, Kathy Kannal, Susan Hoenes, Kelly Bacon, Patty Piccio, Joni Traher, Cindy Just. **Not pictured:** Barb Butler, Debbie Meine, Susan Willis, Wendy Kaufman, Faith Speigelburg, Martha Bush, Cindy Monchek, Paula Purpera, Ginny Regelman, Katherine Eastman, Renee Rawley, Janet Humphrey, Cherie Actor.

Israeli Student Organization

The Israeli Student Organization attempts to show the richness of the Israeli culture and history from different perspectives. The organization presents Jewish and Israeli events on campus and is open to all students.

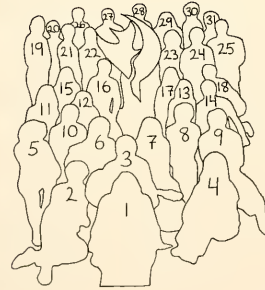


1. Doron Kern
 2. Edna Saloman
 3. Judy Kellner
 4. Debbie Gilbert
 5. David Goldfarb
 6. Janet Mendel
 7. Chaim Shachar
 8. Michael Katz
 9. Mordecai Salomon
- Not pictured.**
Zvi Yaniv
Monica Yaniv
Amir Gamliel
Edna Gamliel

United Christian Ministries



United Christian Ministries at Kent strives to bring Christ to students in many ways. Bible studies, discussions, and fellowship groups are among the programs offered. The dove in the center of the picture represents the love we try to spread.



1. Kathy Hamilton, 2. Mike Wypasek, 3. Phil Otterson, 4. Marie Fletcher, 5. Allison Hodges, 6. Kim Grasser, 7. Angie Wilkins, 8. Kim Englehart, 9. Eric Forney, 10. Brian Morris, 11. Diane Fye, 12. Carol Haynes, 13. Kathy Merwin, 14. Chris Beck, 15. Marianne Beard, 16. Eric Ehrhart, 17. Sherry Ayles, 18. Bill Darr, 19. Chuck Graham, 20. Burt Cole, 21. Kurt Hess, 22. Holly Howard, 23. Carrie Moler, 24. Sue Movens, 25. Bill "Jake" Jacobs, 26. Daria Jones, 27. Rob Obenour, 28. Dave Duryea, 29. Jomoe Balci, 30. Susan Walters, 31. Paul Wendell.

Alpha Xi Delta

From accounting to education, nursing to telecommunications, each Alpha Xi Delta is one of a kind. Whether her interests are swimming or field hockey, gymnastics or tennis, each Alpha Xi Delta contributes her talents. Throughout the year, members pull together to consistently succeed in scholastics and in KSU's annual Greek Week. Many members are active in honoraries and their advisor is Dr. Casale, dean of the Honors College. Most important is that everyone, no matter who she is, makes Alpha Xi Delta a sorority to be proud of.

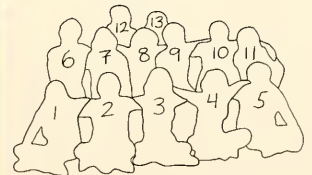


1. Lisa Kerr, 2. Lisa Stroul, 3. Jennifer Jurko, 4. Nina Garcha, 5. Elaine Ignots, 6. Roseann Palka, 7. Karen Levin, 8. Tracey Malson, 9. Maryann Anastas, 10. Cindy Ryan, 11. Jeanine Tomlinson, 12. Denny Robertson, 13. Kris Fledderjohn, 14. Wendy Mitchell, 15. Sandy Legras, 16. Sherri Koppel, 17. Donna Hill, 18. Tracy Caffey, 19. Robin Wengstrom, 20. Chris Schott, 21. Kim Butler, 22. Karen Blackshire, 23. Sarah Moss, 24. Barb Kral, 25. Anne McDonald, 26. Nella Citino, 27. Mary Karasarides, 28. Jill Byers, 29. Pam Balogh, 30. Candy Cristip, 31. Tammie Putnam, 32. Pam Putnam.



Left to right (first row): John Woodard, Jeff Densmore, Ken Adams, Steve Coogan, Julius Files (second row): unknown, Richard Gombert, Jim Kral, Mark Metzger, Doug Smith, Rick Jordan (third row): Tom Greene, unknown, Robert Blevans, unknown, Andrew Shumway, Laurent West, Tom Tuckermen.

Alpha Epsilon Phi



1. Judy Isaacson, 2. Buffy Eisenberg, secretary, 3. Rhonda Silbiger, 4. Karen Eichler, 5. Hylori Lesehman, 6. Terri Hitzig, 7. Pat Swerling, 8. Anita Davidson, rush chairman, 9. Bonnie Miller, 10. Sheila Abramson, president, 11. Dina Zelman, 12. Kathy Golden, treasurer, 13. Barbara Ryb, vice president.

Alpha Epsilon Phi has only been at Kent State for a short time, but we've already left our mark on campus: you can't miss us in our green jackets. AEPi offers a lot to a girl looking into sororities, including leadership abilities, self-improvement and discipline, and lifetime friendship. Our philanthropic project is the Chaim Sheba Medical Center in Israel. In addition to this serious concern, however, we also have fun socializing with our friends, with other Greeks, and within our own group. We're small . . . for now, but we're growing.

Kent African Student's Association



Left to right (first row): Mrs. Sandy Freeman, Mr. Nola Joachim, organizing secretary, Miss Prisca Maloisi, treasurer, Mr. Rasi, Mr. Reuben Jaja, president (second row): Mr. Benjamin Onyekaba, Mr. Roger Freeman, Mr. Edward Bisamiyu, secretary, Mr. Joel, Mr. Amin, Mr. Sheb, Mr. Chales Onyeulo, Mr. Claud.

Students for Professional Nursing



1 Nancy Baron, 2 Michele Gargas, 3. Marie Yingling, 4. Joyce Metasic, 5. Joanne Leeba, 6. Laura Cordier, 7. Paula Freeman.

KSU Cheerleaders



Left to right (top picture, first row): Lari North, co-captain, Tim Green, captain, Joe Bruscano, Michelle King (second row): Velda Groves, Michael Tatrai, Jo Ann Cardy, Ferrie Simpson, Dave Leman, Chris Richter.

American Advertising Federation



Left to right (third row): Joe Szabo, Lynn Kendall, treasurer, Paul Klein, Barb Wilberding, Larry Miller, Margo Tavell, Dave Searls, Kerry Speer, president, Dan Pusateri, Janet Krauss, secretary, John Ludway, Guy Tunncliffe, adviser (second row): Keith Williams, China Thornhill, John Gonos, Tony Mariotti, Janet Torok, Jean Wasson (first row): Karen Emerson, Christi Clevenger, Sandy Rubin, Steve Cooper, Gina Koffman, Victoria Parts.



