



Paul Giamatti at the book signing for 'Patsy' (drama novel)



Patsy

from



Beakman's World (drama novel)



# Beakman Fans Annual

## 2018 - 2019



## Beakman Fans

November 15, 2018 · 🌐

It was 4 years ago today, that the "Beakman Fans" began to post, although it's been going in and out of articles, reviews and eassys, for quite a while, we hope that they have raised a smile. If you haven't seen it yet, let me introduce to you, the one and only, after all these years... Beeeaaakmaaan Faaansss. Today Novermber 16, 2018, is the 4th anniversary of "Beakman Fans". This Facebook group was started back in 2014, as a way to gather fans of the show and comic strip with the hopes that a reunion would someday be possible.



## Beakman Fans

November 15, 2018 · 🌐

This is a clip and past image created to celebrate the 4th Anniversary of "Beakman Fans". The image features current 2017-2018 images of the 4 main cast, and a now, unaging Lester {Mark Ritts}. "Beakman Fans" is a Facebook group that was began on November 16, 2014, to celebrate the show Beakman's World, and the comic strip "You Can With Beakman and Jax". Its goal was to gather fans of the show and comic strip to help them learn about what other projects the cast, and crew were currently working on, and to try and find enough interest from the fans, and people involved in the show, to have a reunion.

#Celebrating #BeakmanFans #4thAnniversary #BeakmansWorld  
#YouCanWithBeakmanAndJax #JokChurch #PaulZaloom #Hearthstone #MarkRitts  
#AlannaUbach #ElizaJaneSchneider #SentaMosesMikan #BeakmansWorldReunion  
#Celebration #26YearsOfBeakman

\* The image of Senta, and Eliza are from the Beakman's World reunion, hosted by Senta Moses Mikan.

\* Paul Zaloom as Beakman is from a Hearthstone video featuring science demonstrations about the Earth.

\* The image of Alanna is from a press event, in which she was promoting the film CoCo.

\* The image of Mark Ritts as Lester is from Season 1, Episode 12 {S1E12}.



## Beakman Fans

November 20, 2018 · 🌐

Its time to... Get 'Dressed for Success'. This week Eliza Jane Schneider talks about the wardrobe that her character got to wear and how it sometimes matched the topic for each scene.

The screenshot shows a Facebook post from Eliza Jane Schneider (@elizajane2020) dated yesterday at 11:01 AM. The post text reads: "#Beakmondays Time! Here I am with a cute plant. Part matching wardrobe courtesy of Betsy Petter, Wardrobe Mistress @theordinaire #ElizaJaneBeakman". Below the text is a photo of Eliza Jane Schneider holding a green plant. The post has 1 Like and 1 Comment. The right sidebar shows the 'Beakman Fans' group with 67 members and a 'Join' button. Below that, it says 'From Season 3, episode 6 of "Beakman's World".'

**Beakman Fans** is with Paul Zaloom and 2 others.

November 20, 2018 · 🌐

In this weeks #BeakMondays behind the scenes facts, Eliza Jane Schneider talks about her wardrobe and the shows costumer/wardrobe person. It was posted on her "ElizaJane2020" Facebook page on November 20th, 2018. She started this series as a celebration of the 26th anniversary of the Beakman's World.

Eliza's #BeakMondays for November 20th, 2018.

\* <https://www.facebook.com/elizajane2020/videos/585028811916423>

#ElizaJaneSchneider @ElizaJane2020 #Celebrates #26YearsOfBeakman #Facebook #BeakMondays #BeakmansWorld #BehindTheScenesInfo #BeakmansWorld #ElMundoDeBeakman #BetseyPotter #Costumer #Plants #Matching #Clothes #ClothesMatching #Wardrobe #PlantMatching #PottedPlants

Eliza shared this GIF image on her Facebook page. The accompanying text tells that the costume she wore on "Beakman's World" {El Mundo de Beakman} Season 3, Episode 06 {S3E06}. She is wearing a black open vst, with yellow t-shirt, that has green shapes. She is also wearing green ear had a head band. Beakman Paul Zaloom brings out a potted plant from behind his back, as if it were a magic trip.

In the text Eliza talks about how the clothes are "Plant-matching wardrobe" which were provided to her by "Betsey Potter, Wardrobe Mistress extraordinaire!"



**Beakman Fans**

November 21, 2018 · 🌐

Happy Birthday Jeffery Pescetto!!! Today November 21, 2018 is the birthday of Jeffery Pescetto. He appeared in Beakman's World, Season 1, episode 09 {S1E09}. He helped Beakman explain electro-magnetism in his song called "Magnetism". How many other songs of his, have you listened to through the years?



**Beakman Fans** is with Alanna Ubach and 5 others.

November 21, 2018 · 🌐

This is a clip and paste image created by "Teary Eyes" Anderson, to celebrate the birthday of Jeffrey Pescetto, November 21, 2018. Jeffrey appeared in Beakman's World, Season 1, Episode 09 {S1E09}, in a music video, where he sings the song "Magnetism". Here he is seen with his band "Little Fish" which is also the meaning of his last name Pescetto="Little Fish".

#JefferyPescetto #JeffPescetto #BeakmansWorld #Magnetism #RoyaleFivePlusOne #Jeffrey #ReadyOrNot #LittleFish #SoulReason #InMyShoes #Disney #DuckTales #ChipNDaleRescueRangers #DarkwingDuck

One of the first bands Jeffrey was in, was called "Royal Five Plus One". A stage case can be seen in this image with their name on it. While in the band he began writing and singing his own songs. Which eventually lead to his semi-solo album called "Jeffrey -

Ready Or Not" in 1984. He has since written songs for various other artists, as well, as preformed songs that other people wrote. He is probably most famous to children, for his recording of the Disney theme songs for DuckTales, Chip 'n Dale Rescue Rangers, and Darkwing Duck. Those are songs he didn't write, but he did write and record several of his own solo albums, such as "Soul Reason", "In My Shoes", his newest with his band called "Little Fish".



## Beakman Fans

November 25, 2018 · 🌐

Nancy Cecilia Slcedo Vieyra and her doll BeakZalooman return. This time after the [#BlackFriday](#) shopping sales.



## Beakman Fans

November 25, 2018 · 🌐

This is a photograph by Nancy Cecilia Salcedo Vieyra. It features her BeakZalooman doll, and a shopping bag from the Mexican shoe store 3Hermanos.

#BeakmanFans #MexicanFan #BeakmansWorld #PaulZaloom  
#NancyCeciliaSalcedoVieyra #Doll #BeakZalooman #BlackFriday #Shopping  
#3Hermanos #ShoeStore #Sandals #footbinding

Mexican Beakman/Paul Zaloom fan, Nancy Cecilia Salcedo Vieyra, and her doll BeakZalooman, return from shopping on "Black Friday", at the 3Hermanos shoe store.

Shoes are footwear to help protect the feet. Early in human history they were simply sandals that protected the bottom of the feet. Which prevented getting cuts or scrapes on the bottom of the feet. They usually had wooden bottoms, and either had straps, or a front toe hold, to keep them attached to the foot. Later rawhides and other materials were made to enclose the foot, to keep them warm, and better protected. Some shoes were even designed to restrict the growth of feet. In China Foot binding was often practiced, there women's feet were tightly wrapped to keep them small, which later resulted in deformed feet.



## Beakman Fans

November 28, 2018 · 🌐

Today, November 28, we celebrate the birthday of the late, great, Jok Church. Today he would have been 68 years old. He is the creator of the comicstrip, "You Can with Beakman & Jax", and the television show "Beakman's World". Take a moment in remembering the man who made it all possible.



**Beakman Fans** is with Senta Moses Mikan and 5 others.

November 28, 2018 · 🌐

This is a clip and paste image, showing Jok Church at the TED talks. But this time his creations/children introduce him at the event. And the cast of Beakman's World sit in the sidelines.

#BeakmanFans #Celebrates the #Birthday of #JokChurch #Creator of #YouCanWithBeakmanAndJax and #BeakmansWorld with #PaulZaloom #MarkRitts #AlannaUbach #ElizaJaneSchneider #ElizaJane2020 #SentaMosesMikan #26YearsOfBeakman #TEDtalk #TED

\* Jok Richard Church, (November 28 1949 – April 29, 2016) at TED {Technology, Entertainment, Design}

\* Animated Jok Church {from Jok's "Urgent Cultural Update" video series}

\* Beakman Place {illustrated}

\* Jax Place {illustrated book cover}

\* Beakman {Paul Zaloom}

\* Lester {Mark Ritts}

\* Josie {Alanna Ubach}

\* Liza {Eliza Jane Schneider}

\* Phoebe {Senta Moses-Mikan}





## Beakman Fans

November 29, 2018 · 🌐

Was Eliza {Liza} really little, or was it all just a optical illusion? And was there an link to the earlier Lily Tomlin comedy sketch. Eliza answers these questions in her newest BeakMondays post.

In this week's #BeakMondays fact, Eliza Jane Schneider talks about the scene were she as Liza was dressed as a little girl, and sitting in a large high chair. She also mentions her idol "Lily Tomlin". It was posted on her "ElizaJane2020" Facebook page on November 26th, 2018. She started this series as a celebration of the 26th anniversary of the Beakman's World.

Eliza's #BeakMondays for November 26th, 2018.

\* <https://www.facebook.com/elizajane2020/posts/2209241842421555>

#ElizaJaneSchneider @ElizaJane2020 #Celebrates #26YearsOfBeakman  
#Facebook #BeakMondays #BeakmansWorld #BeakmansWorld  
#ElMundoDeBeakman #FreedomOfSpeech #Displaced  
#FertileGroundFestival #PortlandOregon #Idol #LilyTomlin #EdithAnn  
#Highchair #RockingChair  
#TheSearchForSignsOfIntelligentLifeInTheUniverse

Eliza shared these images on her Facebook page. The first image is a screenshot of "Beakman's World" {El Mundo de Beakman} Season 3, Episode 04 {S3E04}, and her appearance dressed as a little girl in a highchair. A accompanying image shows her "idol" Lily Tomlin in "Rowan & Martin's Laugh-In" a sketch comedy show, where Lily was dressed in a similar way, and sitting in a giant rocking chair. A third image shows when Eliza, and Lily Tomlin meet each other. The accompanying text explains that Eliza's appearance on Beakman's World as a toddler character, and Lily's "Edith Ann" character didn't have any connection. Eliza then mentions that Lily Tomlin is Eliza's Idol, and they meet for the first time this year. Next Eliza then mentions that Lily's one woman show "The Search for Signs of Intelligent Life in the Universe", was a insperation for Eliza to creat her own one woman show, "Freedom of Speech". She then shares a link to a

YouTube playlist with several clips from her  
Freedom of Speech, Playlist by Eliza Jane Schneider

\*<https://www.youtube.com/watch?v=7kKF6HH1iDs&list=PLeB7NQ3HiFZpo5gkCIWreN-5T8LBhqKTz>

Lastly she mentions that she is producing a new show called "Displaced" in January 2019, at the Fertile Ground Festival in Portland, Oregon.



**Eliza Jane Schneider**

November 26, 2018 · 🌐

#BeakMondays time is here!

Tyler Anderson asked if my little girl in a highchair sketch was based on Edith Ann, as played by Lily Tomlin, and whether I've ever met her.

Although the sketch was not based on Edith Ann, Lily Tomlin is one of my idols and I actually met her this year!

Her one-woman stage show, The Search for Signs of Intelligent Life in the Universe, is

the inspiration for my one-woman show, Freedom of Speech! Here's a link to that:

\*<https://www.youtube.com/watch?v=7kKF6HH1iDs&list=PLeB7NQ3HiFZpo5gkCIWreN-5T8LBhqKTz>

I'll be doing another, similar show in January called Displaced, as part of the Fertile Ground Festival here in Portland. Get excited!



## Beakman Fans

December 9, 2018 · 🌐

We always seen Lester eating of the set of Beakman's World, but have you ever wondered if the food was brought to the set, or if everyone had to go to a lunch room, like at school? To get their meals. Last week on Decemer 2nd Eliza answered this question.

Eliza Jane Schneider  
December 3 at 1:02 PM · 🌐

#BeakMondays time!  
Today I don't have much to say, so here is a .gif of Liza in a hot dog suit. She's awesome. Thanks for the .gif Tyler!  
#ElMundoDeBeakman

Eliza Jane Schneider  
@elizajane2020

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- Beakman Fans 87 members ✓ Joined
- Beakman Fans 159 like this · Community Like
- Castelo Rã-Tim-Bum, Entusiastas Like

From Season 2, Episode 14 of "Beakman's World".

**Beakman Fans** is with Eliza Jane Schneider.

December 9, 2018 · 🌐

In this week's #BeakMondays fact, Eliza Jane Schneider answers a question about if the food was catered to the "Beakman's World studio set, or if they had to go to a

lunchroom. It was posted on her "ElizaJane2020" Facebook page on December 2nd, 2018. She started this series as a celebration of the 26th anniversary of the Beakman's World.

Eliza's #BeakMondays for December 2nd, 2018.

\* <https://www.facebook.com/elizajane2020/videos/313171522631623>

#ElizaJaneSchneider @ElizaJane2020 #Celebrates #26YearsOfBeakman #Facebook #BeakMondays #BeakmansWorld #BeakmansWorld #ElMundoDeBeakman #FreedomOfSpeech #Displaced #FertileGroundFestival #PortlandOregon #Idol #LilyTomlin #EdithAnn #Highchair #RockingChair #TheSearchForSignsOfIntelligentLifeInTheUniverse

Eliza shared this animated GIF image on her Facebook page. It is a series of screenshots from Beakman's World {El Mundo de Beakman} Season 2, Episode 14 {S2E14}. It shows her dressed as a hotdog, and walking back and forth, in a dance type pattern. She also answered the question by Tyler "Teary Eyes" Anderson, about if the food was catered to the set, or if they had to go to a lunch room, when they weren't filming. She explains that "We had food on the set".



## Beakman Fans

December 12, 2018 · 🌐

Cast your eyes upward, do you see that crater on the moon? Or maybe you have a telescope, and have glimpsed that asteroid... Either way perhaps you know the name of the woman they are named after "Maria Mitchell", she's also famous for discovering a comet that was named after her. Eliza, mentions this legend of astronomy, and also one of her regrets.

In this week's #BeakMondays fact, Eliza Jane Schneider talks about the famous female astronomer "Maria Mitchell", and apologizes for the accent she used for her in the show "Beakman's World", Season 2 episode 14.

Eliza's #BeakMondays for December 10th, 2018.

\* <https://www.facebook.com/elizajane2020/photos/a.626610780684677/2229551427057263>

#ElizaJaneSchneider @ElizaJane2020 #Celebrates #26YearsOfBeakman

#Facebook #BeakMondays #BeakmansWorld #BeakmansWorld  
#ElMundoDeBeakman #Apologies #LearningFromMyMistakes  
#MariaMitchell #Dialect #Accent #MoonCrater #Asteroids #Comet

Eliza shared this screenshot from Beakman's World {El Mundo de Beakman} Season 2, Episode 14 {S2E14}. It shows her performing as the famous astronomer Maria Mitchell. In the text of the she mentions that she got her accents mixed up, and used the wrong dialect for Maria. But don't worry Eliza admitted it, and says "Sorry Maria! I fixed it and it'll never happen again!" Eliza then shares a link to her voice acting classes.

<http://dialectmasterclass.com> Did you know that Maria had several astronomical objects named after her? She is most famous for the comet named after her, but there is also a asteroid, and a crater on the moon, all named after her. Are you a scientist, and will you name something after Maria, ore Eliza?

Eliza Jane Schneider  
December 10 at 3:27 PM · 🌐

Happy #Beakmondays,  
Ah Maria Mitchell. American astronomer and discoverer of comets. And a lady I should apologize to.  
When I did this bit on Beakman's World, I hadn't gone deep into New England for my dialect research. Which resulted in my publicly screwing up the dialect, confusing my native Rochester New York accent with the Boston accent I should have used.  
Sorry Maria! I fixed it and it'll never happen again!  
If YOU'RE having trouble with an accent or dialect, check out <http://dialectmasterclass.com/> and get enrolled in class!  
#ElMundoDeBeakman #BeakmansWorld #LearningFromMyMistakes

From Season 2,  
Episode 14 of  
"Beakman's World".

## Eliza Jane Schneider

December 10, 2018 · 🌐

Happy #Beakmondays,

Ah Maria Mitchell. American astronomer and discoverer of comets. And a lady I should apologize to.

When I did this bit on Beakman's World, I hadn't gone deep into New England for my dialect research. Which resulted in my publicly screwing up the dialect, confusing my native Rochester New York accent with the Boston accent I should have used.

Sorry Maria! I fixed it and it'll never happen again!

If YOU'RE having trouble with an accent or dialect, check out <http://dialectmasterclass.com/> and get enrolled in class!

#ElMundoDeBeakman #BeakmansWorld #LearningFromMyMistakes



## Beakman Fans

December 14, 2018 · 🌐

Today December 14, 2018 is Paul Zaloom's birthday, Happy Birthday Paul!!! This year Beakman decided to invite his friends to a performance of a 'Bread and Puppet Theater' performance. Lester takes center stage providing the music.



**Beakman Fans** is with Senta Moses Mikan and 3 others.

December 13, 2018 · 🌐

This is a clip and paste image for Paul Zaloom's birthday, December 14, 2018. In this image the Beakman's World cast go to a performance of the "Bread and Puppet Theater".

#HappyBirthday to #PaulZaloom #Beakman from #BeakmansWorld also featuring #AlannaUbach #Josie #ElizaJaneSchneider #Liza #SentaMosesMikan #Phoebe #MarkRitts #Lester #Beakmom #JeanStapleton #ShadowPuppets #DonAndHerb #Patsy #BreadAndPuppetTheater #Stage #Puppets #GiantPuppets #StiltsWalker #Performance #Science #Education

Paul Zaloom as Beakman takes the cast of Beakman's World to a local theater. Here the performance group known as "Bread and Puppet Theater" perform various scenes with their giant puppets, and a stilts walker. Accompanying them on piano is Lester {Mark Ritts} playing the piano. In the audience are; Beakman, Josie {Alanna Ubach}, Liza {Eliza Jane Schneider}, Phoebe {Senta Moses-Mikan}. Beakmom {Jean Stapleton} performs a shadow puppet, with invisible strings. Another 'Bread and Puppet' performer stands on the chairs, to lead the audience in a cheering "Hooray", for Paul's birthday. Don and Herb play hide and seek behind the chairs.



**Beakman Fans**

December 22, 2018 · 🌐

Many people are afraid to go to the doctor's office, for fear of finding might be wrong with them. Or the fear that the cure might seem worse then the problem. But what happens when you take a doctor that likes scaring patients, a worrisome patient, and a equally mischievous nurse...? Comedy, and educational, gold. This week Eliza discusses her role as Nurse Bendover, and a Webinar with Phil LaMarr.

In this week's #BeakMondays fact, Eliza Jane Schneider answers a question about the inspiration for her character Nurse Bendover, in "Beakman's World, as well as promotes a Webinar class she hosted, with guest Phil LaMarr. These images, and her comments were posted on her

"ElizaJane2020" Facebook page on December 17th, 2018. She started this series as a celebration of the 26th anniversary of the Beakman's World.

Eliza's #BeakMondays for December 17th, 2018.

\* <https://www.facebook.com/elizajane2020/posts/2239887829356956>

#ElizaJaneSchneider @ElizaJane2020 #Celebrates #26YearsOfBeakman  
#Facebook #BeakMondays #BeakmansWorld #BeakmansWorld  
#ElMundoDeBeakman #NurseBendover #Webinar #PhilLaMarr  
#DialectMasterClass #Accents #Dialects #VoiceActing

Eliza shared these two images on her Facebook page, a few days ago. The first is a screenshot from Beakman's World {El Mundo de Beakman} Season 2, Episode 09 {S2E09}. It shows her performing as the character Nurse Bendover. In the accompanying text she explains that she hadn't based the character on anyone, it was just what she was feeling at the time. Saying "That's just what happened when they handed me the syringe!" Her inner silliness and performance style came out, and resulted in a mischievous nurse, with a sense of humor. She then mentions that it is all about character acting, and suggests that if the viewer/reader of the post wants to learn more about character acting, that they watch her webinar with performer Phil LaMarr. Which was part of Eliza's "Dialect Master Class", in which she teaches accents and dialects. The webinar was broadcast "Live" but also recorded for later viewing, it can be watched through the link below for a price of \$59.00.

Phil LaMarr - "The Webinar" hosted by Eliza Jane Schneider

\* <https://elizajane.samcart.com/products/phil-lamarr-the-webinar>





**Acting ACADEMY**  
**MONTHLY WEBINAR SERIES**

December 17<sup>th</sup> @ 6:00PM (PST)

**Eliza Jane** completes her 2018 Webinar Series season swapping tales, tips, and tricks with one of the most prolific talents in the industry.



## Eliza Jane Schneider

December 17, 2018 · 🌐

#BeakMondays Again!

Ah, the lovely Nurse Bendover. A fan asked if my character, voice, or mannerisms for her were based on anyone. Nope! That's just what happened when they handed me the syringe!

But, if you want to learn more about character acting, why not attend Phil LaMarr's webinar tonight at 6 PM PST? Hope to see you there!

<https://elizajane.samcart.com/products/phil-lamarr-the-webinar>



## Beakman Fans

December 24, 2018 · 🌐

Merry X-Mas to all the Beakman Fans!!! It's that time of year, when all the reindeer are rounded up, and brought into shopping malls to take

photographs with enthusiastic holiday shoppers. When people seek out fat guys dressed in red, and give him their wish lists. For Beakman and crew it is research time, as they explore a ice cave.



**Beakman Fans** is with Jean Stapleton and 5 others.

December 24, 2018 · 🌐

Merry X-Mas 2018!!! This year Beakman, with the cast, and crew of Beakman's World go on a research expedition into a ice cave. They have brought a few necessities like a portable fireplace, a tree, and lots of presents. Don and Herb have created their new home in a igloo, and a ice sculpture. Beakman hands out the presents, while everyone else tries to make their list and check it twice to see if Lester has earned his presents.

#MerryX-Mas #BeakmansWorld #ElMundoDeBeakman #OMundoDeBeakman  
#PaulZaloom #MarkRitts #AlanaUbach #ElizaJaneSchneider #SentaMosesMikan  
#JeanStapleton #DonAndHerb #ResearchExpedition #IceCave #IceSculpture #Igloo  
#Reindeer #Presents #FirePlace

The images are from the following episodes.

Beakman {Paul Zaloom}, S1E01

Lester {Mark Ritts}, tries to finish his wish list before Santa, comes to reclaim his reindeer. S3E05

Josie Alana Ubach}, S1E05

Liza {Eliza Jane Schneider}, S2E16

Phoebe {Senta Moses-Mikan}, S4E09

Beakmom {Jean Stapleton}, S4E06 hugs a reindeer.



## Beakman Fans

December 25, 2018 · 🌐

We hope everyone is having a great holiday season. Here is a Christmas, Beakman themed creation that Beakman fan, Nancy Cecilia Salcedo Vieyra wished to share with everyone. Have a wonderful Christmas, and Happy Holidays, and wonderful New Year.



## Beakman Fans

December 25, 2018 · 🌐

This is a Christmas themed, Beakman {Paul Zaloom} letter/story, and photographs created by Mexican Beakman/Paul Zaloom fan Nancy Cecilia Salcedo Vieyra.

#BeakmanFans #MexicanFan #BeakmansWorld #PaulZaloom

#NancyCeciliaSalcedoVieyra #Story #Letter #ClipAndPasteArt #Screenshoot  
#Christmas #ChristmasGift

The story/letter was a two page Christmas gift made for Paul Zaloom, featuring Beakman. Here are the two artistic pages with only a bit of the text seen. It has clip and paste art, and a screenshot. There were also two full pages of text. I, also added the images of the author/illustrator, to share more of her enjoyment of the character, and her love for the Paul the actor that made the character possible.



## Beakman Fans

December 31, 2018 · 🌐

Happy New Years, it is a time to remember family, friends and even co-workers... When you work with someone, even though you may find another job. The nice people you meet, sometimes become family, and you miss them, and enjoy moments when you can spend time with them again. This week Eliza Jane Schneider shares a Cast & Crew photo from the 1994 Season of Beakman's World. Can you find Eliza, Mark Ritts, and Paul Zaloom?

Today December 31st, 2018 for #BeakMondays fact of the day, Eliza Jane Schneider answers a question about how many people were usually on the studio set of Beakman's World. She also shares this image of the cast and crew, of "Beakman's World" from the 1994 Season of the show. The image and accompanying text message were posted on her "ElizaJane2020" Facebook page on December 31, 2018. She started this series as a celebration of the 26th anniversary of the Beakman's World, now almost entering its 27th year.

Eliza's #BeakMondays for December 31st, 2018.

\* <https://www.facebook.com/elizajane2020/videos/313171522631623>

#ElizaJaneSchneider @ElizaJane2020 #Celebrates #26YearsOfBeakman  
#27YearsOfBeakman #Facebook #BeakMondays #BeakmansWorld  
#EIMundoDeBeakman #Wants #Photograph #CastAndCrew #1994Season

Eliza shared cast and crew photograph on her ElizaJane2020 Facebook page. It shows about 57 people on the Beakman's World studio set. She says that about 30 people were usually on the set at any given time. But that sadly she was never given a copy of this picture, and she would like one.

Eliza Jane Schneider  
34 mins · 🌐

#BeakMondays time again!

A fan posted this lovely cast and crew picture and asked how many people were on set at any given time, and whether I was given a copy of the photo.

There were usually about 30 people on set, and no, I don't have a copy. But I want one!

#ElMundoDeBeakman #BeakmansWorld

**"Beakman's World".  
Cast & Crew  
1994 Season**

## Eliza Jane Schneider

December 31, 2018 · 🌐

#BeakMondays time again!

A fan posted this lovely cast and crew picture and asked how many people were on set at any given time, and whether I was given a copy of the photo.

There were usually about 30 people on set, and no, I don't have a copy. But I want one!

#ElMundoDeBeakman #BeakmansWorld



## Beakman Fans

January 7, 2019 · 🌐

Sometimes it takes a while to fully wake up, after the weekend. Sometimes you just need a little momentum, and some brightly colored finger nails couldn't hurt either.

In this week's #BeakMondays fact, Eliza Jane Schneider shares a screenshot from Beakman's World, Season 2, Episode 23. In the picture she holds two balls, for a scene about momentum. It was posted on her "ElizaJane2020" Facebook page on January 07th, 2019. She started this series as a celebration of the 26th anniversary of the Beakman's World, back in 2018.

Eliza's #BeakMondays for January 07th, 2019.

\* <https://www.facebook.com/elizajane2020/videos/313171522631623>

#ElizaJaneSchneider @ElizaJane2020 #Celebrates #26YearsOfBeakman #27YearsOfBeakman on #Facebook with #BeakMondays #FactsAbout #BeakmansWorld #ElMundoDeBeakman #OMundoDeBeakman #Momentum #Painting #FingerNails #BeakLadies

Eliza shared this screenshot on her Facebook page. It shows her and Beakman, about to perform a science demonstration, with a baseball, and bowling ball. In the text message Eliza talks about how she was multitalented, as she could hold both of them, and she also always painted her "own fingernails for the show." Each nail had a different color. She asks if any of the other Beak-ladies also paint their own names, and if so, for them to post a picture of their artistry.



**Eliza Jane Schneider**

January 7, 2019 · 🌐

Happy #BeakMondays!

Hey look! I can hold up a bowling ball and a baseball at the same time. And in non-sports-related news, I always painted my own fingernails for the show. Liza did it all, haha.

Any of you cool Beak-ladies out there paint your own nails?

Post a picture!

#ElMundoDeBeakman



**Beakman Fans**

January 17, 2019 · 🌐

There is music in the air, music everywhere. And whom is it that we find playing at the Clavichord? This week Eliza talks about learning some of her musical talents, and how Mark Ritts {Lester} helped teach her a bit about music.

In this week's #BeakMondays fact, Eliza Jane Schneider shares a screenshot from Beakman's World, Season 2, Episode 08. In the picture she is seen seated at a Clavichord. She mentions the various instruments she can play, and even talks about Mark Ritts. It was posted on her "ElizaJane2020" Facebook page on January 14th, 2019. She started this series as a celebration of the 26th anniversary of the Beakman's World, back in 2018.

Eliza's #BeakMondays for January 14th, 2019.

\* <https://www.facebook.com/elizajane2020/photos/a.626610780684677/2280477805297958>

#ElizaJaneSchneider @ElizaJane2020 #Celebrates #26YearsOfBeakman #27YearsOfBeakman on #Facebook with #BeakMondays #FactsAbout #Liza #BeakmansWorld #EIMundoDeBeakman #OMundoDeBeakman #MarkRitts #TeresaParente #Music #MultiInstrumentalist #Violin #Bass #Guitar #Piano #Ukulele #MusicTheory

Eliza shared this image and text message on January 14th 2019, on her Facebook page. In Season 2, episode 08, Liza and Beakman and Lester explained how a piano works, by showing various instruments that had key {pun intended} features of the piano. As Eliza {Liza} played the Clavichord, Beakman mentioned how it couldn't play loud and soft musical notes.

In the accompanying text Eliza mentions that she can "play violin, bass, guitar, piano, ukulele, and a 7-string Viper electric guitar type devise, played with a bow. She then mentions how Mark Ritts {the guy in the Lester D. Rat costume} taught her 'Music Theory', and the guitar. She says Mark "played beautiful electric guitar, and his wife {Teresa Parente} sang. Miss ya Mark!"





**Eliza Jane Schneider**

January 14, 2019 · 🌐

#BeakMondays time!

You guys asked how many instruments I know how to play and how my music affected Beakman's World. I play violin, bass, guitar, piano, ukulele, and a 7-string Viper. I learned to play banjo on the show!

Mark Ritts was the first person to hear a lot of my original music. He taught me quite a bit about the guitar & music theory in general. He played beautiful electric guitar, and his wife sang. Miss ya Mark!

#EIMundoDeBeakman



**Beakman Fans**

January 20, 2019 · 🌐

Happy Birthday to Julie Christensen!!! Today January 21, 2019, is Julie Christensen's birthday. She has released 2 album's in the last few years, has appeared on several other people's albums, has reunited with members of the "Divine Horsemen" and even sang backup for one of the Flesh Eater's newest songs. Here is a look at some of the happy moments captured in her life.



**Beakman Fans** is with Alanna Ubach and 2 others.

January 20, 2019 · 🌐

Today January 21, 2019. Is Julie Christensen's birthday. She appeared in Beakman's World Season 1, episode 2, as well as on various other television shows, music videos, and even films. Recently she has reunited with the former members of the band, Divine Horsemen, and also sand backup vocals for its lead, Chris D. on the newest Flesh Eaters song "Black Temptation", however she is not seen in the video. Here is a clip and paste image showing her at various moments in her life, created for her birthday, 2019.

#HappyBirthday #January21 #JulieChristensen #DivineHorsemen #ChrisD  
 #FleshEaters #BeakmansWorld #RitaValente #PaulZaloom #MarkRitts #AlannaUbach  
 #RockNRollMusicAssociationHallOfFame #IowaRockNRollMusicAssociation  
 #RockNRollHallOfFame #WomenWhoRock #Inductee #2018

This clip and paste image captures the moment of Julie Christensen's induction by the "Iowa Rock 'n' Roll Music Association", into the "Rock 'n' Roll Music Association Hall of Fame, Women Who Rock". Beside her she has brought the Beakman's World cast at the time she appeared on the show. Paul Zaloom, as Beakman performing as Isaac Newton, Mark Ritts as Lester D. Rat. And Alanna Ubach as Josie. All the other images are of Julie at various moments in her life.

Julie Christensen/Stone Cupid solo albums;

- \* Love is Driving. 11 tracks. Released November 10, 1996. {SC001}
- \* Soul Driver. 12 tracks. Released August 15, 2000. {SC002}
- \* Something Familiar. 11 tracks. Released, October 10, 2006.
- \* Where The Fireworks Are. 13 songs. Released March 18, 2008.
- \* Weeds Like Us. 13 Tracks, plus 14th track on a bonus CD which came with the 'Deluxe Edition' that had a single called "Another One". Released November 20, 2012.
- \* The Cardinal, 12 tracks, plus bonus 13th hidden track. Released August 05, 2015 {Pledge Music}/January 22, 2016 {official release date}. {SC003}
- \* A Sad Clown, 13 tracks. Released March 16, 2018. {SC004}

Julie Christensen with "Divine Horsemen", and Chris D.

- \* Chris D./Divine Horseman: Time Stands Still. 1984.
- \* Devil's River. 1986.
- \* Middle of the Night. 1987.
- \* Snake Handler. 1987.
- \* Handful of Sand. 1988.

After she got divorced from Chris D., and "The Divine Horsemen" broke up, she later appeared with him on "The Flesh Eaters", album 'Ashes of Time', for which she sang backing/duet vocals on 6 of the album's tracks. She also appeared on their next album "Miss Muerte", as backing vocals, and in duets.

Julie was backing vocals, for Leonard Cohen, with Perla Batalla, on "The Future" album, along with "Leonard Cohen: Cohen Live" and, "Leonard Cohen: I'm Your Man" (Motion Picture Soundtrack).

Julie Christensen, non-album songs.

"Have Yourself a Merry Little Christmas". From the various artists compilation album, "The Austin Christmas Collection: First Edition", Track 5. Also appears on the album, "The Texas Christmas Collection", track 4. Original version released in 1981, re-release of song on the the second compilation album 1991.

\* Afterglow, Music Party. "Running to You" track 2 {this song originally appeared in the television show "Angie" in 1979-1980}, and "Afterglow" track 8. 1985.

\* Almost Persuaded, by Julie Christensen, from the various artists compilation album "Don't Shoot" from Zippo Records. 1986.

- \* "Inertia", a song on the television series Beakman's World, Season 1, Episode 02. 1992. A duet between her, and Rita Valente, listed in the credits as {Rita Balente}.
- \* Weird Kid's Blues. From the various artists compilation album "The Jeffrey Lee Pierce Sessions Project: Axels Sockets". 2014.
- \* Nineteenth Christmas {A Christmas song, digital single}. November 25, 2013.



## Beakman Fans

January 24, 2019 · 🌐

Sorry for the long delay... We haven't dropped off the edge of the world. We have been busy creating a feature length review documentary of the Castelo Ra-Tim-Bum, and its Sega Master System, video game. We hope you will watch it, and enjoy learning about Castelo Ra-Tim-Bum, its legacy, and the video game. It is a educational children's television show. It has many educational segments, some even similar to those of Beakman's World. Here we also look into some of the connections, and similarities between the two shows. If you speak English, or Portuguese your in luck, this time we have the review in both English and Portuguese. The Portuguese version is narrated by our special contributor Catarina Farias.



**Beakman Fans** is with Ilha Rá-Tim-Bum and 15 others.

January 24, 2019 · 🌐

This is a series of images from the a review documentary about the Sega Master System video game, "Castelo Ra-Tim-Bum". There is a entire walkthrough of the game, with both playable characters, and a review of the television show, and its legacy. In the video there are various clip and paste images, as well as narration of the game's text. For the English version, its author "Teary Eyes" Anderson gives the narration. Sorry about my squeaky voice, and changes in speed as I read. I am not used to reading out loud, or speaking in front of people. For the Portuguese narrated version, our friend Catarina Farias gives the narration. We hope everyone will remember her earlier contributions to "Castelo Rá-Tim-Bum, Entusiastas", back in April 2016, showing her birthday party photographs. This video is 1 hour and 32 minutes in the English version, and 1 hour and 39 minutes in length Portuguese version.

#CasteloRaTimBum #SegaMasterSystem #Review #TecToy #SegaMegaDrive #PowerBaseConverter #ProgramaDeTelevisao #"TVCultura #SpinOffs #Teatro #ZecaNinoPedroBiba #Nino CassioScapin #Morgana #RosiCampos #DrVictor #DrVitor #SergioMamberti #Zequinha #FredyAllan #Pedro #LucianoAmaral #CinthyaRachel #TibioEPeronio #FlavioDeSouza #HenriqueStroeter #Mau #Godofredo #Adelide #Relogio #Gato #Porteiro #Ratinho #HelioZiskind #GlubGlub #OMundoDeBeakman #Beakman #BeakmanFans #CasteloRaTimBumEntusiastas #Arte #FanFiction #ProducoesDePalco #Museum #Museu #Exhibit #CasteloRaTimBumAExposicao

Castelo Ra-Tim-Bum, Sega Master System & Bonus, English {"Teary Eyes" Anderson narration.}

\* <https://youtu.be/DZsXxRtgHpw>

Castelo Ra-Tim-Bum, Sega Master System & Bonus, Portuguese {Catarina Farias narration.}

\* [https://youtu.be/t4WjK6b\\_JEI](https://youtu.be/t4WjK6b_JEI)

The video begins with a compatibility requirements for playing the video game on various game consoles. There is then a short introduction to the television show, and its main characters. There is then a comparison between the events in the game and a specific episode of the TV show.

As we encounter different characters in the game, we talk about each, and their role in the show. We then give tips, tricks, cheats, and explain game glitches.

After the first walkthrough of the game. We begin to discuss various major characters

from the television show, as we go between the games levels for a second time with a different character.

After the second completion of the game, we give you a look at the Castelo Ra-Tim-Bum's legacy. Spinoff projects, stage shows, and even a look at some of the enthusiast's art, and fan fiction.

We have also thrown in a few interesting facts about various other popular entertainment, and some "Bonus" fun at the end. We hope you will enjoy the videos, and learning something new. Special thanks to our returning contributor, Catarina Farias.



## Beakman Fans

January 26, 2019 · 🌐

Sometimes with little, or no rehearsal many actors, and various performers learn that "The show must go on". This week Eliza explains how little rehearsal was used to catch that adlibbed feeling that seemed to capture the "Beakmaan's World" style. She also mentions her newest stage show, featuring audio recordings and her voice matching talents, for her one woman show "Displaced, Detained, Discovered", which she is performing up through January 31 at Robinwood Station, in West Linn, Oregon.

This is a screenshot image, and text message posted by Eliza Jane Schneider, on her ElizaJane220 Facebook page, on January 21, 2019. She talks about her time on Beakman's World, and her new one woman show about homeless mothers, and their children. The image is from Season 2, Episode 07 {S2E07}, of Beakman's World.

Eliza Jane Schneider's BeakMondays post for January 21, 2019.

\* <https://www.facebook.com/elizajane2020/photos/a.626610780684677/2290895910922814>

#ElizaJaneSchneider @ElizaJane2020 #Celebrates #BeakmansWorld #ElMundoDeBeakman with #BehindTheScenesInfo #Facts #Trivia #FastFact in #BeakMondays on #Facebook #Theater #Theatre #Science #Educational #Television #Rehearsal #StagePlays #Teleprompter #FreedomOfSpeech

#ImNotWeired #AmericanPerspectives Award  
#NYCInternationalFringeFestival #RobinwoodStation  
#DisplacedDetainedDiscovered

The text says that for Beakman's World, they only rehearsed before filming, and that they used teleprompters to give them their lines of dialogue as they went from one scene to the next.

Eliza also says at this time she started recording people's voices, and interviewing them, which lead to her first one woman show, "I'm Not Weird: American Perspectives", which later evolved into her award winning "Best Solo Show", called "Freedom of Speech" at the NYC International Fringe Festival.