Left to right (first row): Maggie Geshwim, editor, Donna Dobies, treasurer, Micki Bassett, president, Chris Balok, vice president, Brenda Dickerson, secretary (second row): Donno Strine, Chris Shimko, Pamela Plont, Debbie Moretz, Barb Angeloni, Sue Geiger, Karen Straight, Heather Haker, Sue Dixon, social chairperson, Marcia Whalen. **Not pictured:** Jacki Clark, pledge trainer, Joy Krauss, social chairperson, Sue Goade, Chris Wilson, Joanne Barno.

Alpha Kappa Alpha



Left to right: (first row) Gale D. Price, Tina-L. Adams, Angela D. Manning (second row): Sandra D. Fleming, Patricia Montgomery, Anna M. Turner.

Ebony Waves, WKSR Soulful Radio

1. Cyndi Lee
2. Marilyn Matheus, secretary
3. Muriel Lucas, president
4. Collins Green
5. Jeff Hawkins
6. Robert Watkins
7. John Jackson
8. Bernice Hill, treasurer
9. Madeline Clark
10. Edythe LeRoy, news director
11. Danny Adair
12. Robert Moore



Minority Business Association



1. Andre Dillingham
2. Arthur Frazier, treasurer
3. Craig Wilson, president
4. Terence Redic, vice president
5. Natalie Reese, secretary
6. Tommie McKissack
7. Charlotte Johnson
8. Keith Hamilton
9. Michele Williams
10. Joshalyne Parish

11. Regina Jackson
12. Sandra Talley
13. Marsha Pickett
14. Namara Dafney
15. Anthony Udzu
16. Reginald Vaughters

Not pictured: Patrick Liverpool, advisor, Willie Mercer, Myron Reed, Sheila Shetton, Stacey Thornton, Edward Winston.



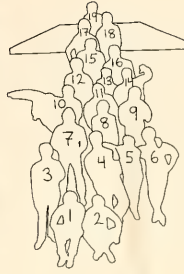


Left to right (first row): Randy Frye, Kevin Paul, Eric T. Williams, Mark B. Cunningham, Bernard Jackson (second row): Richard T. Nelson, Darren Brown, Eddie Chandler, Dwayne Vincent, Robert Woods, Darwin Rex Marshall. **Not pictured:** David Drummond, Victor Jaja, Alpha Dennison, John Tompkins, Tony King, Gregory Elliot, Kevin Hockett, Kenny Edwards.

Alpha Lambda Delta



Left to right: Lisa Fuller, John Wagner, treasurer, Frank Badillo, editor, Cindy Bowlby, president, David Leman, Kymm Gossett, Suzie Cecelones, unknown, Evelyn Theiss, Brian Mackert, Bruce Jewett, unknown, Elaine Smialek.



1. Dave Rosen, Alpha Epsilon Pi, 2. Gary Gardner, Phi Sigma Kappa, 3. Mike Marjanovic, Delta Tau Delta, 4. Dave Fell, Delta Tau Delta, 5. Bob Shaffer, Sigma Chi, 6. Joseph Liptak, Sigma Alpha Epsilon, 7. Thomas Fast, Delta Tau Delta, 8. Sallie Wilson, Delta Gamma, 9. John Gargan, Phi Sigma Kappa, 10. Dennis Marold, Sigma Phi Epsilon, 11. Steve Leius, Theta Chi, 12. Patrick Waitkus, Sigma Chi, 13. William Joyce, Sigma Alpha Epsilon, 14. Maurice Stevens, Alpha Phi Alpha, 15. Joseph C. Haddon, Alpha Chi Rho, 16. Bryan Gazo, Kappa Sigma, 17. Stuart Kahn, Alpha Epsilon Pi, 18. James C. Howe, Tau Kappa Epsilon, 19. Dean Major, Tau Kappa Epsilon.

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Inter-Greek Programming Board

Left to right (first row):
 Tom Rourke, Cindy Little,
 Thom Fast, Mark
 Doberstein, Scott
 Goldberg, Jeff Hildreth,
 Jacine Alessandrini,
 Randy Wood, Keith Stein
(second row): Dennis
 Didyw, Rob Sarrocco,
 Pete Kern, Jennifer Jurko,
 Cris Montanaro, Sally
 Cunningham, Jill Pavic,
 Stewart Kahn, **(third
 row):** Karen Eichler, Mary
 Von Lindern, Melanie
 Hanssen, Leigh Owen,
 Janet Humphrey, Chuck
 Berry, Susan Shoultz,
 Becky Reuling



The Inter-Greek Programming Board consists of one representative from each sorority and fraternity, but is not limited to those members. I.G.P.B. meets twice a month to discuss matters of concern to the Kent State Greeks. I.G.P.B. also sponsors social, educational, cultural, and philanthropic events on campus for Greeks and the entire student body. A year's activities include involvement in the New Student Orientation Program, Homecoming, and University-wide committees. The biggest event is Greek Week, which is traditionally held in the spring and brings the Greek family together in competition and fun.

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 Leigh Owen, vice president, public relations
 Mary Von Lindern, president
 Susan Shoultz, secretary
 Becky Reuling, advisor
 Melanie Hanssen, vice president, programming
 Chuck Berry, executive vice president

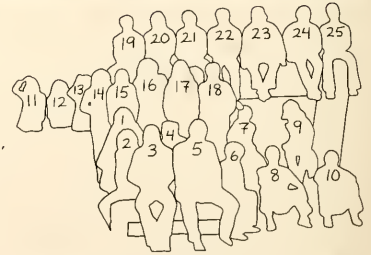


Left to right (first row): Fran Logan, Marsha Pickett, Traci Etheridge, Janice Harris, Veronica Brown, Stacey Thornton, Donna Thornton, Naomi Patterson, Janice Hannah, Evonne Davis (second row): Otis Smith, Solomon Sims, Mike Robinson, Scotty Garrity, Bobby Moore, Greg Dawkins, Kip Witaker, Rev. William Jacobs, Kirk N. Braithwaite, Willie Mercer, Albert McIntosh.