Next she mentions her new theater show called "Displaced/Detained/Discovered" which is about homeless woman around the world, and how they are separated from their children, at places like the USA boarder. She also mentions that she plays various instruments, and uses her accent & dialect training to give the vocal recordings, a life of their own, in her show. She lastly gives a Facebook link to the performance Event page for her new show.

"Displaced, Detained, Discovered", performances held today January 26, the 27th, and Jan 31st, at the Robinwood Station.


\* <https://www.facebook.com/events/1989321557819179/>



# Eliza Jane Schneider

Artist

## Eliza Jane Schneider

January 21, 2019 · 

A fan asked about what the rehearsal process was like for Beakman's World and how it differed from stage work I've done.

We never rehearsed more than once on BW! It was all about the teleprompter, whether we liked it or not! But, at the time, I was interviewing hundreds of Americans and developing my first solo play, then called I'm Not Weird: American Perspectives, which I rehearsed and developed and workshopped for 10 years before it won Best Solo Show at the NYC International Fringe Festival as Freedom of Speech!

This week, I'm going into tech rehearsals for my latest solo play (Displaced/Detained/Discovered) about women living homeless worldwide, and Central American moms separated from their kids at the US border. I've got to practice my violin and guitar, work the songs, create the sound cues from excerpts of recorded interviews, and refine my Cantonese, Dublin, Liverpoolian, New Zealand, Nigerian, Honduran, Guatemalan, and El Salvadoran!

It opens Friday! You can read all about both plays and even buy tickets at [www.DisplacedDetainedDiscovered.org](http://www.DisplacedDetainedDiscovered.org)!

FB Event Link: <https://www.facebook.com/events/1989321557819179/>

#ElMundoDeBeakman #Displaced



## Beakman Fans

January 27, 2019 · 

Nancy Cecilia Salcedo Vieyra returns with a new set of Beakman illustrations. This time based on the Hearthstone game videos. Here are the comparison images, and some older pics, of the artist.





**Beakman Fans** is with Paul Zaloom.

January 27, 2019 · 🌐

This is a compilation image of various photographs created by Nancy Cecilia Salcedo Vieyra. In these images she shows her illustrations, based on the Paul Zaloom {Beakman}, Hearthstone card game. There are three screenshots from the videos, and her drawings for comparison. There are also a view of her wall of Beakman images, and three older pictures as she looks proudly at the camera.

#Mexican #BeakmanFan #NancyCeciliaSalcedoVieyra #Creates #BeakmansWorld #FanArt #PaulZaloom #Beakman #WallArt #Pictures #Screenshots #ScienceEducation #Humor #Television #YouTube

The screenshots are from a series of YouTube videos based on the Hearthstone: The Boomsday Project, card game. Which Beakman explains the science of events as they relate to objects depicted on the cards.



**Beakman Fans**

January 29, 2019 · 🌐

Sometimes life can be difficult, including studying topics such as science. Have you ever wondered what life would be like if you gave up on everything that you started. Well have no fear, Senta Moses-Mikan, is here to show you



"Badge of a Quitter", these are images from the Episode 1 - "The New Frontier". Currently the series is 6 episodes in total, and all 6 were released on Vimeo on the same day, January 28, 2019. The story centers around a "high strung" woman named Meg, and her choices in life. Each episode is about 6 minutes in length, they were co-written by Senta Moses Mikan, and Carla Cackowshi, the series was also created by both of them.

Badge of a Quitter - Episode 1 - The New Frontier

\* <https://vimeo.com/313834763>

#SentaMosesMikan #Stars in #BadgeOfAQuitter #Episode01 #TheNewFrontier #WebSeries #TVseries #Humor #Scouting #Troop #HighStrung #Comedy #Ukulele #LilGoGetters #Nibblers #Badges #StuntWoman #BeakmansWorld #Tightrope #JoeMikan #Mikanscope #RachelBloom #CrazyExGirlfriend

The story of this episode is that Meg {Senta Moses-Mikan} starts her early morning activities. While she is waiting for the coffee to finish being brewed. Her husband mentions that he is missing a sock has seen his sock. She however does not want to be disturbed until after she has had her coffee, and does not answer him. Instead she gives him a grumpy expression. He kisses her and says how he loves being married to her. She then continues her morning activities, but then she finds that their is no sugar. Her eyes then bulge very large, and she is next seen leaving the house with her suitcase and a house plant. As she is leaving, her husband says if she is going to the store, they need some sugar.

Next she is seen at her parents house, she tells them the reasons she left her husband. He talks too much, and he puts the open eggs back into the carton with the other eggs. She asks her mom "Haven't you ever had a moment where you just wanted to leave your life?" Her mom then tells her she is "happy the marriage lasted as long as it did. They then point out that she has always been a quitter, at every thing she has tried. There are then flashback moments showing various projects she started and then gave up on, such as straightening her hair, and playing the ukulele. After about a minute of trying to play the ukulele, she curses {bleeped out} and throws the ukulele into the bushes. Her dad then remembers how she quit the scouting troop called the "Lil' Go-Getters".

Then the girl troop members come to the door, and one of the girls gives Meg {Senta} a free box of cookies, because of how emotional sad Meg seems to be. Meg then goes to the closet, and takes out a box of her childhood "Lil' Go-Getters" objects.

Next the scene switches to the scouts at their meetings. Meg then enters the room, and

tells them she has just rejoined, so she can complete her badge collection, and graduate from the troop. The man that is the leader of the troop at first won't let her join, but then gives up and welcomes her. Meg is then seen picking up a chair, and then climbing over it to seat next to the other girls. {Impressively Senta does her own stunts. I wonder if she got Stuntwoman pay for this?} As she climbs over the chair and it wobbles and she nearly falls. {At least in the Beakman's World Season 4, episode 09 (S4E09) when she did the tightrope walk she was wearing a safety harness.} Her new best friend becomes the girl that she is sitting next to, whom is also the girl that gave her the free box of cookies. After she tells them the reasons she can, illegally be in the group, she then promises to be on her best behavior. The episode then ends with her being allowed into the group.

Senta Moses-Mikan's husband worked on all of the 6 episodes, and as video editor, and at the end of the video, there is seen a logo saying "Mikanscope" showing a microscope with glasses, looking at a strip of film. (See a microscope for editing film, what could be more educational then that? Its not Beakman's "Bogus Scope", but its the "Mikanscope". 😊)

This series reminds me a little of the Rachel Bloom television series "Crazy Ex-Girlfriend", and in the next episode of "Badge of a Quitter" Senta is even seen singing.



## Beakman Fans

February 1, 2019 · 🌐

Are you watching "Beakman's World", or are they watching you. Maybe its time for a closer look, just not too close, be careful your eyes might get crossed, like Liza's.

Eliza Jane Schneider  
January 26 at 1:11 PM · 🌐

Just had a "Liar Liar" Jim Carrey moment with my son. "Mama, if I cross my eyes will they stay that way?" No honey, and some people get paid a lot of money to do that.

#BeakmansWorld #Mikanscope

From Season 2, Episode 05 of "Beakman's World".

www.steak.com

Like · Share

Beakman Fans  
118 members · Community

From Season 2, Episode 08 of "Beakman's World".

**Beakman Fans** is with Eliza Jane Schneider and Eliza Jane Schneider.

February 1, 2019 · 🌐

In this week's #BeakMondays fact, Eliza Jane Schneider shares a screenshot from Beakman's World, Season 2, Episode 05 {S2E05}, and we found a similar image from episode S2E08. Similar to the segment of "Myth Busters", Eliza explains crossed eyes. It was posted on her "ElizaJane2020" Facebook page on January 28th, 2019.

Eliza's #BeakMondays for January 28th, 2019.

\*<https://www.facebook.com/elizajane2020/photos/a.626610780684677/2301309383214800>

#ElizaJaneSchneider @ElizaJane2020 on #Facebook with #BeakMondays  
#FactsAbout #Liza #BeakmansWorld #ElMundoDeBeakman #OMundoDeBeakman  
#CrossedEyes #Science #Humor #FastFact #MythBusters #LiarLiar #JimCarrey

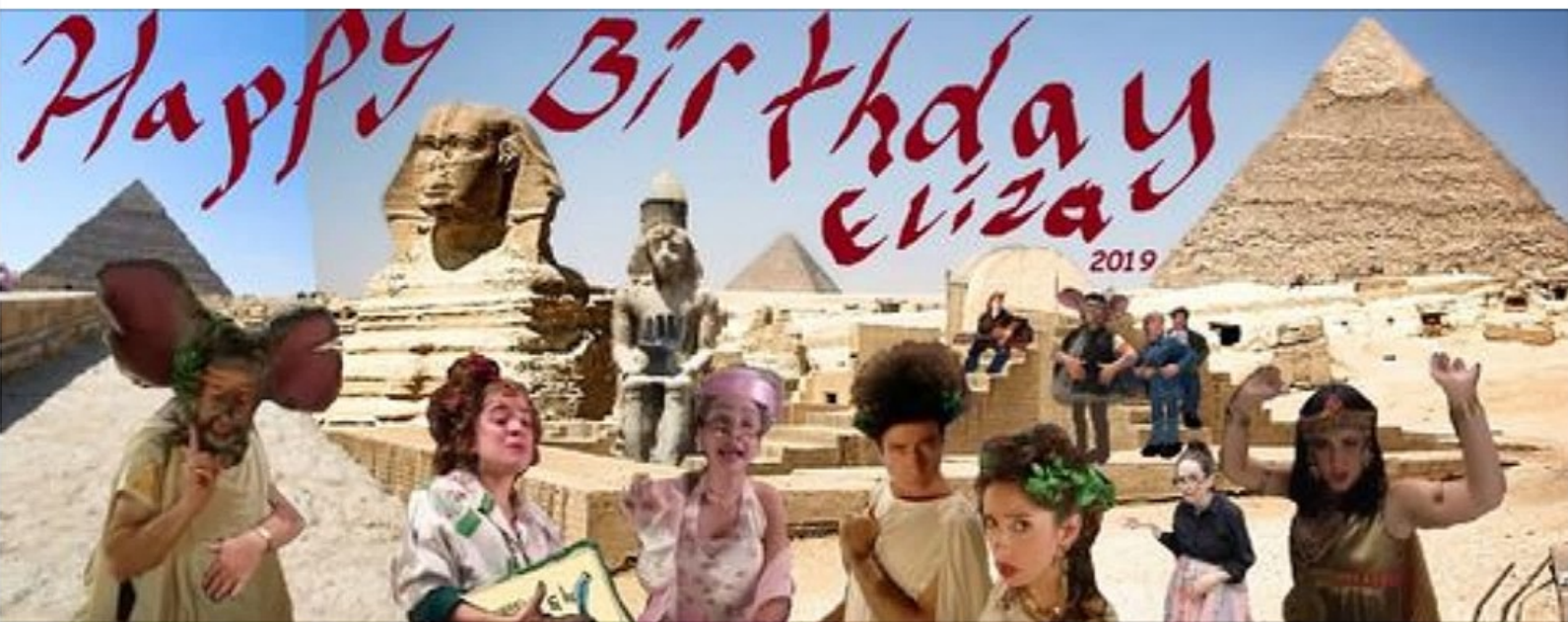
Here are two images of Eliza Jane Schneider, at different moments when she crossed her eyes on the show "Beakman's World". In the text of her post, she explains the inspiration for sharing the first of these two images, was that her son had asked her if his eyes would stay crossed, if he crossed them for too long. She compares this myth to the film "Liar Liar" starring Jim Carrey. She then mentions that she had to tell her son that it wasn't true, and then says that she also "paid a lot of money to do that" for the television show.



**Beakman Fans**

February 3, 2019 · 🌐

Today February 03, is Eliza Jane Schneider's birthday. Wishing her the best of days, and success in the years to come. Whether she is helping Beakman in Beakman's World, creating her own one woman shows, or performing voice over for cartoons and games.



**Beakman Fans** is with Senta Moses Mikan and 4 others.

February 3, 2019 · 🌐

This is a clip and paste birthday E-card for Eliza Jane Schneider's birthday, February 03. This year the Beakman's World cast, go to Egypt for a field research project. Eliza gets to study her linguistics, while visiting the various sites.

#HappyBirthday #ElizaJaneSchneider #Liza #BeakmansWorld #Cast #Touring  
#AncientEgypt #Research #FieldTrip #Linguistics #Science #Education  
#FantasyJourney #ClipAndPaste #Hieroglyphics #Sphinx #Pyramids #DooWop  
#TheWhizKids

- \* Joise brings the book for translating the Egyptian Hieroglyphics.
- \* Lester {Mark Ritts}, Liza {Eliza Jane Schneider}, and Beakman {Paul Zaloom} dress in Greek robes.
- \* Phoebe dressed as Cleopatra.
- \* Eliza Jane Schneider, is also seen as Lady Overdunn, and her appearance with the Beakman's World musical Doo-wop group "The Whiz Kids". She is also seen as elderly lady, from her one women show productions. Lastly on the stairs playing guitar.



**Beakman Fans**

February 7, 2019 · 🌐

We're a bit late sharing this, but this week Eliza Jane Schneider {Liza} tells us what it was like to work with Mark Ritts {Lester}, and if his suit was hot.

This is a screenshot of a image, and accompanying text that Eliza Jane Scheider posted on her ElizaJane2020 Facebook page. It features her Liza, and Mark Ritts as Lester on the set of Beakman's World. She answers a fans question about what it was like to work with Mark, and whether it was hot in his suit. It is part of her #BeakMondays facts about the television show, it was posted on February 4th, 2019.

Eliza's #BeakMondays for February 4th, 2019.

\* <https://www.facebook.com/elizajane2020/photos/a.626610780684677/2311959675483104>

#ElizaJaneSchneider @ElizaJane2020 on #Facebook with #BeakMondays #FactsAbout #Liza #BeakmansWorld #ElMundoDeBeakman #OMundoDeBeakman #Science #Humor talks about #MarkRitts #Hot #Mascot #Furry #Suit #TeresaParente

This week Eliza shared this image, of herself giving a science explanation, while Mark Ritts, stands behind her, appearing puzzled, and confused. In the text she mentions that Mark was, "one of the best, smartest, kindest, most empathetic and talented humans I've ever known." She then mentions that his suit, {which is sort of a mascot/Furry suit} Was hot for Mark to work in. Eliza then mentions that Mark's wife, Teresa Parente liked Marks natural body smell, but not the smell he had when he was wearing or just came out of the suit.



**Eliza Jane Schneider**

February 4, 2019 · 🌐

Happy #BeakMondays!

A fan wanted to know what it was like working with Mark Ritts, and whether it was hot inside his costume.

Mark was one of the best, smartest, kindest, most empathetic and talented humans I've ever known.

And as for the costume, YES. It was hot! Mark's wife, Teresa, always lamented that the costume eclipsed his natural smell, which she liked. The costume smell? Not so much...

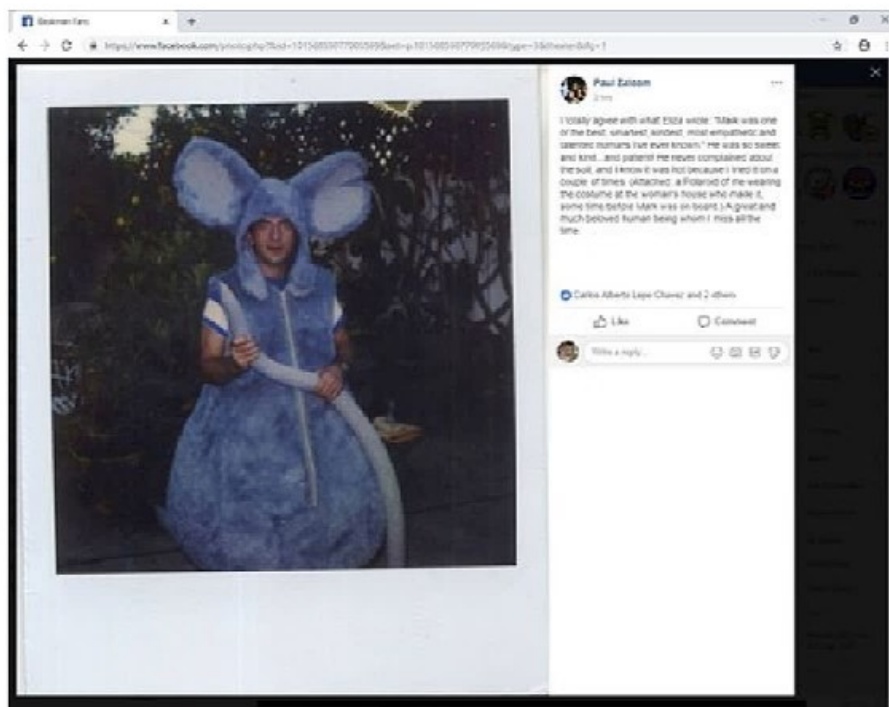
#ElMundoDeBeakman #BeakmansWorld #MarkRitts



**Beakman Fans**

February 8, 2019 · 🌐

Paul Zaloom, {Beakman of Beakman's World" himself}, talks about Mark Ritts {Lester of Beakman's World}. And shows a early version of the suit before Mark got a chance to wear it.





**Beakman Fans** is with Paul Zaloom.

February 8, 2019 · 🌐

Here is a early image of Lester's costume, with Paul Zaloom modeling it. In the text message accompanying it, Paul quotes Eliza by saying "Mark was one of the best, smartest, kindest, most empathetic and talented humans I've ever known." Saying he totally agrees with her. Paul then mentions that Mark "was so sweet and kind...and patient! He never complained about the suit". Paul then mentions wearing the suit, and how hot it could get. He then says this this image was taken at the house of the woman that created the suit {Possibly Betsey Potter the show's costumer}. He ends his message to the "Beakman Fans" Facebook group by saying "A great and much beloved human being whom I miss all the time."

\* <https://www.facebook.com/photo.php?fbid=10156855077005569&set=p.10156855077005569>



**Beakman Fans**

February 10, 2019 · 🌐

It may be cold outside, but this week we go along with Senta Moses-Mikan, as {Meg}, while she and her troop of "Lil' Go Getters" go camping under the stars. What brave new adventures will they have, and will Meg {Senta} be able to earn a new badge?



**Beakman Fans** is with Badge of a Quitter and Senta Moses Mikan.

February 10, 2019 · 🌐

This is a series of screenshots from the second episode of the video series starring Senta Moses, called "Badge of a Quitter", these are images from the Episode 2 - "Outdoor Adventure". Currently the series is 6 episodes in total, and all 6 were released on Vimeo on the same day, January 28, 2019. The story centers around a "high strung" woman named Meg, and her choices in life. Each episode is about 6 minutes in length, they were co-written by Senta Moses Mikan, and Carla Cackowshi, the series was also created by both of them. This week they go camping in the scout leader's backyard.

Badge of a Quitter - Episode 2 - Outdoor Adventurer

\* <https://vimeo.com/313838732>

#SentaMosesMikan #Stars in #BadgeOfAQuitter #Episode02 #OutdoorAdventurer #WebSeries #TVseries #Humor #Scouting #LilGoGetters #Troop #HighStrung #Comedy #Backyard #Camping #Backyard #UrbanCamping #VideoEditor #JoeMikan #Mikanscope

This episode begins with Senta {Meg} arriving at the scout leaders home. They are late because Meg wanted to take a short cut. While the girl with the map told her it was not a short cut.

The troop leader then tells her that they are not going out into the wilderness to camp. They are camping in his back yard where there are no dangerous animals. Meg explains that she did research on Google, to learn survival training. She is most proud of her knowledge of knowing which variety of plants it is safe to wipe your bottom with. However nobody else is impressed with her knowledge. They think it is gross.

Later in the back yard, everyone else has finished setting up their tents. While Meg is trying to set up a family size tent. She then sees badges being handed out. And her eye go very large as she wants to earn those extra badges so she can graduate.