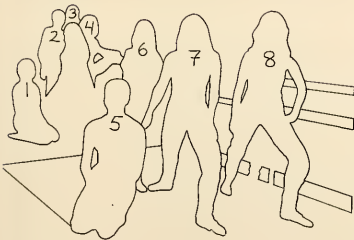


1. Sheila Lacey, 2. Christi Clevenger, 3. Gary Harwood, 4. Kathy Wallace, 5. Kevin Huhn, 6. Mark Morlak, 7. Cindy Decker, 8. Bill Bryan, 9. Cheri Kovesdy, 10. Tim Farkas, 11. Elaine Rivera, 12. Megan Harding, 13. Suzie Maybury, 14. Carol Pohchuck, 15. Eileen McClelland, 16. Barb Evansky, 17. Jill McCombs, 18. Elizabeth Murphy, 19. Steve Sefchik, 20. Sam Roe, 21. Bob Brindley, 22. Warren Dillaway, 23. Terry Headlee, 24. Jeff Gallatin, 25. Donn Handy. **Not pictured** Chuck Poliafico, Jaanne Draus, Lilly Boesinger, Cari Orris, Dave Wooldrige, Michele

Monteforte, Mary Kay Cabot, Anna Guido, Marla Schwartz, Tom Jennings, George Petras, Laura Logan, Paula Schleis, Mike Scott, Fred Hansen, Michelle Blum, Roger Glasko, Paul Pinkham, C.S. Pixie, Gina Snyder, Liz Clarke, Karla Tipton, Hoda Bakhsbandagi, Janet Huston, Bill Spaid, Mark Rogers, David Slutzky, Ray Saviciunas, Dean Nettles, Bev Schmitt, Kim Oriole, Ross Sneyd, Judy Gentile, Randy Nyerges, Anne-Marie Stoj, Nancy Whelan, Fred Wasco, Sue Grywalsky, Richard Smith, Sue Michel, Fred Kraus, Scott Conn.



Kent Dance Association



1. Jody Barton
2. Amy Fieger
3. Mercedes Loynd
4. Barb Angeloni
5. Laurie Zabele
6. Cindy Welton
7. Sandi McIntyre
8. Debra Pierce

Not pictured: George Bruce, Susan Collins, Linda Fee, Julie Fishman, Lisa Lillie, Sherry Macaluso, Beth Maragas, Kristi Max, Greg Vitale, Kim West, Elizabeth Young.



Colin Klein

graduates_____

Arts and Sciences

James Agajo
Maureen B. Aronoff
Fabiola M. Azuaje
Kelly R. Bacon
Sandra G. Baker



Jeffrey S. Barley
Helen C. Bartz
Anne Battershell
Laura A. Baxter
Linda M. Beatty



Yolanda M. Bell
Sandra L. Birkner
Lisa J. Blake
Allison B. Blakemore
Cara M. Blank



Susan E. Bohon
Gary Bond
David J. Bowland
Kirk N. Braithwaite
Terrence R. Brenman



Christopher W. Brown
Jacqueline J. Brown
Mardi A. Brown
Saundra J. Brown
Barbara A. Buehrle



Linda G. Butz
Bradley J. Campbell
Scott E. Carey
Eddie L. Chandler
Kenneth Cheatham Jr.





Bret J. Cimorell
 Jackie Cohan
 Cynthia C. Colaner
 Debbie Courey
 Constance Craig



Beth A. Cunningham
 Gail A. Dalzell
 Julia De Pue
 Gina C. Delisi
 Carol J. Denison



Helen M. Dennis
 Thad J. DeTillio
 Daniel F. Dickriede
 Douglas W. Dobransky
 Kenneth G. Dodds



Douglas H. Dotterer
 Scott G. Draut
 Ruth A. Drugan
 Yvonne V. Drugan
 Kenneth D. Durr

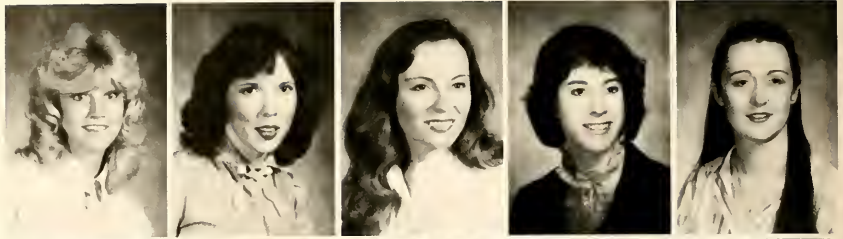


Dave Dysle
 Kent D. Edmonds
 John Edwards
 Victoria V. Egan
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 Gordon E. Ernst Jr.
 Karen S. Eschedor
 Maria A. Felice
 Mark Lewis Finley

Karen Sharp Fisher
 Josette M. Fitzgibbons
 Sharon Fohner
 Anne J. Foreman
 Elizabeth L. Fraser



Scott N. Freeman
 Dawn Galloway
 Terry M. Gardner
 Lori Garnek
 Fernando M. Garzia



Barbara L. Gates
 Alice V. Gilbert
 Martha A. Giles
 Terence J. Given
 William F. Gomola



Cathy Gorn
 Jeffrey A. Gossett
 Janice A. Granieri
 John C. Halpin
 Janice M. Hannah



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 Charles Haynes
 Timothy M. Hearre
 Gary Heus
 Mishael D. Hicks



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 Dana Horan
 Lynda J. Hoopes
 Kathryn J. Howard
 Erik W. Hrabowy





Patricia J. Hruby
Debra L. Huff
Therese A. Intihar
Judy D. Isaacson
Jeffrey W. Jacobs



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Randy D. Jones
Loretta Kalchik
Charles Keiper
Judy M. Kern



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Kimberly M. Kirksey
Deborah A. Knudsen



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Seth Kostbar
Timothy R. Kobzwick
Gina N. Koffman
Bonnie S. Kushner



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Massan Ladjevardi
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Terry C. Lardell
Gary Lasko



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Randal A. Leeson
Douglas E. Lewis
Sondra K. Lichtlyer
Sam S. Lijoi

Stephen P. Lucas
 Anita K. Lutton
 Nancy Majkrzak
 Audrey M. Majorovas
 Jane Mara



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 Patrick McConnell
 Patrick A. McGuire
 Jacqueline McTrusty
 Scott Merkle



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 Richard C. Moore
 Mohammad Motayab
 Ingrid H. Morton
 Jens B. Mullen



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 Matthew L. Myers
 Kimberly A. Nagy
 Deborah E. Nevinski
 Hamid Noorbaksh



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 David K. O'Janpa
 Onyeananam C. Onyeulo
 Martha E. Ostroski





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James M. Parrish
Lois J. Patterson
Anna L. Pelosi



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Gregory D. Plott
O. Veronika Prinzo
Mari Lisa Puterbaugh
Mary A. Quirk



Paul J. Rattigan
Becky L. Reese
Richard M. Riccardi
Beth Marie Rice
John Rietz



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Brenda K. Rose
Ronald D. Roth
Elyn K. Rothman
Susan A. Rozalski