Next Meg is seen leading the troop in a sing along. The scout leader however isn't impressed, and doesn't give her a badge. A girl then sings another song, and then gets a badge. Meg then complains that she didn't get a badge, and then she and the troop leader argue about the size of the fire in the camp fire/fireplace. They then start to tell scary stories, but Meg isn't chosen to start the stories, so she doesn't get the story telling badge. Meg then begins to swear, but then changes the words into something slightly more troop friendly.

Later that night, as the scouts get ready to sleep, Meg is told she needs to sleep in her car, because her tent wasn't built. Her friend offers to sleep in the car with her so she won't be alone.

The girl talks all night while Meg is trying to sleep. The next morning, Meg has overslept, and everyone is already packed up, and ready to go home. They all got another badge while she was asleep. The troop leader says he made her a badge also. But it turns out to be his grocery list on a sticky note. As everyone happily walks away, Meg almost swears again, as a little girl begins playing the ukulele and singing. Meg then says, "Clearly her talent is genetic, right?" The series ending credits then scroll past. They are the same credits for all 6 of these episodes.

In a post made by Senta, she mentions that they hope to make a season two of this show. And that this season's episode are being taken to various film festivals.



## Beakman Fans

February 16, 2019 · 🌐

We hope everyone had a wonderful Valentine's Day. Did you know if you take two arches and place them together, it makes a sort of heart shape? Here is a post from Eliza Jane Schneider, {Liza} talking about arch bridges, and things she enjoys.

This is a screenshot of a GIF image, and accompanying text that Eliza Jane Schneider posted on her ElizaJane2020 Facebook page. It features her as Liza, and Paul Zaloom as Beakman on the set of Beakman's World. She talks about arch bridges, her wardrobe, and asks about what your favorite moments were in the show. It is part of her #BeakMondays facts about the television show, it was posted on February 11th, 2019.

Eliza's #BeakMondays for February 11th, 2019.

\* <https://www.facebook.com/elizajane2020/videos/393016774797442>

#ElizaJaneSchneider @ElizaJane2020 on #Facebook with #BeakMondays  
#FactsAbout #Liza #BeakmansWorld #ElMundoDeBeakman  
#OMundoDeBeakman #Science #Humor #ArchBridge #RedKnickers

## #Suspenders

The image is from season 3, episode 01 {S3E01}, When Liza, Beakman, and Lester build a arch bridge. Liza says this is her favorite type of bridge, and that she likes the clothes she is wearing in this scene, "red knickers with suspenders". She also jokes about how it never became world famous outfit. Lastly she asks the viewers/readers, "Do you have a favorite experiment?"



**Eliza Jane Schneider**

February 11, 2019 · 🌐

Happy #BeakMondays!

Ah, arch bridges. My favorite type of bridge!

"So strong, that arch bridges built more than a thousand years ago are still standing today!"

Those keystones keep the whole thing standing. Also, big fan of the red knickers with suspenders look. I have no idea why that didn't catch on worldwide as a fashion craze.

Do you have a favorite experiment? Let me know so we can chat about it!

#ElMundoDeBeakman #BeakmansWorld



## Beakman Fans

February 19, 2019 · 🌐

Have you ever wondered what it is like working with Paul Zaloom on the set of Beakman's World? This week, Eliza explains, and talks about two book recommendations.

This is a screenshot image, and accompanying text that Eliza Jane Scheider posted on her ElizaJane2020 Facebook page. It features her as Liza, and Paul Zaloom as Beakman on the set of Beakman's World. It is part of her #BeakMondays facts about the television show, it was posted on February 18th, 2019. The text talks about what it was like for her to work with Paul Zaloom.

Eliza's #BeakMondays for February 18th, 2019.

\* <https://www.facebook.com/elizajane2020/photos/a.626610780684677/2335490226463382>

#ElizaJaneSchneider @ElizaJane2020 on #Facebook with #BeakMondays  
#FactsAbout #Liza #BeakmansWorld #ElMundoDeBeakman  
#OMundoDeBeakman #Science #Humor #PaulZaloom #Ringleader  
#BreadAndPuppetCircus #FourArgumentsForTheEliminationOfTelevision  
#JerryMander #AcrobatsOfTheSoul #RonJenkins

The image is from season 2, episode 22 {S2E12}. In the text she says "I idolized Paul". She talks about him as ringleader of the "Bread and Puppet Circus", and mentions that he was also featured in a book titled "Acrobats Of The Soul" by Ron Jenkins. She then mentions that they both had the book "Four Arguments for the Elimination of Television" by Jerry Mander, and suggests that the viewers of the show look that book up.



**Eliza Jane Schneider**

February 18, 2019 · 🕒 · 🌐

Happy #BeakMondays!

A fan asked what it was like to work with Paul Zaloom. I idolized Paul. He was the ringleader of the Bread and Puppet Circus, and he was in a book called *Acrobats of the Soul* about funny, edgy political performance artists. We both had a book called *Arguments for the Elimination of Television* by Jerry Mander on set. I'd look that up if I were you!

#ElMundoDeBeakman #BeakmansWorld



**Beakman Fans**

February 23, 2019 · 🌐

Are you in the mood for something sweet and tasty? This week we join Senta Moses-Mikan, as {Meg}, while she serves up a plate full of treats, to her troop of "Lil' Go Getters", in the third episode of "Badge of a Quitter".



**Beakman Fans** is with Badge of a Quitter and Senta Moses Mikan.

February 23, 2019 · 🌐

This is a series of screenshots from the third episode of the video series starring Senta Moses, called "Badge of a Quitter", these are images from the Episode 3 - "Snack Attack". Currently the series is 6 episodes in total, and all 6 were released on Vimeo on the same day, January 28, 2019. The story centers around a "high strung" woman named Meg, and her choices in life. Each episode is about 6 minutes in length, they were co-written by Senta Moses Mikan, and Carla Cackowshi, the series was also created by both of them. This week the troop shares there homemade snacks.

Badge of a Quitter - Episode 3 - Snack Attack

\* <https://vimeo.com/313841570>

#SentaMosesMikan #Stars in #BadgeOfAQuitte #Episode03 #SnackAttack  
 #WebSeries #TVseries #Humor #Scouting #LilGoGetters #Troop #HighStrung  
 #Comedy #Backyard #Panda #Cupcakess #Treats #Snacks #FoodAllergies #Gluten  
 #CeliacDisease #VideoEditor #JoeMikan #Mikanscope

This episode begins with Senta {Meg} creating some panda cupcakes, at her parents home. Her mom criticizes Meg's cooking abilities, while her dad is busy trying to understand his phone. There is then a flashback to when Meg {Senta} tried to cook

toast and a hardboiled egg, for her husband. However the egg was not cooked.

With only one of the cupcakes completed, Meg's mom suggests that Meg use the shower, while the mom finishes making the cupcakes. Meg then points out that she is not technically quitting, she is going to go and look after her hygiene. {Because she has cupcake ingredients all over her face, hands, arms, and all over the kitchen.}

Meg then arrives late to the troop meeting. She explains that her husband had reported her missing. But she had left him, and he hadn't realized that she was gone. The other creations from the other troop girls is then shown. Many of their snacks are artistically inspired. The troop leader then asks if Meg's food was made according to the list of "Food Allergies", ingredients that they were not allowed to use. But Meg had used gluten. The leader then tells her, one of the girls is allergic to that, and has Celiac Disease. He then warns the girl with the disease not to eat the cupcakes.

Next the girls tell how they created their snacks. But as they are talking, the girl with the allergies first looks closer, and then begins eating the cupcakes. As they talk about one of the girl's moms, Meg gives a seemingly racist comment. The troop leader tells her to think before talking, and not say things like.

They then notice that the girl with the disease is eating the cupcakes. The troop leader then assigns the girls various medical related tasks. Meg asks if she can do anything, but the troop leader says she needs to go and sit on the "Naughty Step" as punishment.

The troop leader then gives out badges to the girls for helping with the first aid. Meg, then jokes about if she can get a badge for almost poisoning someone. She then calls the troop leader over, and explains about her goal of wanting to get badges and completing her scouting training.

He then mentions that he always wanted to be a magician, and then shows her by finding a coin behind her ear. He then says her punishment is over. He then tells her to look in her pocket, and she finds a string of handkerchiefs, magically has appeared in her pocket. She says "Oh, your good." And this episode ends.

The series ending credits then scroll past. They are the same credits for all 6 of these episodes.





# Beakman Fans

March 3, 2019 · 🌐

Do you draw, write, or create crafts? This week we join Senta Moses-Mikan, as {Meg}, while she tries to express her creative side, as a member of the troop of "Lil' Go Getters", in this fourth episode of "Badge of a Quitter".



**Beakman Fans** is with Senta Moses Mikan.

March 3, 2019 · 🌐

This is a series of screenshots from the fourth episode of the video series starring Senta Moses, called "Badge of a Quitter", these are images from the Episode 4 - "Crafting Fun Time". Currently the series is 6 episodes in total, and all 6 were released on Vimeo on the same day, January 28, 2019. The story centers around a "high strung" woman named Meg, and her choices in life. Each episode is about 6 minutes in length, they were co-written by Senta Moses Mikan, and Carla Cackowshi, the series was also created by both of them. This week the troop reveal the crafts that they have made.

Badge of a Quitter - Episode 4 - Crafting Fun Time

\* <https://vimeo.com/313844092>

#SentaMosesMikan #Stars #BadgeOfAQuitter #Episode04 #CraftingFunTime  
#WebSeries #TVseries #Humor #Scouting #Troop #HighStrung #Comedy #Crafts  
#DreamCatcher #Mathlete #SockPuppet #PromQueen #PromKing #Cheerleader  
#CheerSquad #FriendshipSafetyPin #Quarterback #VideoEditor #JoeMikan  
#Mikanscope #ChicagoIndependentFilmFestival

This episode begins with Senta {Meg} at a meeting of the "Lil' Go Getters", as they showcase their creative projects. Meg's best friend, creates a pet rock. She gets a badge for her creation, but when Meg shows her project, a dream catcher, everyone is disapproving of it. And they seem to think it is racially insensitive for her to create it. Meg then unwillingly apologizes for her presentation.

Next a woman enters the room with her daughter. Meg then recognizes her from the highschool drama play auditions. There is then a flashback, showing this woman's audition, and as she leaves the stage she bumps into Meg. Meg's presentation is then forgotten, and she walks off stage saying she does not have the time to act in a play, because she is a mathlete. This flashback is shown in grainy video tape style.

Back at the troop meeting meg tries to greet the new woman, but she the new woman does not remember her. Back at the meeting another girl shows her sock puppet made from environmentally friendly objects. While the girl is seen showing her project, Meg is then seen pretending to shoot the new woman with a glue gun. Then when she is noticed she tries to stay busy, by cutting a piece of paper, and then opening a can of fuzzy balls. The new woman offers to help Meg, but she refuses the help. The troop leader gives the girl a badge, and then a badge to the woman for being a visitor. Meg then opens the can, spilling all the balls. The woman tries to help pick them up, but Meg begins to complain about how the new woman, was always trying to be the best at

everything. The woman had been the Prom Queen, as well as the Prom King, cheerleader and quarterback of the school's sports team. Meg then pounds on the table and then leaves, and goes outside.

In the next scene Meg's friend, {girl mentor}, tries to make Meg feel better. While seated on a set of stairs. After they talk about bullying, and trying to compete with someone, Meg gives the girl a friendship safety pin.

Back inside the meeting, Meg returns and says she is sorry, and apologizes to the woman. The troop leader at first says that Meg will not get a badge for crafts, because her dream catcher didn't count. Meg's friend then shows the friendship pin, that Meg created. But the troop leader says it still does not qualify because it was made years ago. Meg then thanks her friend for trying. The video then ends with the same credits as the other episodes.

It was also announced this week, that "Badge of a Quitter" was selected for the "Chicago Independent Film Festival".



## Beakman Fans

March 4, 2019 · 🌐



## Eliza Jane Schneider

March 4, 2019 · 🌐

#BeakMondays time again!

This time I need some help.

So, a fan sent me this picture and I immediately started laughing, but I can't remember what episode it was from. Any chance one of you BeakManiacs can help me out?

#BeakmansWorld #EIMundoDeBeakman



## Beakman Fans

March 8, 2019 · 🌐

It is that time of year again, to enter the worlds of imagination. Again two worlds unite into unique ways, and surprising events unfold. Whether you wish to recapture your childhood, or you are visiting these worlds for the first time. We hope you will enjoy this fourth adventure, into the worlds of humor, science, and education. As with the earlier three version, these stories are presented in both English, and Portuguese. On our "Beakman Fans", and "Castelo Rá-Tim-Bum, Entusiastas" Facebook pages.



**Beakman Fans** is with Deni Bloch and 7 others.

March 8, 2019 · 🌐

This is a clip and paste image, by "Teary Eyes" Anderson, to go along with the fourth story in this series, also written by him. In the first 3 adventures in this series, the characters from the Unites States television show "Beakman's World" {O Mundo de Beakman}, visited the characters from Castelo Ra-Tim-Bum, the fourth story had the 'Castelo', characters return the favor, by visiting the "Beakman's World" characters. If you have not read these earlier stories here is a few quick links to begin your adventures into these worlds. As with the previous stories, and accompanying images, these were made for a friend's birthday.

Castelo Ra-Tim-Bum/Beakman's World, The Complete Fan Fiction Trilogy

\*<https://archive.org/details/CasteloRa-Tim-BumBeakmansWorldTheCompleteFanFictionTrilogy>

Castelo Ra-Tim-Bum/O Mundo de Beakman, A Trilogia Completa da Ficcao de Entusiasta

\*<https://archive.org/details/CasteloRa-tim-bumOMundoDeBeakmanATrilogiaCompletaDaFiccaoDe>

Beakman's World/Castelo Ra-Tim-Bum, story #4

\* <https://www.facebook.com/BeakmanFans/posts/924363684408617>

O Mundo de Beakman/CasteloRa-Tim-Bum, historia #4

\* <https://www.facebook.com/CasteloRaTimBumEntusiastas/posts/1998738060367719>

#BeakmansWorld #OMundoDeBeakman #CasteloRaTimBum #FanFiction  
#FiccaoDeFa #Story5 #Historia5 #Castelo20Anos #RaTimBumOCastelo #Beakman  
#PaulZaloom #Lester #MarkRitts #Josie #AlannaUbach #Liza #ElizaJaneSchneider  
#Phoebe #SentaMosesMikan #DonAndHerb #BertBerdis #AlanBarzman #Nino  
#CassioScapin #Pedro #LucianoAmaral #Zeca #FreddyAllan #Biba #CinthyaRachel  
#ZecaNinoPedroEBiba #DrVictor #SergioMamberti #RosiCampos #Morgana #Adelaide  
#LucianoOttani #Godofredo #AlvaroPetersenJr #Mau #ClaudioChakmati #DeniBloch  
#Dina #GatoPintado #FernandoGomes #TheoWerneck #GersonDeAbreu #TapEFlap  
#SpeedOfLight #VelocidadeDaLuz #Hearthstone #BadgeOfAQuitter #Braille  
#LouisBraille #ValentinHauy #Blind #Cego #ColorBlindness #Daltonismo  
#CorrectiveColoredGlasses #OculosColoridosCorretivos #RGB #OpticalIllusions  
#IlusoesDeOtica #Cataracts #OpacidadeDoCristalino #Floaters #WallsOfSound  
#ParedesDeSom #SoundMaze #LabirintoDeSom #EchoMaze #LabirintoDeEco  
#SoundBall #BolaDeSom #Riddles #Enigmas #Puzzles #Dingo #Dogs #Caes #Cats  
#Gatos #Bats #Morcegos #MythBusters #CacadoresDeMitos #EyeColor  
#CorDosOlhos #Deaf #Surdo #HearingLoss #PerdaDeAudicao #EarTrumpet  
#TrompeteDeOrelha #HearingAids #AparelhosAuditivos #BoneConduction  
#ConducaoOssea #Beethoven #CharlieChaplin #Mime #PedroPonceDeLeon  
#SecretMessages #MensagensSecretas #Codes #Códigos

Beakman's World, Episode 93, "Sight, Beakmania & Sound".

Written By: Tyler "Teary Eyes" Anderson.

Translated into Portuguese by, Otavio Almeida.

{Fade in, to illuminated image of the moon, on the wall.}

Don howling like a wolf: Owwhhaa

{Camera lowers to a darkened forest area, of Beakman's Information Center studio. Between the trees is a igloo surrounded with ice, and the two penguins standing outside.}

Herb: Don, your going to wake everyone up. Why are you doing that? We aren't at the South Pole anymore.

Don: Sorry penguin pal of mine. It's just that time of day, my instincts take over, and I think about our wolf friend, and how we would give him our fish left-overs.

Herb: I don't think he was a real wolf. I think he was a expedition dog, from the polar station, wanting to beg food from us.

Don: Either way, he woke us up every day at the right moment, to begin watching Beakman's World. And now here it is, time to start a new day, and to watch Beakman's World, from inside the studio itself.

Herb: Waking up to new science, and knowledge. The best way to start off your day, its a real howl. Owwwhaaa.

Don & Herb: Owwwhaaa. Owwwhaaa. Owwwhaaa.

{A penguin flipper is then seen pressing a button on the remote control, for the studio lights. An explosion type sound is heard as the lights come on, but it is Beakman yawning, sitting up, and rubbing his eyes.}

Beakman: Fast Fact, did you know that light has many speeds? Its speed depends on whatever environment it is in. Fog, gelatin, gas, or the vacuum of outer space. Each substance it goes through, it will have a different speed. However its top speed, is known as the "Speed of Light" which can only be achieved in a vacuum. However even something like a piece of paper can stop a photon of light. Catching these photons is how we see.

{The opening credits then begin. The camera then shows a overhead video of Information Center, Beakman getting off couch, Liza, Josie, and Phoebe waking up from their reclining chair beds. And a Lester wandering across the room, tripping over a footstool, then continuing across the room with his arms outstretched, as if half asleep. The Castelo kids, and their parents are seen rolling up their sleeping bags.}

Beakman: Good mourning Liza, I had a strange dream last night. I dreamed I was kidnapped by some goblin creatures, and told to teach them about science. Then they kept challenging me to card games, near their Hearthstone. Which of course I always won. I must have been doing too much research into your video game voice linguistic projects, and lost track of time, last night.

Liza: I always love falling asleep to voices. Their tones, and rhythms are like music, to loose yourself in, and pass into the world of dreams.

Pedro: I always liked falling asleep looking at the stars, or the moon, imagining I could

use a radio, and contact life on the moon. And things like that. What do you enjoy dreaming of son?

Sancho-Esteban: I always dream about the adventures you had in the Castelo, and the time I got to visit it for myself. The Castelo is something magical, and wonderful.

Josie: Dreams are a way that our minds review our thoughts, categorize them, and try to analyze events, from a different perspective. Sometimes they are wish fulfillment, other times they are tasks that aren't completed. Now please hurry, and move these things to a distant corner, so we can begin the show. Children all around the world will soon be tuning into watch the show, and we haven't even picked our first question yet.

Phoebe: I'll go and check the mail room, and see how many new correspondences we have received. I'm sure there will be a great puzzler, in one of those letters.

Zeca: I enjoyed spending the night, here in the Information Center. It was like camping out, without the dangerous animals, or the having to go behind a tree, to use the restroom.

Maca: I liked seeing the stars from the skylight, and the lightly flashing exit signs. It was like being in a cave, and inside the big city all mixed together. However I didn't get much sleep, all I heard, the entire night was that guy in a rat suit snoring.

Beakman: Yes, he is like a lovable pet, that rarely does anything, which you ask him to do. But he does have his helpful moments. When he isn't sleeping, or looking for food.

Biba: Spending the night here was similar to the moments I spent with my scouting troop, back in my younger days. Earning badges, helping the elderly, learning to cook, and acquiring survival skills.

Phoebe, dragging two bags behind her: I was once a scout also, we sold cookies, tried to start fires, and made crafts. But I always forgot about the meetings, and rarely completed the tasks. If there was a "Badge of a Quitter", I probably would have gotten it. I think I got 6 skill completion badges, when I was young.

Josie: Move it along people, this episode isn't going to make itself. We still got research to do, correspondence to sort, experiments to check. And safety equipment, to put into place. Before Beakman starts his demonstrations. Do you remember what happened last time? He crashed through that wall over there.

Baba wondering around, after putting away her sleeping bag: Hello Gato, what are you doing now, reading?

Gato, seated at a desk, with his paw on a book: I have been reading this book for the last few hours. I did not want to wake anyone, so I began reading this Braille book.

Baba: You were reading in the dark? What is a Braille book? It sounds like it has a French origin. Is it a illustrated book?

Beakman, picks her up, and spins her round: From the questions of children, the education of the world can be achieved. Yes, that is correct, or at least partially correct. Braille was the name of a French teacher that lost his sight in his childhood. That will make a great topic for this morning's show.

Josie: Do you want me to get your French teacher's costume ready, for him to be our special dead guest scientist?

Beakman: Nope not today. I have a better idea whom can be our special guest for the day. All I will have to do is make a special phone call.

{Beakman walks over to a old style, rotary phone. Picks up the handle. Dials a number, and then places the handle back on the phone. He then lifts off the cover, showing a small cell phone under the larger phone.}

Beakman: You can never be too careful, with security around here. Once my phone was lost for an hour, and we had 30 pizzas delivered here a few minutes later.

Dr. Victor: Yes, Nino did something similar when you came to visit our Castelo, but they were expensive packages.

Nino: I apologized for that, already. I'm only half awake, what is going on, will we be on TV again like yesterday? I hope everyone at home in Brazil gets to see us. Including Dina, I think she is infatuated with me.

Pedro: As I recall you were the one chasing her around, with romance in your eyes, but she liked me more.

Nino: That was a long time ago, my relationship with her has become much better since then. I want to make her proud.

{A image of Dina appears above Nino's head, and he stretches his neck ready to kiss her.}

Zeca: I think they wear clothing, which is too similar to each other. I wouldn't be surprised if they dance in front of each other, and pretend to be mirror images of the each other.



Beakman: Okay, that's enough for now. I'm going to need Nino's help in a few minutes, after I finish my phone call. Off to the make-up chairs, your morning grooming, and remember to brush your teeth. A clay shaped rat fellow wanted me to remind you about that.

{Beakman then turns on his cell phone, and slides various sections of text into the center of the screen, and then quickly presses the "Send" button.}

Beakman: I just finished asking our guest teacher, to come onto our show today. Are you ready for a day of science today Nino?

Nino: Well I am still partially sleepy, but I'm glad to help you, if I can. You have always been a big inspiration to me.

Beakman: That's great I could always use a slightly dim witted assistant with my science demonstrations.

{Nino looks sad, and slightly confused, but follows Beakman. Next in the mail area everyone has gathered waiting for Beakman, and Nino.}

Beakman: Our first question for today, is from our special guest Baba. She asks, what is Braille, and how can it be read in books?

Nino: {Gulp}, I was never very good at reading.

Baba: He's answering one of my questions. Did you hear? Beakman is answering my question.

{Baba shakes Maca, as she questions him.}

Maca: I can't think, when your shaking me to pieces. He's already answered our questions before, or have you forgotten yesterday?

Sancho-Esteban: If you don't stop talking we'll miss the answers.

Mau: Oh sure Beakman answers their questions, and not ours. And we even have to wake up, before lunch time. I hope the show will be rebroadcast later today, so I can watch it after I am more rested.

Godofredo: I'm excited to watch the recording of a actual episode of Beakman's World. It is a dream come true. This is the best moment of my life. I can hardly control my excitement, I am shaking all over.

Mau: Settle down, or you will hear my fatal laughter, and then never hear anything again. Now do not disturb me, while I crawl back into our snot filled nasal tube, and take a nap.

Close-up view of Beakman: The word Braille, comes from the last name of Louis Braille the inventor of the writing system. Although there were several earlier writing systems that could be read by the blind. Louis's version was created with the intent of being simple to use, and to write. Earlier version of writing for the blind, or secret writing, involved raised {embossed} letters, or symbols. At the age of three he lost the sight in one of his eyes, and the other eye got infected, and by the time he was five years old, both his were blind. His teacher Valentin Haüy, at a school for the blind in France, tried to teach children to read with embossed alphabetic letters. This process was created by Haüy in 1784, but this proved to be difficult, to write and to read. A later writing and reading system was created for the French military in 1815, using raised dots to send secret messages. But this also proved to be difficult. At the age of about fifteen, Louis Braille began trying to create a version of writing, and reading which would be easier for the blind. When he turned twenty years old, he published a book about his new writing system. He later became a teacher, and eventually a professor. But his writing system was never taught, in his school, during his life time. But it became popular slowly, and soon after his death. Then his writing system began to be adopted around the world. There are also versions for mathematics, and music. Fast Fact, many countries are now creating money with surfaces that can be distinguished by feeling them alone. Come here Nino, close your eyes, and tell me if you can feel the difference in these four pieces of paper money. You can have two of them, if you tell us the reasons you choose each.

Nino: Well, these papers feel similar, and two of them seem longer than the others. I know that gold, and diamonds are more valuable than paper money, even though they are smaller. My guess is, that the smaller the paper money, the more expensive its value. I will take these two small pieces of currency.

Beakman: Well, congratulations. Here let me take the money you did not choose. You have chosen the Malaysian Ringgit 1, worth about 25 cents, in USA money, and the other is an Australian one dollar note worth about 75 cents, here in the USA. These other dollars were \$100 USA, and the other was a 100 Brazilian reais, which I got during my last visit to Brazil. Thank you so much for playing. Yes, everyone that contributes to science is a winner in my book.

Maca: Wow, Malaysia and Australian money, I wish I could have earned that. Can I have them?

Nino: Sure why not, I just gave up a fortune, this small amount can't do me any good.

Maca: Thank You. Back in Brazil, I could probably trade them for \$15, or more if I find the right buyer.

Nino: Huh? On second thought, maybe I should keep them.

Dr. Victor: Now, now, Nino. You already gave them away. It is not nice to ask for presents to be returned. What would Morgana think, if she knew?

{Nino kicks the ground with his toe, and walks away from the camera's view.}

Nino: Even when I'm a winner, it seems I loose.

Josie: Speaking of money that can be identified by the blind. Did you know that most people that are called blind can see something, whether its just shadows, or certain colors?

Beakman: Yes, that's right. Thank you Josie for steering me back to the topic at hand. The most common type of blindness is from proteins building up, on the inside of the lens of the eyes. Making a person's vision seem cloudy. Or like this.

{A thin piece of nearly transparent paper is placed in front of the television camera. Liza then rubs her face up against it, and moves her hands along it, making ghost type sounds.}

Liza: Ohhh, ahuuu. It looks a bit scary doesn't it? Things quickly going from shadow, to clear, then blurry again.

Beakman: Yes, thank you Liza for that hauntingly good representation of partial sight, due to cataracts in a person's eyes. Just like adding another piece of paper, cataracts, can get worse, and worse. Until hardly any light reaches the retina of the eyes. This condition seems to have first been diagnosed as early as 2,500 years ago, various treatments were developed, but surgery is needed for most of the advanced cases.

{Liza continues to wave her hand behind the paper, as more and more similar, transparent pages are added, making her hand less visible.}

Beakman: Another common type of blindness is called color blindness. This occurs when the color photoreceptors on the retina, are damaged or not working. The retina contains rod and cone receptors, but the color wavelengths of light are recognized mainly by the three types of cone cells. These cones are sensitive to the colors Red, Green, and Blue.

Phoebe: If you ever see the letters RGB, on a monitor, display, or on art store product. Remember that this is for the colors Red, Green, and Blue. A way to represent all the colors of the rainbow, with only using these primary colors.

Beakman: With color blindness, one or more, of these color receptors are damaged, or not working.

Zeca: What about the color yellow? Doesn't yellow and blue make green? I remember learning that, when I was as young as my son is now.

Beakman: In this RGB system of additive colors, yellow is created using a mixture of red and green. Another color system for painting, and printing of colors is called the "Subtractive Color" model. It focuses on Cyan (light blue), magenta {purplish red}, yellow, and black {Key black}. Most comicstrips are made of these colors, including mine. Josie will you hand out the glasses please?

{Josie distributes sunglasses to the children, and their parents.}

Dr. Victor: No need for any sun glasses for me young lady. I have special glasses, of my own. Nino come here, you might want to see this.

{Victor then presses a button on his glasses, and three color filters slide down over his glasses.}

Nino: I'm going to go, and hang out with Lester. He is like me, downtrodden and misunderstood. Only he seems to understand my suffering. Its also fun listening to him play guitar.

{Liza, and Phoebe, walk in front of the camera, holding a large picture of a waterfall. Liza makes the waterfall sounds, while Phoebe makes a wind type sound. As they rock the picture slightly up and down.}

Beakman: Here is a photograph of a waterfall. Take a look at the various colors, with and without your glasses. These glasses separate the colors in a slightly different way, for each of these glasses. Correcting for various types of color blindness. The colors Red and Green overlap in most people's vision, but some people can not see the difference between these colors. For this reason, these glasses block light wavelengths that overlap in these people's vision. It in a way, helps them distinguish between the colors easier. After looking through your glasses, trade your glasses, with someone else, and see how the colors seem similar, but also different. For the people at home, we'll simply show the different color filters on the screen, so they can see the waterfall in its various color versions. Ray if you will, could you please put up the image for the

people at home?

{The waterfall image is then seen with the various color changes, representing the different corrective colored glasses. Liza and Phoebe then flip the picture over, and on the backside is a negative version of the image, with colors reversed.}

Beakman: Now please take off the glasses, and stare at the center of the image for about 30 seconds. We will also now show this to the people at home, on their television screens. After that time we will change the image to a black and white version of the image. But instead of seeing it as black and white, it will seem to be color. Because the other colors are tiring out your cone color receptors. They now see only in the colors that aren't there, making an optical illusion of color. But if you move your eyes away, and then look back at the image you will see that, it is actually black and white. This is called the color afterimage illusion.

{Liza and Phoebe, then pull on the bottom of the image, revealing the black and white image underneath. After the children and parents look away, and then look back at the image. Liza and Phoebe then look down, from behind the image, then look back up, and their eyes are crossed. They then tap the sides of their heads to try get their eyes to focus straight ahead again.}

Beakman: There are other interesting subjects about the human eyes that we could talk about. Floaters, little particles of cell debris caught in the jelly of the eyes. These cause ghost like shadows, that pass back and forth across a person's vision. There is also "Visual snow", a sparkling of light and dark spots, that can be seen by some people, as they move from light to dark, or dark to light filled areas. Remember that even the colors that we can see, are only a small segment of the wavelengths of light. There are also gamma rays, x-rays, ultra-violet, and even radio waves, which we can only detect using electronics. Now with electronics, some people can recover some of their sight. With light sensitive devices attached to a person's skin, surgically implanted into a person's eyes, or attached directly to the brain itself. Speaking of electronic devices.

{Beakman then presses a button on his arm.}

Beakman's watch, begins beeping, and chiming: It's that time again, it's time for the...

Beakman: The Beakman Challenge!!! {His voice echoes through the Information Center.}

{Dr. Victor, pressing the button on his glasses again, and then in reverse, the filters on his glasses go back up.}

Dr. Victor: I see you've made a few improvements on your watch, since yesterday.

Beakman: Yes, late last night, while laying in the darkness, I found inspiration, to add a louder speaker. Sorry if it woke anyone. Speaking of inspiration from the darkness. Ladies if you please will you bring in the walls of sound?

{Josie, Liza and Phoebe push in wheeled plastic walls, and begin making coordinated zig-zagging paths through the studio. Then they leave them, and bring in a few more. Josie then hands everyone a noise clicker. While Liza and Phoebe begin blindfolding the children and their parents.}

Beakman: Here we have just created a echo maze. The object of this challenge is to use these little clickers, to find your way through the maze. You need to use the clicker to make a sound, and its sound will echo between the walls. This should give you enough information, to navigate the maze, even though you are blindfolded. This is similar to how bats, some birds, dolphins, toothed whales, and even underground animals like shrews echo locate. If you succeed in this challenge. you will receive, our special visitor gifts. Sound balls for playing catch blindfolded. And the shape shifting mirror 3x3x3 puzzle cube.

Dr. Victor: This sounds like something Nino would like to try. I'll go and get him. He should at least find that winning a prize, would be worth trying this challenge.

{Screen fades to black. Then loud banging, and guitar type sounds are heard.}

Don: I think I heard them practicing this event last night. I kept hearing things that went bump in the night.

Herb: Perhaps it was monsters under the stairs, or in the closet.

Don: Nope, not in the closet, Beakman keeps his skeleton over there, and his name is Bones.

Herb: That's why we have the night light on, to help keep the monsters away, and of course to find the restroom. Although I was hoping Beakman would give us a litterbox. But we can't have any litter around here. This is a laboratory, and everything needs to be tidy.

Don: I wonder what those noises were last night. If they were preparations for the challenge.

Godofredo: Sorry about that, those sounds were us, and Lester raiding the refrigerator.

Mau: Yes, it was difficult for the three of us to take things out of the refrigerator at the same time.

Godofredo: It's a puzzle how we all managed to fit inside, and empty all its food.

Mau: Speaking of puzzles, I have a riddle for you. What goes down white, and pops up brown or black. Gets hot, and then cold again. Answer correctly or fear the result of my fatal laughter. Ha, ha, ha.

Don: Is the answer, Food falling on the floor?

Herb: My answer is the stove. It is white on the outside, and dark inside. But I do not understand the popping up, section of the riddle.

Godofredo: I know, the toaster drops bread down into itself when it is white, and when the bread comes out it is brown, or black. Then the toaster needs to cool down.

Mau: Not fair, not fair at all. You were supposed to let them fail, so I could show off my skill, and petrify them with my fatal laughter. I guess I'll just have to continue singing to that music, the rat suit fellow, is playing.

{Camera then shifts to Nino sitting on a step, while listening to Lester play guitar. Lester's back is turned away from the camera, as he dances to the music, while he plays.}

Dr. Victor: Come along Nino, there is something I want to show you.

Nino: But I wanted to finish listening to Lester play guitar. He was going to teach me how to play it, when he finishes his performance.

Dr. Victor: You can play with your rat friend later. I think you should take the time to join in with the rest of the group. Besides you might win a prize, if you can successfully complete the maze, and come out on the other side. All it will take is a little concentration.

Nino: Okay I will go, but I want to bring Lester with me. I know he is the only one that will not laugh at me, if I fail. After all he fails all the time, and that doesn't stop him, even with all those failures he was able to make such great music, and finish college, after several hundred attempts. Lester reminds me of that guy from the television show DuckTales, and now that I think of it, the Darkwing Duck television show also. He may crash the plane, or fail at some task, but he always tries, and he is helpful, when he is not eating or sleeping. I'd even feel safer riding with Lester in a plane, with him piloting

the plane, rather than on a broomstick with aunt Morgana, she flies like a crazy person. Because of her hyperactive broom.

Dr. Victor: Speaking of Morgana...

Nino: I already promised not to ask for my money back, so I hope you will not tell her about my loss. Come along Lester, let us go and win some prizes.

Dr. Victor: Thunder and Lightning, that boy is impatient. But he will learn soon enough, anyway.

{Fade to black, then fade in, as Zeca walks past the camera blindfolded. Then into the maze of plastic walls. One hand outstretched, and the other working the clicker.}

Beakman: Notice how the clicking becomes quick when he is near a wall, and long slow clicks in open areas. Sadly unlike the children that made it through with only a minimal of reaching out, all the adults need to also feel the wall before they are willing to believe their own ears.

{Thump sound, and a frustrated groan, as Zeca crashes into a wall.}

Biba: You children all did a wonderful job at finishing the maze. Sadly us adults, were less skilled at using our ears to navigate. I tried to make a map of the area around me, in my mind. Then it got erased every time I turned another direction, and thought I was walking into an open area, when I really just crashed into another wall.

Pedro: I had as much trouble with finding my way through the maze, as if I had been using my hat to bounce echoes to my ears. I had to touch the walls several times, so I could go in a straight line away from the wall.

Zeca still in the maze: It feels like I'm about half way through the maze. I think I'm going to complete it, see it isn't that hard when you try. {Crash} Ouch, where'd that wall come from?

Josie: Remember this maze doesn't even have any dead ends, it simply turns in different directions, and ends at the other side.

Liza: With my excellent hearing I was able to make it through the first time without touching any walls. Did I ever tell you that I also learned violin by simply listening to it, and trying to replicate what I heard? That's probably why I am so good at hearing accents, and I'm an expert in linguistics, and dialects.

Phoebe: And then there's me, I'm the expert in rhythm. Ba-da-bop-pop-pow. {She then begins tap dancing.}



Beakman: Here he is, Zequinha has finished the Beakman Challenge!!!

{Zeca while taking off his blindfold, then covers his ears for a second, as Beakman's voice echoes even louder through the walls of the maze.}

Beakman: That looks like everyone has had a chance to finish the maze. Phoebe I think its time you get prepared for...

Phoebe still tap dancing around everyone: I'm on it boss. Bop, bop, chaw, ba-da-bum. Ring-a-ding, bomp shoo wap...

{She dances away, as Nino and Lester arrive at the maze. She circles Lester, whose back is turned away from the camera, as he watches her.}

Josie: Here are the prizes, that each of you have won. The sound ball, to encourage you to listen with, and learn about, the world with your ears. And the fascinating shape shifting cube puzzle, great as a decoration, or a great brain teaser, if you are able to solve it. Without taking it apart. {Using her foot, she then pushes a bucket of the toy parts, behind a plant.}

Liza: And here is your signed, and notarized certificates of completion. It says that you have officially completed the Beakman Challenge!!! And it is signed by all of us, as witnesses, and anyone else we could find, that wanted to sign it.

Beakman: Its even got a hologram of me in the lower corner, near my signature. It's suitable for framing, or laminating, and placing it with your job resume pamphlets. Everyone whom sees it will be suitably impressed.

Nino: Wait a minute, I want a award, and prizes also. Me and Lester can do the challenge also.

Beakman: Well, this segment of our show is almost over, but we will give both of you the chance. Nino you'll start here, and Lester can start at the other end.

{Beakman then leans over towards the camera, and then winks one of his eyes. He then shows his two hands crashing together.}

Liza: Right this way, my lovely little Rat fink.

{She then takes him to the other side of the maze, and blind folds him. Nino is then blindfolded by Josie. From overhead both sides of the maze can be seen, and the path, which will lead both people to the center. Then a animated version of a car crash is seen.}

Nino: Let me see if I understand, I click this sound maker, as I walk through this maze, listening to the echo. Is that correct? It sounds, hehehe, super easy.

Beakman: Yes, that is the Beakman Challenge!!! Can you do it? While you are trying to accomplish this, we will set up the next segment of the show.

{Nino then walks into the maze with his hands over his ears, and shaking his head, because of the loud echo of Beakman's voice. He then sneakily raises up a corner of his blindfold to see where he is going. The lights then begin to dim, and red spot lights, and alarms begin sounding. Nino quickly pulls the blindfold back over his eyes.}

{Fade out to black, and fade in to flashing red lights, and "Beakmania" sign.}

Phoebe: Its time to baffle, your wits. Tie on your thinking ribbons, and put on your thinking caps. Here he is, the man without a cape, that will swoop in, and confound your intellect. The one... The only... The Beakmannnn!!!