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Frough Saadatmand
Mehdi Saber
Elaheh Saifnoorian
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 Lisa Swetlin
 Michaelae Laverne Tarver
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Valerie Lynn Taylor
 Lorraine Tenos
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 Cynthia Urmson
 Jacqueline Vajda
 Carolyn Vanvoorhis
 Mary Varanese





Gregory Vitale
April Wagner
Tam Walrath
Ronna Walter
KriSS Tina Wagner



Ray Wagner
Cindy Washabaugh
Craig Webb
Brenda Wells
Jeffrey J. Whipple



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Carole S. Whiteside
Mark K. Whitlock
Mildred K. Wilson
Don Winfrey



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Robin A. Woodruff
David H. Young
Synthia Zahratka
Debra K. Zawacky



Katherine M. Zeigler
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Debbie Zombeck

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Choomchet Arif
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Christine A. Balak



Monica M. Barnhard
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Laurel J. Bentley
James J. Bertino
Sandra Bezilla



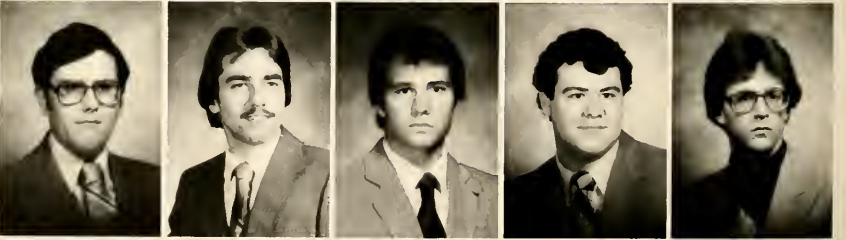
Valerie D. Biller
Bruce A. Blair
Matthew Blakney
Joseph J. Bolash
Edward P. Brady



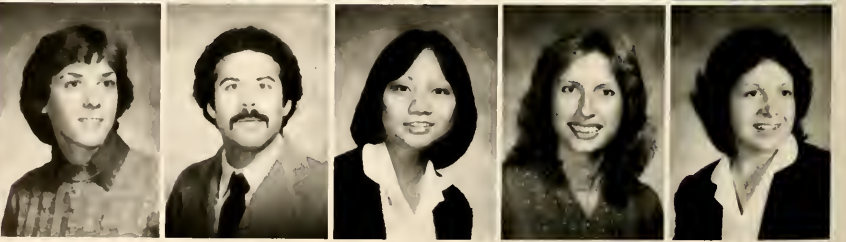
Edward Brady
Sandra E. Brandon
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 Noralee Haas
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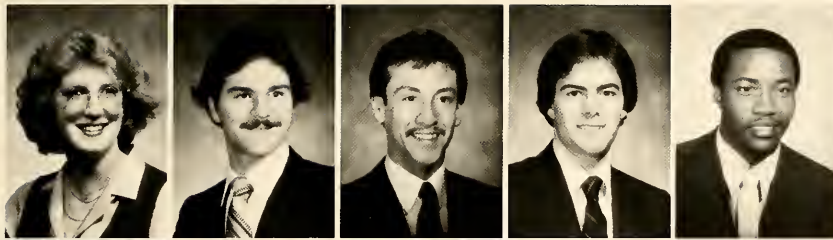


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Sean Sullivan

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 Anthony Udzu
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 Ruby Weber
 John A. Weniger
 Nathan A. Werronen



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 Craig A. Wilson
 Edward Winston, Jr.
 Peter A. Yochum
 Leslie Zeller



Suleiman A. Zuhair





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 Denise L. Arms

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 Felicia R. Belis
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 Melissa M. Frank
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Betsy H. Race
Holly A. Racin
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 M. L. Temu



Rabai Temu
 Kerri Tollefson
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 Karen R. Williams
 Joi Owens Wilson
 Patricia Woerner



Fine and Professional Arts

Patti Abahazi
 Amanda J. Abbott
 Sheila A. Abramson
 David G. Adams
 Minoos Afkari

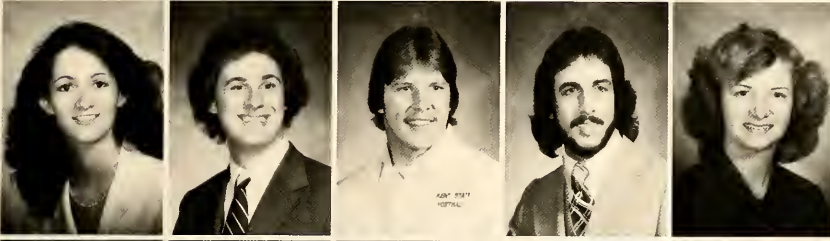


Sandra Andow
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 Jane Bergman
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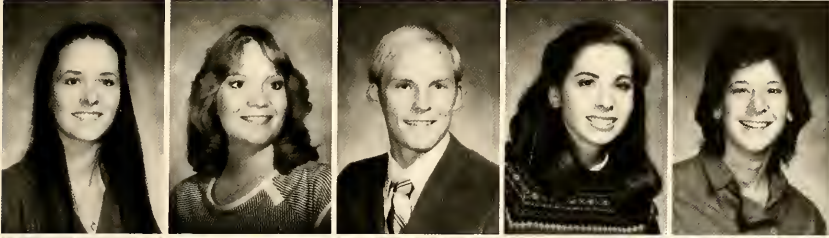


John D. Elsey
 Karen J. Emerson
 Shannon J. English
 Rebecca L. Estep
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Elisabeth A. Fall
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Jacqueline Finnerty
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Patricia Fox
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Barbara Ganley
Janet R. Gaynor
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Louise Gissendaner
Alan M. Grandy
Michael Grigaliunas
Amy J. Gross



Thomas C. Grossman
Genette M. Hammond
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Mark H. Hartung
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 Paul Hill
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 Julie Hodder
 Joline Hollenbach
 Robert P. Holtfreter
 Kathryn M. Holton



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 Paul W. Iden
 Sharon K. Johnson
 Mardi Kackstetter



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 Jeff Kerata
 Karen A. Kilbane
 Craig P. Kiner



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 Mark S. Leahy





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Ava Diane Logsdon
Dawn Louie
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Okey Nester, Jr.
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 Wilson Nyathi
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 Teresita Simmons
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 Michael A. Skrovan



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 Colleene Smith
 James R. Smith, Jr.
 Shelly S. Smith



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 Patrick J. Southam
 Greg Square

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 Patrick N. Steele
 Kathryn L. Stephens
 Michael E. Sterafin
 Michelle Sternbach



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 Lydia Stux
 Mark Sulzmann
 Sherri L. Swanson
 Joe Szabo



Michael Tabeling
 Gabrielle Talis
 Pamela Tausch
 Debbie Theiss
 Sarah Timberlake