Beakman: Let us slip loose, the knots of ignorance. Untangle the string theories, and practical sciences. Stand on the shoulders of giants, and scope out new frontiers of knowledge. Now let's Cha-Cha-a-round da-dingos.

{Scene quickly switches to penguins looking into refrigerator.}

Don: Howl.

Herb: No Don he said dingo, not wolf.

Don: I'm howling because all the food is gone. It has all been eaten already.

Godofredo: See I told you, we ate everything. Lester and Mau ate nearly everything. I myself only got a few crumbs.

Mau: I think the rat guy hid most of the food in his suit, to eat later. If someone doesn't bring food soon we'll all starve.

Mau, Godofredo, Don, and Herb: No, owww, howl..

{Fade to black, and back to Beakmania, and envelope drum spinning. Josie opens door and voice of message is heard.}

Envelope drum: What do you want from me? I was paid for in full, at the post office.

Josie: First question Beakman, it says, "What is a dingo, and were do they live?"

Beakman: A dingo is a Australian dog. It is thought that to be descended from ancient dogs of Asia. They can howl like a wolf, or bark like dogs.

Maca: I've got a question Mr. B. Do dogs and cats have a common ancestor?

Beakman: Many people think that the cat {Felidae} and dogs {Canidae} branches of the Tree of Life, join at a animal called the Miacis. A long bodied animal which is now extinct. It seems to have had, retractable claws like a cat, but with a pelvis bone similar to a modern dog. Fast Fact, did you know that the Saber-toothed cat had large teeth to hunt its main source of food, large animals. It needed the long teeth to puncture the hides of the bigger animals.

{Liza then sneaks up behind little Maca, and pretends to be a vampire, ready to bite him on the neck. He gives her a disappointed glance. She then lifts up two giant saber teeth.}

Maca: At least with big teeth like that, it would be quick to brush your teeth.

Pedro: Are dogs really color blind?

{Animated sign "Myth Busters" appears, with a asterisk behind it, and below saying "Not to be confused with the trademarked television show, of the same name".}

Beakman: Most dogs have blue, and yellow receptors in their eyes. Unlike the three color in human eyes. This is sometimes referred to as color blindness, but they can still see colors, only fewer of them. They can also see various shades of gray. Sort of like looking through sunglasses that tint everything one color, and it becomes difficult to determine which color you are actually seeing.

Biba: What types of colors can bats see?

Beakman: Bats can see more into the ultraviolet, the higher energy waves, which we need to be protected from. They can see in the Red and Blue range of light, they do not seem to be as good at seeing colors like Green. However this possibly changes for each bat species.

Baba: Why do I have colors in my eyes?

Beakman: The colored part of your eyes is called the iris. Its color comes from various colored pigments of your melanin, the same stuff that makes up your hair and fingernails. A eye's iris can be brown, grey, or even black because of this. However if the layers of cells are not dense enough, the light gets scattered in the eyes, and colors

like blue, and green are created, similar to the sky. There is also a yellowish brown pigment named Lipofuscin that gives eyes a golden brown type color. That mixed with the refraction from the thin layer of melanin can result in a greenish type eye color. Because of different pigment in various other animals, birds and many other creatures can have eyes that are colored differently than humans.

{A thump is then heard. Nino then groans. There is then a view of the maze from above.}

Nino: Am I near the finish of this maze yet? It feels like I've been blind folded for hours. Lester how are you doing?

{In reply there is a distant thump from another side of the maze, as Lester crashes into another wall.}

Beakman: Fast Fact, did you know that trees planted in the ground can still move? Here is a picture of a tree, and here is another picture of the same tree a year later. Can you figure out how it moved?

Maca: Did its roots raise up above the ground, and pull it along, like a evil Triffid, with the goal of ruling the world? Mahahaha!

Baba: The ground around it also seems like it has also shifted. Is that part of the answer?

Sancho-Esteban: I think it was a land slide, and everything on the hill seems to have slipped, or crept, down hill. You can see that the house in the distance is at an angle, so the picture is tilted to make a slope look flat.

Biba: Yes we have smart children here, they have watched your show through the years, and have learned to analyze everything, to try and understand things that seem impossible.

Pedro: We are proud of our children.

Zeca: It is also important to have a good imagination, and think outside of the box. Imagine the fantastic, and question the limits of what is possible.

{Sancho-Esteban then puts his hand into a pocket and brings out a note.}

Sancho-Esteban: Beakman, I wanted to know if you could pronounce this word for me. I saw it in a article about human ancestry. The article was about how children can look, and act, like their parents.

Beakman: Well, if it's a pronunciation you need, we should give the paper to our resident expert on the subject, Liza. She can break down the word for you, and give you precise explanations of its etymology, and terminology. Answer the question of, if it was written in a rhotic, or non-rhotic language. And explain how the word was constructed, and its exact pronunciation.

Liza: Ahh, let me have a look at that paper. You can see that the phonetic notations are missing. For instance this letter 'e' seen here doesn't sound like a 'e' at all. It would more closely sound like...

{Liza, Sancho-Esteban, and Pedro walk away to a table, for a better explanation. While they helplessly look back at Beakman. Josie is then seen mixing the caged drum, and Phoebe pulls out a envelope.}

Phoebe: This question, asks what if a person can not read or hear, how can they learn, and possibly read?

Josie: This is it! It's my chance to play Helen Keller, get my wardrobe ready. I've been waiting years for this. Don't worry Phoebe you can play my teacher Anne Sullivan. I no longer have to play second fiddle, I can be the star of the demonstration, showing how she learned to read, write and talk. After she became blind and deaf.

Liza from off screen: Did I heard something about playing fiddle? I'll remind you, that I not only play the fiddle, I also play the banjo, and any other instrument that I can find...

Beakman: Hold on Josie, I think this is a topic we can leave for our special guest teacher, flying in all the way from Brazil.

Nino in the maze: Oh, no! I hope he doesn't mean Aunt Morgana. She was supposed to be spending time with...

{Nino then collides with Lester in the center of the maze. From the overhead view, they can be seen falling over each other. Then laying on the floor in a jumble of arms, legs, and a tail, as they try to stand up. Eventually they get tired, and decide to rest there a while.}

{A broom then passes the overhead view, the legs of two people can be seen dangling from the broom. The camera then shifts to Beakman, and there are crashing sounds heard.}

Beakman: It is now my pleasure to introduce a great teacher, that has lived through much of history. Meet many exciting people, and learned first hand knowledge about

important moments in history. {He then looks at the children.} You might remember her from her educational theater plays, or even her self titled musical song. Here she is the one and only.. Morgana.

Phoebe: I wish he'd let us do all the introductions. Where's all the rhythm, where's the fun, and dancing?

Josie: Well, we better get the demonstrations ready. Lester looks like he'll be stuck in that maze for a while.

{Morgana then comes out of a door, with foam flowing out behind her.}

Morgana: Sorry about that fire extinguisher. Valdirene, my broom sometimes has a bit of trouble stopping. She becomes hyperactive at times, and it is a bit difficult to calm her down. She'll sometimes start sweeping the floor, and won't stop until there is a big pile of dust in the corner.

Phoebe: We could use someone like that around here.

Morgana: But she mostly bumps into things, and causes a mess.

Josie: That sounds similar to Lester.

Beakman: Shh, be quite, the teacher is speaking.

{Josie and Phoebe, pretend to pull a zipper across their mouths, and touch their fingers to their lips.}

Josie and Phoebe: Shhh...

Beakman: The question was, how can a person learn, or read if they can not see or hear?

Morgana: Before I left home, I saw that you already explained blindness. I will now explain hearing loss. Just like loosing your sight, hearing loss can be experienced in small increments, or it can happen all at once. Hearing is done by a small bone in the inner ear. The sounds cause it to thump on the ear drum, and send the signals to the brain. However, the ear drum, the bone, or the nerves might be damaged. And the signals from the sound waves, do not reach the brain.

{Phoebe then mime acts the part of the sound waves shaking her, then thumping her finger against the side of her head for the ear drum sounds. Then waving her fingers, she covers her head, as the signals go to the brain. Overlaid on her image is animation

showing the various stages of the sound wave's journey.}

Morgana: If a person knew the words you were saying, they could watch your mouth, and guess what you were saying. This is called Lip Reading.

Liza at the table: Excuse me for a second, I'll be right back.

{She then walks over to Beakman, gives him a piece of paper, then returns to the table. Pedro and Sancho-Esteban seated there with their hands on their faces as if they can not understand a word of Liza's notations. Mau and Godofredo look over the edge of the table.}

Mau: Wow very interesting, at last someone with a real interest in words.

Godofredo: Imagine the many new tongue-twister phrases we can learn from Liza.

Mau: When she is finished with her current task, I think I will ask her if she has ever heard anything like my fatal laughter.

{Back in the center of the studio, Beakman unfolds the paper and shows it to the camera.

Beakman: Here is a diagram that Liza made showing the tongue, and mouth positions of various sounds in the English language.

Morgana: When people had only partial hearing loss. For many years only shouting could help. But about four hundred years ago. A new invention was created. It was a ear trumpet, which acted like a funnel. It amplified the sounds, and conveyed them into the ear. This allowed the person to hear words, and understand them directly. New modern versions, are things like hearing aids, which also amplify the sounds electronically, or bone conduction. The sound passes through the cheekbones usually, which can bypass the ear drum itself and reach the inner ear which can then send the signals to the brain.

Beakman: Fast Fact, did you know that after Beethoven lost his hearing, he would bite on a rod of metal, and place the other end on his piano to hear the sound through bone conduction?

Morgana: I meet Beethoven once, he was a kind man, but he was always busy. Constantly working and reworking things until they were perfect. If a person could not hear you at all, or you did not know their language, you could do what people have done since ancient times. They would make hand gestures towards each other. Eating might be like holding a sandwich, and drinking might be represented by lifting a glass to

your mouth.

{Josie and Phoebe then show how they could pretend to eat, and drink.}

Beakman: This type of gesturing was also very popular in the silent days of films. It was called 'Mime' acting. Charlie Chaplin was a very popular comedian that used this technique, which could later have subtitles added, and be shown in many different countries. Making him one of the first world famous actors.

Morgana then clears her throat: As I was saying, this hand gesturing eventually developed into sign language. With different hand gestures representing letters in the alphabet, or different words, or phrases. One of the first people to create a manual of these gestures was Pedro Ponce de Leon a Spanish monk, in the 1500's. I remember him well. He was always so energetic, and he tried to teach children, of the rich. I would tell him that he should teach everyone, and not just the rich. But he would say...

Pedro looks down at his son: See, your father is named after someone famous.

{Liza then gives him a look of concentration. He then looks back down at the paper, and tries to follow her explanations.}

Adelaide flapping her wings, and breathing heavily, lands on a table near Morgana: I finally made it here.

Morgana: You should have stayed hanging on to us, as we landed.

Adelaide: No thank you, I've seen some of your landings. When Valdirene gets excited, there is no stopping her. There doesn't appear to be too much damage, from your landing. Where is Eduardina, did she get hurt in the landing?

{Nino at hearing that name, quickly wakes up, and tries to free himself from Lester, and get away.}

Morgana: Dina is around here somewhere. She's probably looking for Nino at this very moment. My goddaughter has always had a mind of her own. Where was I in my lecture?

Maca: Did she really know all those people? How old would she have to be, to have known everyone of those people?

Baba: I remember hearing she created a theater play describing her search to discover how old she was. I think the results were hundreds of years. But it is not supposed to be polite, to ask a lady about her age.



Biba: You were talking about deaf people learning with their eyes, through sign language. But what if they couldn't see? Please continue your story.

Josie: Ah, like Helen Keller. I could quickly put on a costume and explain.

Beakman: We will let our special guest explain that as well. However we will need the science demonstration that is on that table.

Adelaide: Please continue your story. I want to learn more about this subject. I've always been fascinated with your stories of the past.

Morgana: If a person is also blind, as well as Deaf, the next sense that they will use, is their sense of touch. In this case, the finger tips are how people learn the shapes of objects, and their surface features. We have now come full circle, with Beakman earlier mentioning the reading and writing system of Braille. Now I think Beakman has a demonstration for us, that the children at home can try with their parents.

Phoebe: The tools that you will need are these; A set of bolt or wire cutters. A parent, a piece of wood, and at least six round headed pins.

Liza: And a piece of paper. A thick piece of paper like this.

{She then picks up the paper from the table. It still has all of her notes and explanations on it.}

Josie wearing safety glasses: You'll need a adult to clip off the tips of the pins so that they are about 1 centimeter from the pins head to the end. These will then need to be pushed into the wood, in two rows, of three pin heads each.

Beakman: With these 12 pin holes, we can add or remove pins to create up to sixty-four different combinations of patterns. We only have to place them in the holes, or take the pins out of the holes, to create letters, words, or phrases in Braille. All we need to do is press the paper down on the rounded pin heads, and they will leave dents on the paper. We can move the paper slightly to the side and change the pins around, and press down on them again, creating another set of bumps.

{Beakman then unfolds the paper, revealing that the single piece of paper he was holding, is now several pieces of paper with bumps on them. He then places them on the table in front of the children. Beakman then reaches up behind his head and pulls out the original paper with Liza's notes on it. He then turns over the paper, to show a guide to translating the Braille into alphabetical letters.}

Beakman: You can also send secret messages, using this secret writing technique.

Sancho-Esteban: That was some pretty good magic. I saw Liza, and Beakman's hands the entire time.

Pedro: It's not magic... It's...

Everyone else: It's science!!!

Morgana: They probably watch his show a lot.

Dina: Speaking of watching this show, where is Nino?

Dr. Victor: He is sadly still in the maze. Although to be precise, he did go in with Lester at the other end of the maze.

{Dr. Victor then waves his hands in the air. And like magic, the moving walls slowly move away to show Lester, and Nino tangled on the ground.

Dina: There you are Nino, let me help you up. We were watching you on television before we left from home. You mentioned my name, and then I saw that you had won some money. Did you really think, I was infatuated with you? And if so, does that mean, your willing to give me the money you won?

Nino: Sadly I do not have the money any more. I gave it to Maca, I was tricked into giving it to him, I think.

Dr. Victor, you thought it seemed worthless, and then when you heard it might be valuable, you wanted to ask for the money to be returned.

Morgana shaking her finger at Nino: Nino, did you do that?

Adelaide: Very selfish Nino. Haven't you learned that giving, and sharing are their own rewards?

Nino: I'm a good guy. I did give away the money I won. And I'd do it again if I had something else that someone wanted.

Josie: Speaking of winning, since you and Lester went into the maze at the same time. The other person was in your way, and it is understandable that you only managed to get half way through the maze. But here is your reward. I hope you like your prizes.

Dina: Oh, what wonderful prizes you got. I especially like that shape shifting puzzle

cube. Remember you just said you'd give anything you had away if you had something. Can I have it?

{She leans close to Nino, and he begins to blush. She puffs out her lips as if she is about to kiss him. He pulls away.}

Nino: Okay take it, I probably wouldn't be able to solve it anyway.

{She then hugs Nino, instead.}

Dina: Oh thank you, this is such a amazing cube, I could spend hours just looking at the ways it changes shape, and reflects the light. I think someone that was blind, could probably solve it, if they knew the solution.

{Mau and Godofredo, then raise up behind Lester, whom is curled up into a ball, and sleeping.}

Mau: It is such a shame, I was not able to show Liza my Fatal Laughter.

Godofredo: Well, at least we know that Lester isn't going anywhere, he's sound asleep. If he stays asleep he'll miss the end of the show. Maybe we should wake him.

Mau: Leave it to me....

{There is then a loud pitched guitar type noise, and Lester is seen running away from the camera, and into the distance. As he leaves, his tail knocks over Mau and Godofredo. Nino startled by the sound tosses the ball into the air, and Adelaide swoops in to catch it, and then flies to a distant table. The kids then run into view, with their translated messages.}

Maca: Look Mr. B, we solved your puzzle message. It says. "Tune in tomorrow".

Baba: Mine says, "At the same beak time".

Sancho-Esteban: This last one say, "And the same beak channel".

Beakman: Bada-Bing, Bada-Bang, Bada-Boom. That is correct. Here's another autographed picture, and certificate. Don't look so sad Nino you still have your Beakman Challenge!!! Certificate.

Nino: Yes it is vary nice of you to have signed it. What does it say down at the bottom, it looks like a barcode, or something?

Beakman: Ahh, one last puzzle for you, my friend. Tilt the paper away from you, and you should be able to read it.

Nino: It says "Zaloom".

Beakman: And it was personally autographed just for you, look on the back.

{Nino then turns the paper over and tilts the paper again.}

Nino: It says "and Cassio".

{Beakman then looks over Nino's shoulder at the piece of paper. With both of them looking at the camera, they both wink at the viewers.}

{Fade to black, then slowly fade back in, to reveal that the penguins are now wearing glasses, in front of a studio made, igloo home.}

Don: What do you think of these color corrective glasses, Herb?

Herb: I don't see any difference, you still look black and white to me Don.

Don: Maybe they'll help us find some cute female penguins. After all don't you think they make us look cool?

Herb: We're penguins, we're always cool. But sadly, we aren't as popular with the females of our species.

{The camera turns slightly to the side, and shows a shelf with shoes on it.}

Tap: Can you imagine that, they want to be hip, and cool by wearing sunglasses.

Flap: It takes more than that to be cool. It requires dedication, attitude and a bit of that special magic from a person's personality.

Everyone: After all, glasses aren't magic, they're science...

{The staff credits then roll.}

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## Beakman Fans

March 14, 2019 · 🌐

What are your favorite clothes to wear, and do you try to wear them everyday? This week, Eliza {Liza in Beakman's World}, talks about the clothes she enjoyed wearing the most on the show, in this weeks #BeakMonday post.



**Beakman Fans** is with Eliza Jane Schneider and Eliza Jane Schneider.  
March 14, 2019 · 🌐

This is a promotional image, {and screenshot} for the television show "Beakman's World", with accompanying text that Eliza Jane Schneider posted on her ElizaJane2020 Facebook page. It features her as Liza, and Paul Zaloom as Beakman on the set of Beakman's World. It is part of her #BeakMondays facts about the television show, it was posted on March 11th, 2019. The text talks about what her wardrobe, and which outfit she enjoyed wearing the most.

Eliza's #BeakMondays for March 11th, 2019.

\* <https://www.facebook.com/elizajane2020/photos/a.626610780684677/2366021610076910>

#ElizaJaneSchneider @ElizaJane2020 on #Facebook with #BeakMondays #FactsAbout #Liza #BeakmansWorld #ElMundoDeBeakman #OMundoDeBeakman #Science #Humor #Clothes #Outfit #Wardrobe #BetsyPotter #GlobeEarrings #Troll

The text explains that a fan asked her about which "outfit" was her favorite to wear on the show. She then explains that she "was a vegan" and didn't want to wear anything leather. She then explains that the idea for wearing a petticoat and high-top shoes was her idea. The wardrobe lady named Betsy Potter then used that idea and as Liza explains "ran wild", in a good way with the idea. Eliza also mentions she liked the globe earrings she also wore on the show, and asks if anyone can find a picture of her wearing them. These are then shown in a screenshot from season 2, episode 8 {S2E08}. The other earning is of a troll.



## Beakman Fans

April 1, 2019 · 🌐



## Eliza Jane Schneider

April 1, 2019 · 🌐

Happy Beakmonday folks! I loved #BeakmansWorld because we got to inspire kids worldwide to be scientists & doctors! Do you have any other favorite kids' science shows? Or a story about how BW inspired you? Let me know! Paul Zaloom

#ElMundoDeBeakman



## Beakman Fans

April 26, 2019 · 🌐

Sorry for the long break in posting updates recently. Hopefully everyone has been busy checking the posts by Eliza, Senta, Paul, and the rest of the Beakman's World crew. Here's a recent post by Eliza, for BeakMonday, on April 22, 2019, mentioning Wayne White the shows set designer, animator, and artist. {There was even a movie about his life called "Beauty is Embarrassing".} The image Eliza shared with the text shows a image from Beakman's World, Season 2, Episode 25 {S2E25}. The image shows Beakman, and Liza {Eliza} with a snake around her, with a caption saying "Jacobson's organ" (vomeronasal organ), {a part of a snake's nasal passage}. Eliza also shared a link to Wayne White's Wikipedia article. Here is also a link to Wayne's artistic webpage, showing some of his works since the end of "Beakman's World".