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 Dawn Tompkins
 Margo Tovell
 Thomas N. Trotter
 Fred Vicarel



Jill Wagner
 Philip Wagnitz
 Diana Walters
 Jean Wasson
 Terri Wells



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 Natalie Y. Wester
 Nancy Wheaton
 Richard A. White
 Barbara Wilberding





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 Karen L. Williamson
 Daniel A. Wolfe
 Scott Womack
 Carrie J. Wright



Mark L. Wright
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 David P. Ybarra
 Judy Zsako



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 Nancy L. Baron
 Beth L. Boling
 Michele A. Carson



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 Maureen P. Connors
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 Michelle Chernely



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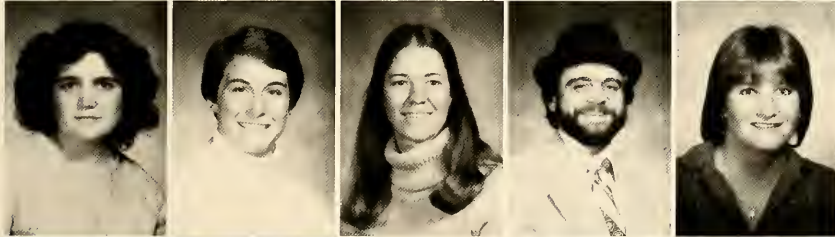


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Heather Barr
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7/28/81



June

- 10 KSU employees picket front campus in support of pay increases which they haven't received since 1976.
- 11 The University Board of Trustees approves an increase of \$113 in instructional fees and \$12 in general fees per semester for the 1981-82 school year, raising fees 23.9%. Residence fees are raised by \$45 and the board by \$36.
- 16 President Golding approves the suspension of the philosophy master's program.
- 22 Tornado warning sirens wake students and Kent residents at 6:20 am. The third annual Silverman-Rodgers fashion presentation, "Masterpieces of American Design," is held at the ballroom to preview the donation of the collection to the new School of Fashion Design.
- 26 **Hello Dolly** opens KSU's summer theater program at the Porthouse Theater.
- 30 Student financial aid awards are slashed by Reagan administration budget cuts. Cindy Miller, KSU's number one singles player, is named to the All-American Women's Tennis Team.

July

- 4 The sixth annual Kentfest draws a crowd downtown.
- 7 The opening of **Arturo Ui** at Porthouse prompts the appearance of swastikas on front campus.
- 9 Dr. David Carter resigns after one day as dean of the College of Education.
- 14 Dr. Richard D. Hawthorne agrees to continue to serve as acting dean of the College of Education.
- 17 Local bar owners express dissatisfaction over the proposed raising of the legal drinking age from 18 to 19 and the subsequent demise of 3.2 beer. Moliere's **Imaginary Invalid** is presented at Porthouse.
- 20 The Cleveland Browns training camp opens at KSU.
- 24 Mozart's **Don Giovanni** opens at Porthouse.
- 29 Lady Diana Spencer becomes Charles' wife and the Princess of Wales.
- 30 The Northeastern Ohio Universities College of Medicine is granted full accreditation by the Association of American Medical Colleges.
- 31 **Brigadoon** opens at Porthouse.



August

- 4 **The Fantasticks** opens at Porthouse.
- 8 Campus Bus Service drivers compete in the 1981 Ohio State Bus Rodeo.
- 24 New Student Orientation Week begins. The renovated Tri-Towers cafeterias open for seven-day service.
- 31 Fall semester begins.

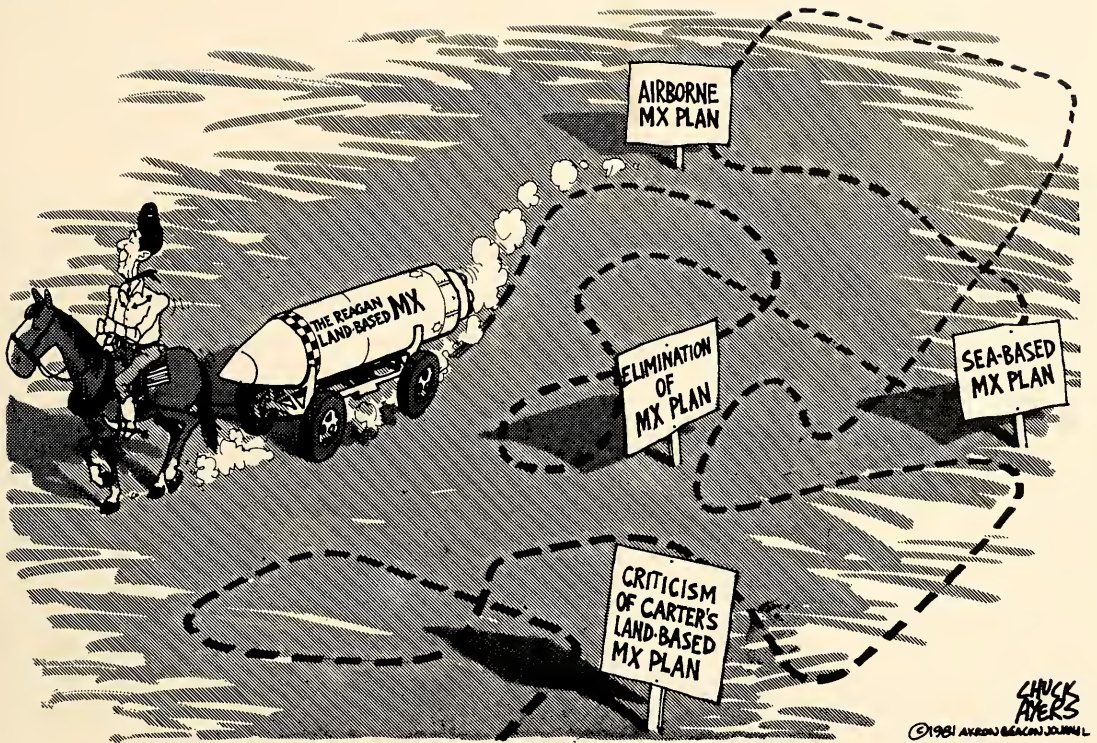
September

- 4 The Student Senate convenes with a new charter.
- 9 Governor Rhodes proposes a 1.75% increase in Ohio sales tax as part of a tax hike package designed to aid Ohio schools and to fund other state services. President Golding travels to Europe for exploratory talks with representatives of established fashion design centers.
- 10 President Golding approves a new University admissions policy. Requirements would include a minimum high school GPA of 2.5 and a minimum composite ACT score of 19.
- 11 The anticipated 700-student increase in resident enrollment is verified.

- 15 James Goldstone, director of the "Kent State" film, is awarded an Emmy for his work.
- 17 Dr. Roger Sorochny, director of Residence Services, resigns for a position with Collegiate Products, Inc.
- 29 A Faculty Senate meeting is picketed by 150 Black students requesting that a Pan-African Studies course be offered in the proposed general education requirements. Joseph Harper is appointed director of the School of Journalism.

October

- 1 President Reagan announces his decision to base 100 MX nuclear missiles among some 1,000 shelters in the Western United States.
- 2 The City of Kent plans its Octoberfest to coincide with KSU's Homecoming, upsetting University officials. Students opposed to South Africa's apartheid movement organize a committee to investigate financial ties which may exist between South Africa and the University.
- 6 Preliminary enrollment figures show 19,700 students, an increase of some 1,000. Egyptian President Anwar Sadat is assassinated in Cairo.
- 7 Kent Interhall Council is charged with fund misallocation for voting money to dorms before final room and hall changes.



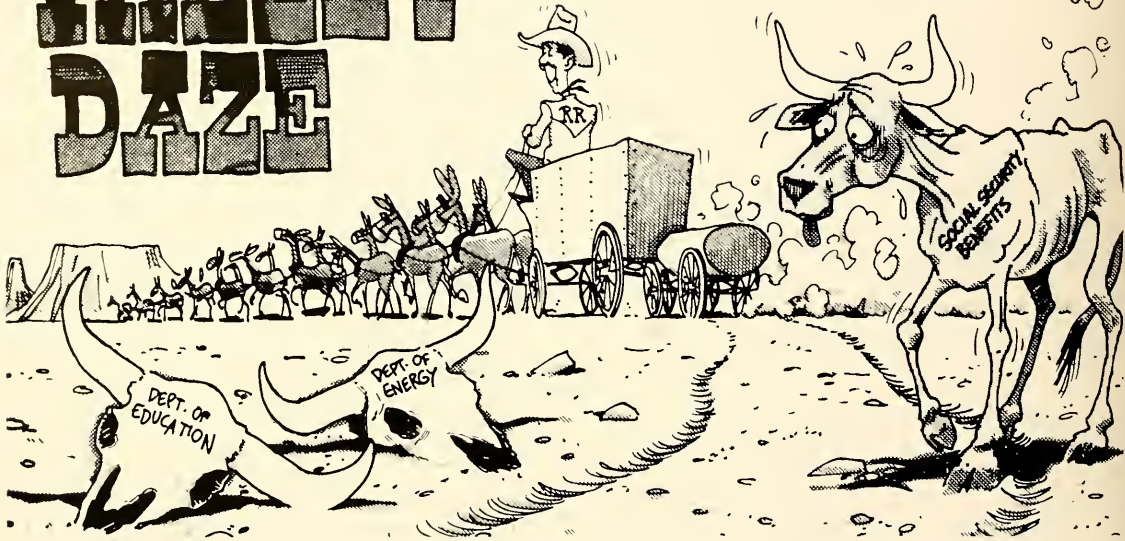
- 8 Despite defense cuts, the Reagan administration will maintain its ROTC scholarship program aimed at increasing the number of qualified military officers.
KSU alumnus Tom Batiuk's nationally syndicated comic strip, **Funky Winkerbean**, is chosen to illustrate the schedule of courses book for spring 1982.
- 9 KSU Board of Trustees approves the new admissions policy for freshmen to begin in the fall of 1983.
KSU's 52nd fall Homecoming Weekend begins.
- 14 Provost Michael Schwartz recommends to President Golding that the University School be closed because it is operating "in the red."
- 15 The 1981 Nobel Peace Prize is awarded to the Office of the United Nations High Commissioner for Refugees.
- 16 Tickets lines form at 3:00 am for the November 8 appearance of Hall and Oates at Memorial Gym.
- 19 The first snow hits Kent.
The new Ohio State death penalty, requiring two trials for final conviction, goes into effect.
- 20 Campus police records for 1974 and 1980 show a reduction in reported on-campus felonies.
President Golding calls University School "desirable, not essential."

- 22 President Reagan travels to Cancun, Mexico, for summit talks and insists that the hungry impoverished nations of the Third World should look to private enterprise for their salvation.
Beyond the Rainbow, a compilation of works in song and dance by Paul Dunbar, opens in Franklin Hall's Mbari Mbayo Theater.
- 26 Thirty-three Haitian refugees are drowned and thirty others swim to safety when their 25-foot wooden sailboat is destroyed in rough surf less than 1/2 mile from the coast of Florida.
- 27 Pat Paulsen, who made presidential bids in 1968 and 1972, announces that he is through with political campaigning.
- 28 Kent State's faculty is reported among the lowest paid in the nation. President Reagan receives Senate approval for a record \$8.5 billion AWACS sale to Saudi Arabia.
- 29 The Kent Gay/Lesbian Foundation's Halloween dance is broken up by the explosion of tear gas canisters which are thrown into a crowd of 200, injuring eight.

November

- 3 Republican Nancy Hansford is elected first woman mayor of Kent. George Voinovich is re-elected mayor of Cleveland.
- 4 Nightly hours for KSU security aids are shortened by three hours because of budget cuts.