Wayne White's art webpage.

\* <https://www.waynewhiteart.com/>

#EIMundoDeBeakman #BeakmansWorld #Liza #ElizaJaneSchneider  
#BeakMonday #WayneWhite #Artist #SetDesigner #Animator #Snakes  
#JacobsonsOrgan #VomeronasalOrgan #Beakman #PaulZaloom



**Eliza Jane Schneider**

April 22, 2019 · 🌐

Happy #BeakMonday!

A fan sent in a question asking about the cool dude that contributed to the incredible production and set design for the show.

All of that awesome was courtesy of Wayne White. He did the cool boguscope stuff and art for the show. And then after that he got huge in the art world. For more info on that, check out his rad Wikipedia page.

[https://en.wikipedia.org/wiki/Wayne\\_White\\_\(artist\)](https://en.wikipedia.org/wiki/Wayne_White_(artist))

#ElMundoDeBeakman #BeakmansWorld



**Beakman Fans**

April 29, 2019 · 🌐

It's that time of week again. We celebrate #BeakMondays, with Eliza Jane Schneider. This week she mentions how each of the three female laboratory assistants were cast for a similar role, but each of them brought something different to the show. She explains that there are many reasons that roles get recast. Her reason for leaving the show was that she wanted to travel the USA and study accents and dialects. She also mentions the other assistants Josie {Alanna Ubach}, and Phoebe {Senta Moses-Mikan}. Eliza ends the message to the fans by saying "I'm just happy to have had the opportunity to play the character!!".

#ElMundoDeBeakman #BeakmansWorld #Liza #ElizaJaneSchneider  
#BeakMonday #femaleLaboratoryAssistant #Josie #AlannaUbach #Phoebe  
#SentaMosesMikan #Accents #Dialects #TravelUSA





**Eliza Jane Schneider**

April 29, 2019 · 🌐

Happy #BeakMondays folks! A fan asked why there were three lovely assistants: Josie, played by Alanna Ubach, Liza, played by myself, and Phoebe, played by Senta Moses Mikan. Truth is, the industry is weird, and there can be a million reasons for a casting change!

For me, it was mainly because I wanted to travel across the United States studying accents and dialects.

But it's different for everyone. I'm just happy to have had the opportunity to play the character!!

#ElMundoDeBeakman #BeakmansWorld



**Beakman Fans**

May 6, 2019 · 🌐

Did you ever have a messy room with toys, cloths, and various other objects scattered around. Each item ready to fall over, or be stepped on everytime you turned around? Just imagine what it would be like with a entire studio full

of objects that move, create electrical sparks, and appear to be balanced on the head of a pin. Now imagine working in such a place everyday... This week Eliza{Liza} Jane Schneider in her BeakMondays post explains how the studio set was arranged, and made safe.

#BeakmansWorld #ElMundoDeBeakman #Liza #ElizaJaneSchneider  
#BeakMonday #StudioSet #SetDesign #WorkSafety #Glued #Nailed



**Eliza Jane Schneider**

May 6, 2019 · 🌐

#BeakMondays Time!

A fan asked if our crazy set was moveable or glued/nailed down.

Turns out it was a combination of both! Aaafter all, if we didn't have some stuff nailed down it wouldn't be very safe.

#ElMundoDeBeakman



**Beakman Fans**

May 13, 2019 · 🌐

Comic timing... It runs in the family. This week for #BeakMondays #ElizaJaneSchneider gives credit to her #Mom for passing down her funny bone. #MothersDay was also yesterday. #BeakmansWorld #CrossedEyes #Liza



**Eliza Jane Schneider**

May 13, 2019 · 🌐

Happy #BeakMondays!

A fan said I was funny on the show and asked where I got my comedic timing.

I got it all from my mom! Jewish mothers pass down comedy like a family business.

#EIMundoDeBeakman



**Beakman Fans**

May 28, 2019 · 🌐

Lights... Camera... Bread & Puppets, and now a 2004 PBS Interview with Paul Zaloom... Sorry it has been so long since our last review. Here is a great interview of Paul, which he discusses his fascination with found objects, his inspirations, and even his thoughts on Beakman's World television show.



**Beakman Fans** is with Paul Finley Zaloom and 2 others.

May 28, 2019 · 

This is a series of screenshots of a interview of Paul Zaloom on the PBS {Public Broadcasting Service}, television show "Profile" produced by Vermont Public Television. The show was originally broadcast on December 27, 2004. It was Season 4, Episode 413 {S4E413} in this series. In the interview, he and the hostess Fran Stoddard discuss his childhood, and fascination with found objects, pop culture, puppetry, and then his solo shows, the television show Beakman's World, and the two films he helped to make. The video is 26 minutes, and 40 seconds in length.

Profile: Paul Zaloom, broadcast December 27, 2004

\* <https://www.pbs.org/video/paul-zaloom-dtvbvq/>

#PaulZaloom #BeakmansWorld #ElMundoDeBeakman #Interview #PBS #TVshow #Profile #FranStoddard #BreadAndPuppetTheater #PeterSchumann #KingTutsWahWahHut #NewYork #PopCulture #MarcelDuchamp #Dada #Dadaism #ClaesOldenburg #AndyWarhol #MarcelDuchamp #AlexanderCalder #PeterLorre #LordBuckley #LordRichardBuckley #Humanism #SummerCamp #ThePutneySchool #GoddardCollege #NeoGermanExpressionist #Expressionism #StatueOfLiberty #Puppetry #PunchAndJudy #PunchAndJimmy #MightyNice #Cantastoria #ChildrensTelevisionAct #InSmogAndThunder #DantesInferno #NormanCousins

The video begins with Vermont Public Television, PBS animated logo. It is a sun raising behind three hills, which are the 'P' face of the PBS logo. The shows hostess then talks about the various achievements that Paul Zaloom has accomplished. There is then the title sequence of the "Profile", it shows behind the scenes footage of how the show is created, and previous guests that this hostess has interviewed.

At 0:45 Fran Stoddard tells the viewer that Paul grew up in Garden City, New York, and he went to Goddard College. She then mentions his work with the Bread and Puppet Theater, and creating his own one man shows, he was then touring his 11th different show. She then mentions how he then moved from New York to California be on the show "Beakman's World. Next she tells about the awards, grants, fellowship he had earned. Lastly she talks about various locations he has preformed.

Paul at 1:32 then mentions another location that he has played, the "King Tut's Wah Wah Hut" in New York. She then apologizes for having missed mentioning that. Next they talk about how Paul comes to Vermont to perform at the Bread and Puppet Theater, doing solo performances, as well as being the ringmaster of "Our Domestic Resurrection Circus". He then mentions that his daughter also lives in Vermont.

Next at 2:08 Fran asks him about his early life. Saying he is the second of six children in his family. She asks if that was what caused him to want attention, and to be so funny. Paul says yes, he was always the class clown, and always trying hard to entertain people. She then asks if that is his real last name, Paul says yes, that it is a Syrian name. He then talks about the various ethnicities of his family, and his 22 year old daughter. And how those ethnic groups are usually fighting each other. Fran then mentions that it can also be seen as those groups joining together to produce their family, and that is good. "United as we all should be".

Fran then at 3:12 gives the quote, that Paul is a "Paganini {Niccolo Paganini a famous violinist, and composer} of found objects." The quote is from the L.A. Times newspaper. She then asks him if the objects that he finds always fascinated him. Paul says he always liked those things and was inspired by pop artists like {Claes} Oldenburg, {Andy} Warhol, {James} Rosenquist. He then tells about how when he was a child he had a museum of objects that he had found in the street. He then explain that most of those artists got their start from ideas of Marcel Duchamp. Paul then explains that it was a interviewer from the New York Times newspaper, that pointed this out to Paul.

At 4:50 Fran asks if there was a history of these found object performances before Duchamp. Paul then mentions the Dada movement of art, {known as Dadaism}. Paul says that he likes to use the objects to represent different things in culture, with double or triple meanings. He then shows some objects he brought to the interview, they are a cleaning clothe that he represents as a palm tree, in his show "Mighty Nice". He then shows a bottle of pink stomach ache medicine, and says that it represents the school lunchroom lady. He then places a hairnet on the bottle, to represent the worker's safety equipment. He then shows a oil funnel, as the Capitol Building, {Fran thinks it is a "oil can", while Paul says he thought it was a "oil syphon", but they were both wrong}.

Next at 6:34 they talk about a Summer Wilderness Camp in Vermont, that Paul went to when he was young. Saying it was the reason he went to Putney School, collage in Vermont, joined the Bread and Puppet Theater, and eventually got the job on Beakman's World. And how it inspired him to become interested in humanism, and social type issues. They then talk about his time at the Bread and Puppet Theater, a photograph of Paul as their ringmaster. Paul then talks about the founder of the theater Peter Schumann, and how Paul was inspired by him, to create homemade entertainment. Fran then asks how it came to be that Peter created large puppets and stages, while Paul created smaller shows. Paul explains that he has always liked humor, and Peter was more a artist and poetic, in the "Neo-German Expressionist" style. "It's amazing, and revolutionary, and brilliant, and very influential, and quite profound." "That and the fun wilderness camps, like the greatest experiences that one

could ever imagine having in life".

Fran at 10:22 then asks about Paul's solo shows. She mentions how he is visible in his puppet shows, and is a character in his own shows, {as compared to puppeteers that mostly hide themselves}. She mentions how it is a bit like performance artists. Paul says he does play a lot of locations which are known for having performance artists, but he likes to think of himself as a puppeteer.

At 11:50 there is then footage of Paul's show "Mighty Nice". Paul shows the raising of the ocean, {because of global warming}. He then shows a Statue of Liberty nearly drowning, then she reflects the views of some of the people of the U.S. by saying people to come to this country, but not those from a specific religion. He then shows that only one state is left in the U.S. {all the others seemingly flooded}. He then adds the gloves as palm trees, bottle as corporate companies, military as a trophy, feed buckets as food production, Wall Street stock market as a computer keyboard, and oil funnel as the capitol building. He then uses bubble wrap to show the smog of the city covering the buildings. The people are restroom signs. He then represents the different classes by a well dressed doll, and a naked troll.

The video then at 13:58 returns to the studio interview. Fran then mentions the various voices Paul used in the video. Paul explains that he keeps a list of interesting voices, such as Peter Lorre, and he also tried to perform similar to the comedian Lord Buckley. Fran then asks how he does the quick and silly craziness type performance. He says it is more like how a child plays, it might seem strange from the outside, but to the person playing, it makes perfect sense.

Next at 15:40 Fran asks in which order he comes up with the ideas, facts, objects, and then the story for the show? Paul says it can go any way, sometimes the object comes first, other times the facts, or idea will come first. He then compares objects as casting characters.

Then they begin to talk about Paul's show "Punch and Jimmy", {a retelling of the old Punch and Judy puppet story} Paul then shows two of the puppets he uses for that show. Fran mentions he made the puppets himself. He then tells how he thought the story was interesting and how the main character gets away with everything, and there are no consequences. He then says how it is satire, and how it represents freedom, and the authorities are represented as mean and dangerous.

At 18:06 Fran then mentions that Paul dresses up as a police officer, similar to the puppet. Paul then mentions that is from another show he does, in a style of Cantastoria. He tells of the USA's war on drugs. Which he describes as a war against black people, because they are the most people being arrested. She then asks how he

can cover these serious topics, and cause people to laugh about them. Paul says he likes to think of a Lord Buckley quote about people dying of heart break before they are being killed by the governments. That people need to laugh, or the serious things they are dealing with could cause them to die from despair. And it helps people laugh, and encourages people to think about these problems.

Fran then at 19:48 mentions how Paul is educating people in Beakman's World, and that he still continues to perform as the character even after the show ended. There is then a video clip of Beakman's World, from Season 1, Episode 10, {1E10}. {They fast forward through the this segment of the episode, probably to avoid copyright restrictions.} Beakman and Lester are seen balancing forks on two toothpicks.

At 21:14 they return to the interview, Fran asked if he had fun on the show. Paul said everyone was able to contribute to the show, including the camera operator, and prop master. They then talk about how the show was a result of a congressional law that mandated children's educational television for each channel, called the "Children's Television Act" from 1990, {although Paul says 1991}. Paul then mentions that more children's educational television isn't being produced probably because the law isn't being enforced. However he says that the 91 episode of Beakman's World, is a pretty long duration for any show. And that it is still on TV, and he heard that it was on in India, Brazil, and China.

The subject then changes at 22:54 to the films that Paul helped to create. First they talk about "In Smog and Thunder", then "Dante's Inferno", both set in California. Paul explains that the Smog film is about a fictional war between to California cities, and he uses a Ken Burns, Walter Cronkite type voice for the narration of the movie. It was based on a series of paintings by the artist Sandow Birk, it was a parody of the United States Civil War. "We just did it, sort of as a lark, it ended up at 11 film festivals, and had quite a bit of success, and came out on DVD." He then jokes about being paid "\$120 for 2 and a half years worth of work." He then mentions that they were still writing the script for the film "Dante's Inferno" which was going to be a toy/paper theater version of the story. Fran then jokes about with those materials, the filming is "somewhat affordable", Paul returns the joke by saying "Yeah, I guess, particularly if I don't get paid".

At 24:50 Jan then asks how he keeps Hope, in his work. Even though the subjects of his shows are "pretty grim". Paul says that laughter is a good way to keep hope, and references Norman Cousins laughter being healthy. Paul mentions some of these shows are his way of getting revenge on the politicians, because jumping up and down and complaining wouldn't help, "It's our 'Flea biting the Elephant' routine." Jan then mentions that they are running out of time, and gives the name of Paul's website. Paul

then tells the viewers to "Visit me on the web. Have your life changed." Fran then says thank you to the viewers for watching.

The interview then ends at 26:10, but it shows them continuing to talk as the credits scroll, and their voices are replaced by music.



## Beakman Fans

June 3, 2019 · 🌐

The weather is getting warmer, and its now time to return for a day of scouting. Put on your scouting sashes, dust off your badges, and lets join Senta Moses-Mikan, as she tries to become a business tycoon, in the fifth episode of "Badge of a Quitter".





## Beakman Fans

June 3, 2019 · 🌐

This is a series of screenshots from the fourth episode of the video series starring Senta Moses, called "Badge of a Quitter", these are images from the Episode 5 - "Tiny Tycoon". Currently the series is 6 episodes in total, and all 6 were released on Vimeo on the same day, January 28, 2019. The story centers around a "high strung" woman named Meg, and her wanting to rejoin a scouting troop and her merit badges. Each episode is about 6 minutes in length, they were co-written by Senta Moses Mikan, and Carla Cackowshi, the series was also created by both of them. This week the troop practices their business skills. This episode is 7 minutes and 06 seconds in length.

Badge of a Quitter - Episode 5 - Tiny Tycoon

\* <https://vimeo.com/313847148>

#SentaMosesMikan #Stars #BadgeOfAQuitter #Episode05 #TinyTycoon #WebSeries #TVseries #Humor #Scouting #Troop #HighStrung #Comedy #BusinessSkills #Gap #TheGap #VideoEditor #JoeMikan #Mikanscope

This episode begins with a meeting of the "Lil' Go Getters", as the scout leader tells them about the "Tiny Tycoon" badge, and they have 1 hour to come up with a idea for a business. Senta {Meg} is exited about the chance to earn the badge, and then swears while showing her excitement. One of the girls tells Meg that she will need to put a dollar in a "swear jar". When Meg says she has lots of experience with business, one of the girls mentions that Meg has had 46 jobs since high school. Meg then gets excited about starting the various projects, and is about to swear again, but is then stopped by one of the girls.

Senta {Meg} then begins to help the girls with their projects. The first girl wants help with a new type of clothes hanger, Meg {Senta} mentions how she worked for the "Gap" clothing store. {Senta in real life worked in a commercial for The Gap.} The second girl wants to create blankets for baby trees. The third girl wants to make short length, self help audio books. The fourth wants to reinvent the dog dish. The fifth girl wants to make Karaoke that any singer can perform without sounding bad.

The scout leader then comes in and tells them it is time to be judged by the guest judges. One of the girls thanks Meg for helping them with their projects. Meg {Senta} then says "I really enjoyed helping", then worries that she might be growing as a person. Then says "No, that's fine." Meg then goes to present her ideas to the judges, but she finds that all three of the judges she ruined their lives. She took and broke a mall security guard's Segway, and broke it. Told a coffee shop owner to discontinue

free internet is his store. And told a portrait studio operator to offer discounts to friends and family, and the store when bankrupt. She then tells them that her business idea is, for people to pay her to review their businesses on Yelp. The judges do not like her idea, and one mentions that the idea is illegal fraud.

After the judging Senta {Meg} is told everyone earned a badge except her. The girls then say how they were all helped by Meg, and the troop leader then gives her a "Load Lifters" badge. Senta {Meg} then is so happy she swears again, and a girl then reminds her that she will have to put another dollar in the swear jar. Meg then asks if she can have another week to try for the "Tiny Tycoon" badge again. The troop leaders tells her to just enjoy the one badge she got. The credits then scroll.



## Beakman Fans

June 13, 2019 · 🌐

#ElizaJaneSchneider for this weeks #Beakmondays explains #BeakmansWorld #StudioSet was filmed between #MarriedWithChildren & #BlossomTVshow Eliza says she also shared wardrobe with #ChristinaApplegate & saw her recently at #RaleighStudios





**Beakman Fans** is with Badge of a Quitter and Senta Moses Mikan.

June 18, 2019 · 🌐

This is a series of screenshots from the sixth, and last episode of Season 1, of a video series starring Senta Moses, called "Badge of a Quitter". Currently the series has 6 episodes in total, and all 6 were released on Vimeo on the same day, January 28, 2019. The story centers around a "high strung" woman named Meg, and her wanting to rejoin a scouting troop, and earn her merit badges. Each episode is about 6 minutes in length, they were co-written by Senta Moses Mikan, and Carla Cackowshi, the series was also created by both of them. This week the troop celebrates their "Graduation Day". This episode is 6 minutes and 10 seconds in length.

Badge of a Quitter - Episode 6 - Graduation Day

\* <https://vimeo.com/313849925>

#SentaMosesMikan #Stars #BadgeOfAQuitter #Episode06 #GraduationDay  
#WebSeries #TVseries #Humor #Scouting #Troop #HighStrung #Comedy #Graduation  
#GraduationCeremony #Badges #MarriageCounseling #Nibblers #Sprites

This episode begins with Meg {Senta Moses-Mikan} at her parents home. During breakfast Meg receives text messages from her husband. He asks her where his underwear are located. She then mentions how she is going to the graduation ceremony of the "Lil' Go Getters". She is going to be there for her friends. Meg herself still doesn't have enough badges to graduate. Meg's mother then tells her that they will be going also.

At 1:04 Meg and her parents arrive at the meeting hall, and the scout leader gets to meet her parents for the first time. The leader gives Meg a badge for bringing her parents. Her husband then shows up, asking if she wants to fix things. He then shows her the NetPics {Netflix parody} account that he can't get into. She then tells him that she left him five weeks ago. He then reacts with surprise and sadness.

Then at 2:00 Megs friend comes outside to see how the conversation is progressing. The girl then behaves as a marriage counselor between Meg and her husband. Meg tells him that she doesn't think it is working between them, and all she wants in life at this moment is to complete her badge collection. Her husband tells her he loves her, and that he really needs the password for the website. She gives him a fake number all zeros, then she gets upset and walks away. Her husband suggests that they could go top marriage counseling. The little girl says she has counseling sessions open for their needs.