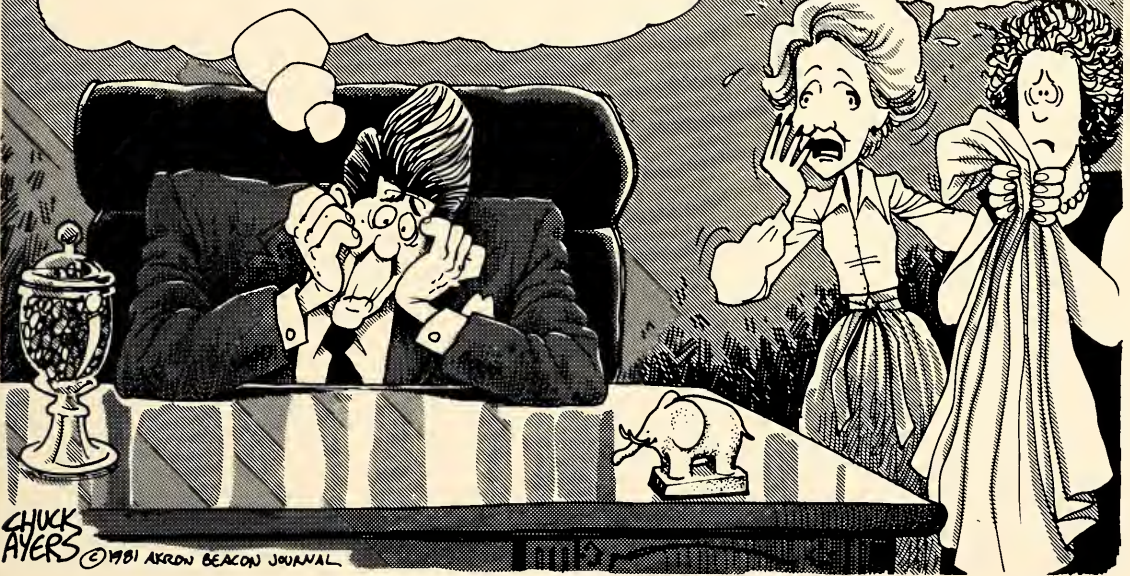
DEBT VALLEY DAZE



- 7 Parents' Day
- 8 A Singing Sam's Pizza delivery man is shot and killed in front of College Towers. Two suspects are sought.
- 10 The Faculty Senate approves specific areas of study to be included in the proposed general education requirements.
- 11 ABC TV's **Nightline** features Kent State's Army and Air Force ROTC organizations.
The first of a new class of nuclear-powered ballistic missile submarines, the USS Ohio, is commissioned, marking the beginning of a new era in the defensive capability of the Navy.
- 12 With its second launching, the spaceshuttle Columbia becomes the first craft to make a return trip to space.
Rewards of \$2,000 and \$1,000 are offered by College Towers and Singing Sam's for information in the shooting death of a pizza delivery man.
- 13 **Slagolee** is presented by the African Community Theater Arts Program at Mbari Mbayo Theater.
- 16 **General Hospital's** Luke and Laura are finally married
The Office of Service Learning is recognized as one of the ten outstanding student volunteer and service learning programs in the country by the magazine **Synergist**.
- 17 An address by Andrew Young, mayor-elect of Atlanta, marks the end of Black United Student's annual Renaissance week.
Police are investigating a fire in Moulton Hall which caused \$350 in damages.
The local Sambo's restaurant closes its doors due to lack of profits
The Rolling Stones perform the first of two sold-out concerts at the Richfield Coliseum.
- 18 President Golding agrees to meet with parents of University School students to discuss the proposed closing of the School. The meeting is closed to the press.
- 19 The 1981 **Chestnut Burr** receives a first-class rating for the second straight year in judging by the National Scholastic Press Association and the Associated College Press.
The third annual Manchester Hall Thanksgiving Feast is held in the Student Center Ballroom.
- 20 A KSU student and a local resident are charged with the October 29 tear gassing of the KGLF Halloween Dance.
Boesman and Lena opens at Mbari Mbayo Theater.
- 21 Senator Marcus A. Roberto tells parents of University School students that state aid to keep the School open is a slim possibility.
- 24 Four more KSU students face disciplinary action for their participation in the tear gassing of the KGLF Halloween Dance.

STOCKMAN'S BIG MOUTH... HAIG'S BIG MOUTH... ALLEN TAKES A LEAVE OF ABSENCE... THE INTEREST RATES ARE STILL TOO HIGH... UNEMPLOYMENT IS UP... COMMIE MISSILES IN EUROPE.... WHAT NEXT ?

RON! MUFFIE SAYS THE TABLE-CLOTHS HAVE SHRUNK!!!



December

- 1 KSU police charge six University students with breaking into a Food Services truck and taking \$151 in vending machine merchandise. The theft occurred at the Student Center on November 18.
- 2 Actress Natalie Wood drowns.
- 3 The oldest Black fraternal order, Alpha Phi Alpha, celebrates its 75th anniversary with a Black-n-Gold dance at the Crazy Horse.
- 5 A Kent State student is stabbed in the Rockwell Hall parking lot.
- 7 President Reagan rejects General Khadafy's denial that Libyan terrorists have been sent to the United States to kill government leaders.
- 9 A \$200,000 increase in the University's OIG program means that 3,500 KSU students who receive grants will get 15% more money in 1982. Afternoon and evening classes are cancelled because of falling snow.
- 10 President Golding announces that he will neither confirm nor deny the rumor of his pending resignation.
- 11 Two KSU students are charged and convicted of theft of services from Ohio Bell.

- 16 President Golding announces his plans to retire on or before September 1, 1982, in his fifth annual State of the University address.
- 19 The fall 1981 semester draws to its official close with commencement exercises addressed by Hugh P. Munro, chairman of the KSU Faculty Senate and associate professor of speech.
- 25 KSU geology professors Peter Dahl, Glenn Frank, and Rodney Feldmann and graduate student Mark Schmidt begin a four-week expedition into previously unexplored regions of Antarctica.

January

- 7 President Golding officially accepts a private endowment from Jerry Silvermand and Shannon Rodgers for the new KSU School of Fashion Design.
- 11 Spring semester is postponed a day because of gusting winds which create subzero windchill factors.
- 14 A \$1 billion dollar miscalculation is detected in the state budget, threatening educational funding. A Florida-bound jetliner crashes into a Potomac River bridge killing at least sixty-five passengers. Provost Michael Schwartz announces that administrators are "very, very concerned" about the 3,200 names which appeared on the fall semester's probation or dismissal list.



- 15 A commemorative program, "Martin Luther King: A Man of Peace," is presented in the lounge of Oscar Richie Hall.
- 18 Members of the Allied Industrial Workers International Union local 78 (from the largest industrial employer in Kent), accept a 23% wage cut to save their jobs.
- 19 The University may be forced to trim as much as \$8 million from its budget to compensate for the unexpected state budget deficit. Ron Shaw, director of safety for Residence Services, resigns after ten years in that position.
- 21 Nicholas Pahl, assistant professor of Germanic and Slavic languages, discusses his contribution to Warren Beatty's popular film **Reds** in a **Stater** interview. Pahl coached the pronunciation and diction of the Cleveland Orchestra Chorus, which sang some thirty minutes of Russian music for the film's soundtrack. The Student Senate forms a task force to study budget cuts.
- 24 ACPB's Winter Week begins. The San Francisco 49er's defeat the Cincinnati Bengals by a score of 26-21 in Super Bowl XVI.
- 25 The Faculty Senate recommends that the University School be closed. Such a closing would mark KSU's first termination of a major program. A Student Senate-sponsored rally in the Ballroom attracts 400 people seeking information on the impact of the state's \$1 billion deficit on educational programs.
- 26 An advertisement for Dunbar Hall's Beach party, picturing a man striking a woman, appears in the **Stater**. Controversy to follow ... President Reagan's first State of the Union address introduces his program of "new federalism." Nearly fifty Kent State students travel to Columbus where they are assuaged by an aid of Governor Rhodes that education will not be abandoned in the face of expected budget cuts.
- 27 The Kent Student Center Advisory Board decides to close Student Center nap rooms to enlarge office space for the Student Center Programming Board. Red Cross blood drive posters picturing Brian Sipe begin to disappear as quickly as they are hung. The **Philadelphia Bulletin**, once the nation's largest afternoon daily newspaper, closes.
- 28 United States Brigadier General James Dozier is freed by Italy's Red Brigade terrorists.

February

- 2 A Streetsboro man plays thirty consecutive hours of Missile Command on a single quarter. Kent State and seven other MAC schools are dropped to the I-AA



classification in football by the NCAA.

KSU withdraws from the Kent Area Chamber of Commerce following the Chamber's support of Senate bill which would limit agencies of state institutions from competing with local businesses. Black History Month begins.

- 3 The Graduate College Council approves the elimination of twenty-one graduate level courses.
- 4 Spring enrollment is reported down by 7%.
A Dunbar resident is arrested by University police after allegedly striking a female ambulance attendant.
- 11 Federal workers are asked to take one day's unpaid vacation every two weeks to help the government save money.
- 12 **The King of Hearts** opens at E. Turner Stump Theater.
- 15 KSU budget cuts force Computer Services and Resource Analysis and Planning to consolidate the informational Services.
- 16 Despite the University's spending freeze, \$419,000 are available for instructional equipment.
To accommodate the new School of Fashion Design, administrative offices may be moved from Rockwell Hall to the library.

- 17 Planned graduate assistant pay raises are delayed by the state budget deficit.
An increased demand for its services induces Planned Parenthood to add a Monday night clinic to its usual Wednesday night service at the KSU Health Center.
- 18 The 6th District Court of Appeals rules that unpublished materials pertaining to the May 4, 1970, shootings should be released to the public.
- 19 "The Planets of Doom," a discussion of the March alignment of the planets, is presented at the KSU planetarium.
- 24 Bonnie Beachy Day. Lady Flash forward Beachy is recognized as the all-time leading scorer in KSU basketball history and her number, 13, is retired. A crowd of 4,117 give Beachy a standing ovation at halftime of the men's basketball game against Toledo.
- 25 **The Chestnut Burr 1982** is completed.

Gallery



Photos by Dennis Monbarren





Photos by Chris Russell





Photos by Dave Maxwell





Photos by Colin Klein



Staff Portraits



When preparing for the production of a book this size, one comes upon many dilemmas. Beyond the obvious problems of coverage and content, more subjective areas emerge. At what level should this book be done? We are a university not that different from any other, a place for higher education. Yet having reviewed other yearbooks from across the country and heard the comments of various times and places, my fears were confirmed, there is still an epidemic of visual illiteracy in the general population during an age which has seen great advancement in other fields.

Would anyone notice or care if we put together 360 pages of groups and mug shots, filling every last inch of space? Well, I couldn't live with myself if I knew we didn't produce the best quality publication we possibly could under the circumstances. There's never enough time, but I'm satisfied.

I have received my degree in art and Barb is an English major—a bit of a change for a publication with such a heavy journalistic tradition. We wanted to make reading this book a personal experience, people read enough impersonal newspapers and magazines. This, we feel is more like an autobiography by many different authors. Let's just hear what the people involved have to say for themselves, keeping their words and their personalities intact.

Each year, each class starts from the beginning . . . a constant repetition. Some feel that a yearbook should reflect this repetition. But as anyone who has seen past **Chestnut Burrs** knows, each is a bit different from the preceding year's and each represents a constant metamorphosis. We believe that this is as it should be: maintaining the good things, borrowing here and there from the past, adding new things, creating something in its own way unique. In a university this size it's impossible to do all and see all; someone or something just as interesting always gets left out in the cold in the creating process. Something is always going to be neglected, at least temporarily.

It's been a great experience putting out a professional publication with the best photographers at Kent State (and many other places, for that matter) and such a fine staff. My personal thanks to all. And to you, the reader, I hope you've enjoyed this book as much as we have enjoyed bringing it to you.

This is Kent State. Now that we're all educated, let's go out and make the world a better place, shall we?

—Colin Klein, BFA
editor and art director
2/25/82



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assistant editor/chief writer



Nancy Fawley
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Dave Maxwell
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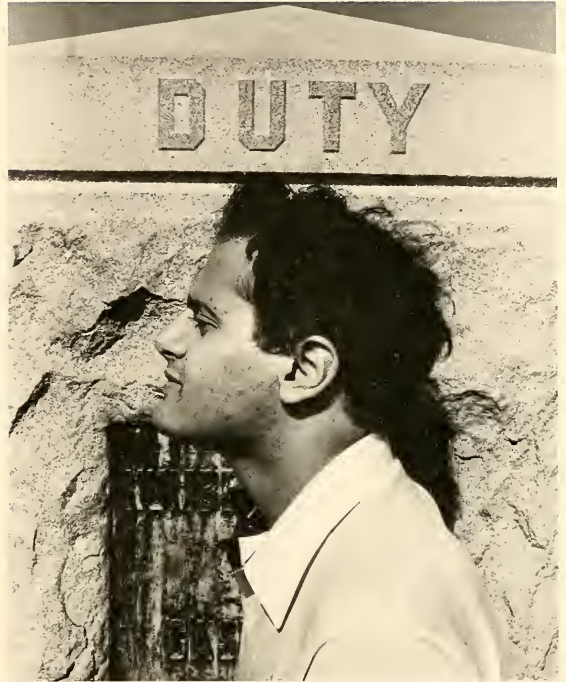
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Acknowledgements

Chuck Ayers, **Akron Beacon Journal**
 Barb Bakos, Alumni Association
 Terry Barnard, Sports Information director
 Bill Barrett, **Kent Magazine** editor
 Cindy Bender, typing
 Charles Bluman, KSU Photo Lab manager
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Chestnut Burr 1982

Cover design by Colin Klein

Team photos courtesy of Doug Moore, University News Service

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Thanks to all the faculty, students, and alumni who contributed to this book.

Thanks to Terri, Suzy, Cathie, Rita and Sue for services rendered.

Special thanks to John and Ray and the Gettysburg establishments for all the fine food and drink and to Roger for the hot cocoa.



The **Chestnut Burr 1982** was partially funded by the Student Publications Policy Committee and printed by Herff Jones Yearbooks, a division of the Carnation Company, in Gettysburg, Pennsylvania. An edition of 2200 copies, 9" X 12", was printed on Bordeaux 100 lb. glossy enamel paper, manufactured by P.H. Glatfelter Paper Co. Type face is Avant Garde Book; dividers are 36 point, headlines are 24 and 14 point, body copy is 10 point, and captions are 8 point. Senior portraits were furnished by Davar Photo, Inc., 654 Street Rd., Box 190, Bensalem, Pennsylvania, 19020.