Back inside, at 2:58 Meg and two of her fellow scouting sisters are told to come forward

and receive their graduation certificates. Meg {Senta} then points out that she does not have enough badges to graduate. {Seated near her is Senta's real life husband Joe Mikan, whom also edited this episode.} The scout leader then tells her he is giving her the rest of the badges she needs to graduate. All of her previous contributions to the group are then acknowledged.

Meg then gets upset saying she does not want to settle for just the 12 badges that are required to graduate, she wants to earn them all. The little girl again acts as a therapist. The leader tells Meg, that she doesn't get to chose whom graduates, he makes the decision. She then says she quits. Her dad then tells her mom, that he won the bet, and asks Meg's mom for the \$50 that he won.

The leader then at 4:02 gives her encouragement and support telling all the good friends and accomplishments she has achieved during her time with the "Lil' Go Getters". Meg then agrees to accept her graduation certificate. Her friend then says how they should both continue onward after graduating "Nibblers", segment of scouting, and they should now join the "Sprites" the next level of the "Lil' Go Getters" scouting. She tells the girl that she does not want to continue, because she has reached her goal. She then feels proud saying "I've changed, I'm no longer a quitter".

The scene then changes at 5:10 Meg is then seen back at her parents home. While talking with her parents she describes marriage as a waste of time, but it is revealed that she and her husband have signed up for couples counseling. She then opens the sugar jar, to find it empty. {This mirrors the first episode when she left her husband, because of there being no sugar.} There is a deep anxiety look, as the camera stares at her eyes. At this stressful moment, the doorbell rings.

At 5:27 it is revealed at there are "Sprites" scouts at the door. They tell her that they are selling wrapping paper. They then ask Meg "Are you in?" Before she can answer the episode ends at this cliff hanger moment. {Will Meg rejoin the "Lil' Go Getters"? Would that be the basis of season 2. Will Meg and her husband ever find lasting happiness. And how much money will her dad win, or did he have to give back the money? All this and maybe more may be answered in the next episode of...}

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## Beakman Fans

June 26, 2019 · 🌐

Sorry we're sharing this a bit late. Here's [#ElizaJaneSchneider](#)'s [#Beakmondays](#) post for this week. In it she talks about a [#Alligator](#) biting its trainer's fingernail off. Creepy [#Cockroaches](#), and even [#WeirdAI](#) {Yankovic} is mentioned. We hope everyone is having a great week.



### Eliza Jane Schneider

June 24, 2019 · 🌐

[#BeakMondays](#) time again, guys!

A fan asked: "what was the weirdest thing that ever happened on set?"

Well, pretty sure [Weird AI](#) showed up once, does that count? Define weird. Weird like the alligator wrangler getting his thumbnail bitten off? Or weird like the giant hissing cockroaches from Madagascar freaking me out when they warmed up under the lights? Lots of options!

[#ElMundoDeBeakman](#) [#BeakmansWorld](#)



## Beakman Fans

July 4, 2019 · 🌐

We thought we'd share this with everyone, it's a Happy 4th of July message, from Eliza Jane Schneider {Liza from Beakman's World}.



### Eliza Jane Schneider

July 4, 2019 · 🌐

Happy Fourth of July! Go out there and have a ball. Bowling or otherwise.  
#FourthOfJuly #BeakmansWorld #ElMundoDeBeakman



## Beakman Fans

July 28, 2019 · 🌐

It has been a while, but here is a new video review. In this video Paul Zaloom, dressed as Beakman talks about how he got the role of Beakman. Then he talks about his puppetry shows, and the host talks a bit about current U.S.A. politics. The video interview was conducted by the host, for a Argentina politics news website. Although it is not mentioned in the video, Paul will also be appearing again in Brazil soon, in the state of Parana, at the Expo Barigui, which runs from August 30 to September 1, 2019.



**Beakman Fans** is with Paul Zaloom.

July 28, 2019 · 🌐

This is a series of screenshots from a video interview of Paul Zaloom, hosted by Federico Carestia, for Realpolitik, a politics news website in Argentina. The video has white Spanish captions, while Paul and the host talk in English. The interview conversation starts with how Paul became the Beakman character, and then moves on to talking about puppets, and politics. There are then video clip from the television show. The video was uploaded to YouTube on the websites official YouTube channel, and there is a extra question in a text version of the interview posted on their webpage. The video is 2 minutes and 13 seconds in length, and was originally uploaded to YouTube on July 11, 2019.

Paul Zaloom interviewed by, Realpolitik

\* <https://www.youtube.com/watch?v=kBAlyOguqSs>

The video begins with Paul dressed as Beakman, and talking with a interview host. The interviewer can be seen in a upper window. Paul talks about how he worked with Beakman's World director {Jay Dubin}, in the 1980's on a puppetry show they hoped to sell to the television station HBO {Home Box Office}. Paul explains that it was Jay that had suggested that Paul would make a good actor for the character of Beakman. {In the text version of the interview, this is the fourth question, which explains why the video seems to start so abruptly.}

At 0:23 Paul then describes the various type of puppetry that he has preformed over the years, such as; hand puppets, shadow puppets, found objects, table top stringed marionettes, and ventriloquist puppets. He says that he likes it because he gets to play all the characters, and there are various artistic things he can do with them.

Next at 0:44 the host changes the subject to politics. Which was the subject of nearly all of Paul's puppetry shows. Paul says the theme of politics was the "driving force",



behind his shows. He then mentions that very few people did political satire. And he tried to find a unique way to discuss the topics.

The at 1:17, the host asks about the current U.S.A. government, and if it was easier to do those type of shows. He says that lots of people are doing political humor these days. Paul then explains that parodying the current agreement, would be like making fun of a clown, while the clown is already making fun of itself. He then says that he tries not to use the current president in the puppet shows, although he does make a him, in his newest puppet show called "White Like Me". The video ends with Paul struggling not to say bad things about the current U.S.A. government. Although he does compare the president, and vice president, to a bad person and the devil. {There are no ending credits, and the name of the host was found by going to the Realpolitik website.

The website also has a additional questions on the website. The first asking about how the TV show's experiments were done. Next it asks when he knew about the popularity of the TV show in Latin America. He is then asked about what he misses about being on television, Paul says he misses the inventive way the show was made. Striving for perfection that each episode required. He then talks about how he has been asked to do the role on various times {mostly for YouTube channels} and it revives that feeling of when he was working on the television show. He hoped to do something similar, but with puppets, which is a project he may try to do in the future. The text version then joins the video, with the subjects that were discussed, but then adds one farther question. Paul is asked about how much he knew about the history of Argentina, he says not much, and lists a few moments he knew.

Did you also know that Paul will also be at the Geek City 2019, event which runs from August 30 to September 1, 2019. At the Expo Barigui, in Paraná Brazil. And he also might be going to the planet Mars soon, 😊



## Beakman Fans

July 30, 2019 · 🌐

Do you have questions for Eliza Jane Schneider, about Beakman's World, or other shows, she has worked on? On her ElizaJane2020 facebook page, she wants to know what you think about the show, and answer any questions you had about it. She tries to answer these once a week in her [#BeakMondays](#) posts. If you add a image to the question, she will usually answer it sooner.

**Eliza Jane Schneider**

July 29, 2019 · 🌐

#BeakMondays time!

Okay #Beakmaniacs...

I want to hear your questions! Comment your asks and I'll answer 'em for future #BeakMondays!

Ready, Set.... GO!

#BeakmansWorld #EIMundoDeBeakman



**Beakman Fans**

August 5, 2019 · 🌐

This week Eliza {Liza} enlists the help of Paul {Beakman}, to answer a #BeakMondays question.



**Eliza Jane Schneider**

August 5, 2019 · 🌐

Happy #BeakMondays!

Today's fan question is:

"Have there ever been any experiments that you guys performed that went bad or caused the set to be closed down temporarily for any reason?"

For this question, I thought I'd bring in Beakman himself, [Paul Zaloom!](#)

Here's what Paul had to say:

"The only time the set was closed was the day the lion was there.

There's me, talking to the camera, at quite a distance, which, as you know, was rare. The lion was behind me. And behind the camera was the wrangler, with a (large) steak on a stick to keep the lion's eye line to the camera. We only did two takes, perhaps at my insistence."

Thanks for the reply Paul! Tune in next week for more #BeakMondays business!

[#BeakmansWorld](#) [#ElMundoDeBeakman](#)



**Beakman Fans**

August 8, 2019 · 🌐

Today is a day to celebrate, because it is Senta Moses Mikan's birthday. August 8, 2019. How many of her movies, and other television shows have you seen besides "Beakman's World"? And have you watched her newest online show "Badge of a Quitter"? All the episodes are on the website Vimeo. Help celebrate Senta's birthday, by watching one of her shows, or movies.



## Beakman Fans

August 8, 2019 · 🌐

This is a clip and paste image featuring the cast of Beakman's World as they celebrate Senta Moses Mikan's {Phoebe} birthday, August 8, 2019. Lester decided to try and make copies of Phoebe, and what he ended up with were two smaller versions of her. {Both are younger versions of Senta {Phoebe, on the seat is Senta as she appeared on stage in the musical "Annie", and on the tank, and part of Liza's {Eliza Jane Schneider's} shoulder is Senta from the "Blues Brothers" movie. Pheobe loves the little versions of herself and can't wait to point out the little clones of herself. Beakman tries to hide from the television camera, because it was his research that made it possible for Lester to clone Phoebe. Josie {Alanna Ubach}, double checks the scientific notes, to try and find out where Lester went wrong, and instead of the full size clones, they instead got miniature versions. Puppet Beakman, is amazed and astounded, and for the last 2 hours has stood there with his mouth opened. Don sits on the jackal statue, while Herb is standing in the background, behind Liza.



## Beakman Fans

August 12, 2019 · 🌐

This week Eliza Jane Schneider for her #Beakmomdays Q&A, discusses "Those Disgusting Animals" segment, about the Cockroaches, from Season

3, Episode 04 {S3E04}. Has any bug ever made you "Wigged Out"? Go to her page and let her know, or ask her another question.



**Eliza Jane Schneider**

August 12, 2019 · 🌐

Happy #BeakMondays everyone!

Today's fan question: "Out of all the segments, which one took the most re-shoots? Was it because the cast and crew couldn't keep a straight face?"

The infamous cockroach scene took a few re-shoots. I'm totally fine with bugs, but I didn't expect the little guy to start squirming once the hot stage lights hit him. So, I wigged out and everyone started laughing.

#BeakmansWorld #ElMundoDeBeakman

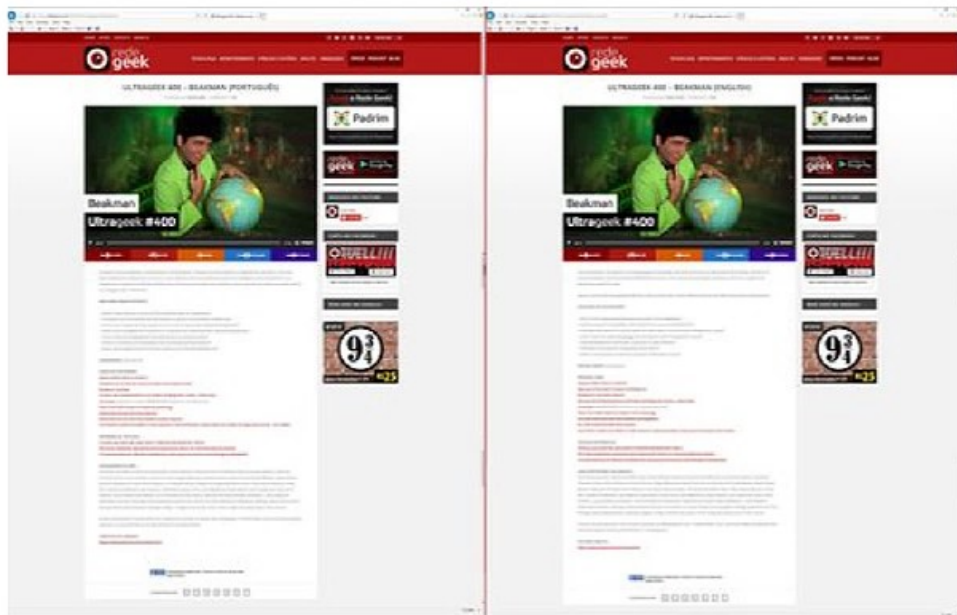
See ya next week!



**Beakman Fans**

August 28, 2019 · 🌐

Bada-Bing, Bada-Bang, Bada-Boom. Are you ready for another review, of a great interview, of the one, and only Paul Zaloom? This time we are treated to a "two for one deal". The podcast was released as a Portuguese podcast, by Rede Geek {"Rede" meaning 'Network'.}



**Beakman Fans** is with Rede Geek and 2 others.

August 28, 2019 · 🌐

This is a comparison of the two webpages for the 400th episode of Ultrageek. The show is presented in both Portuguese and an English translated version {The commentary in the early part of the episode isn't translated, but the interview and life reminiscences of a girl watching the show are presented in English. Both versions of the show were released by Rede Geek on August 21, 2019. The Portuguese version is 44:16 in length, while the English version is 43:26 in length. In this version Flávio Dias de Oliveira, the Brazilian Portuguese actor, that does the voice over for Beakman, gives Paul's answers in Portuguese, while Paul's audio can slightly be heard in the background.

Ultrageek 400 - Beakman (Português)

\* <http://www.redegeek.com.br/2019/08/21/ultrageek-400-beakman/>

Ultrageek 400 - Beakman (English)

\* <http://www.redegeek.com.br/2019/08/21/ultrageek-400-beakman-english>

#BeakmansWorld #OMundoDeBeakman #PaulZaloom #RedeGeek #Podcast  
 #Ultrageek #Interview #Science #Education #EducationalTelevision #Puppetry  
 #MarkRitts #JayDubin #BreadAndPuppetTheater #BlizzardInc  
 #HearthstoneTheBoomsdayProject #CasteloRaTimBum #TibioEPeronio  
 #TibioAndPeronio #PoliticalSatire #AlannaUbach #LatinAmerica #PopularCoulture  
 #Snot #BeakmanLive #Hollywood #HalloweenParade #HollywoodHalloweenCarnaval  
 #CharlesDarwin #AlbertEinstein #WhiteLikeMeAHonkyDoryPuppetShow #ArtBurn  
 #OneSmallStep

The audio begins with a woman explaining who the sponsors of the show are, and gives thanks to Flávio Dias de Oliveira for being the Portuguese voice over dubber of Paul, for that version of the show. Times listed below are for the English version, the Portuguese version is a few seconds different but contains the same information, and narrated segments.

She then narrates the opening of the show describing the penguins, Don and Herb wanting to warm up, and the television show explosion, and introductory scenes of the first episode of the Beakman's World television series. She then describes their guest Paul Zaloom, and there are audio clips from the interview. The English section ends at 4 minutes and 30 seconds.

There is then, from 4:30-14:10, a Portuguese discussion, by the show hosts, about the television show Beakman's World {O Mundo de Beakman}.

At about 14:15 The female narrator returns explaining that Brazil got the show two years after it was originally released in the USA. She then goes on to explain that there was a law in the USA requiring educational television shows to appear on all television stations. She then mentions that the letters from viewers were given fictional names for the Brazilian version of the show. She then mentions after the show, Paul also did 3 YouTube videos for Blizzard Inc., "Hearthstone: The Boomsday Project". She explains that to fans of the show, "Paul Zaloom is a rock star. Beakman we love you."

At 16:25 the hosts return this time speaking English. His interview with Paul Zaloom begins, and the host compares the show Beakman's World, and the character Beakman, to shows like "Star Trek", and the Tibio and Peronio characters from "Castelo Ra-Tim-Bum". {P.S. Have you read our 5 stories, where Beakman and the cast of Beakman's World, meet the characters from Castelo Ra-Tim-Bum"?}. The host admits to being a geek, and then Paul also admits to being a geek.

At 17:14 the host asks how Paul Zaloom, and Mark Ritts became involved in Beakman's World, as they were both puppeteers. Paul explains that Jay Dubin the shows director knew him, and recommended him for the job. Paul sent a demo video of himself in a labcoat talking about food {"Phood" Paul's one person, comedy informational slideshow}. Paul then says Mark was hired to play a rat puppet character, but the puppet didn't add anything to the show, and it was not able to interact with the scientist. So they changed the character to a person in a costume, and then when Mark Ritts arrived, he was told his part was to be as a guy in a rat suit. Paul then mentions that the first few episodes Mark performed the character with a high pitched voice before returning to his "natural" voice.

At 20:08 The host comments about how the chemistry {ability of Paul and Mark, to act well together} was something that made the show really good. Paul then tells about how much fun it was to work with Mark, and that Mark had gone to college, and knew grammar, and was very professional when he worked.

Next at 20:57 the host asks if Paul's entertaining kids with puppets was part of what made Beakman character so interesting and easy to understand. Paul explains that he never made puppet shows just for kids, his were always for adults, or for families. He then talks about the "Bread and Puppet Theater", and their social, and political satire puppetry. Paul then talks about how when making Beakman's World, they tried to entertain both adults and children, and these two types of people have different senses of humor. He then mentions how he does enjoy playing towards the kids once he began performing for them on the TV show, and later on the Beakman Live shows.

The narrator returns at 22:50 and talks about how she and her sister used to watch the show, and how they tried to do the "Lester Challenge" from Season 1, episode 16 {S1E26}. As the two girls tried to tear a phone book in half. It end with her explaining her mother was not happy, but she said "Science, mom. We're doing science."

At 25:45 the interview is continued. The host talks about the puppetry style in Beakman's World. He also mentions the SciCast interview that Paul was a interviewee. Paul explains Jay Dubin asked him about how he would show information about snot. Paul said he'd show the inside of a nose, then Jay then suggested the tubing, and slime for the scene in Season 1, episode 3, {S1E03}. {Did you know that Paul almost suffocated in that episode, while he was in the Hazmat suit, and in the tunnel, everyone went to lunch and forgot about him, but producer Mark Waxman remembered he was still in the tube.} Paul says it was the first of many episodes where he would have slime dropped on him, similar to a theme that the television station Nickelodeon would do on their shows. {Nickelodeon first had this done on their show "You Can't Do That on Television" {YCDTOTV} and later on their other shows.} Paul then learned to flip the slime so it would fly off his hand and land on the cast and crew of the show. He then mentions a funny moment when Alanna Ubach as Josie, got slime on her and made funny faces while looking at the slime. Paul says she "was a genius, it was amazing." He explains that she was only 16 at the time, and had a teacher on the studio set, and was only allowed to work 6 hours a day. He then says "She was a very gifted young woman, as the other two {Eliza Jane Schneider, and Senta Moses} were as well.

Next at 28:45 the host asks about the younger people on the show, and the fans growing up, and telling him about the effect the show had on their lives. Paul explains that they never thought that the show was really successful. It had lots of fans with geek children, and with parents that watched with their kids. But in Latin America, it



was much more popular. Paul says it was probably because of the eye contact with the character. He explains that he was usually about a meter, to a meter and a half, away from the camera. He then says how he was not usually recognized as the character when he was not in costume. Paul says "It's a great gift. And I'm very honored... It makes me happy that I... and the whole team, made people happy, and gave them something that was important to them in their lives. It's like amazing."

At 30:45 the host asks if Paul ever dressed as Beakman and went out in public. Paul says no, that he never did that, but one of his friends did, and he was walking with his friend in a Halloween Parade, in west Hollywood, {Hollywood Halloween Carnival} and only a few people knew whom the character of Beakman was. He says he'd be too shy, or weirded out, to do that himself.

The narrator returns at 31:50 and talks about how she had to do research with encyclopedias, when she was little. And she wanted to learn about people like Darwin, and Einstein, but did not have those editions of the encyclopedia. Then she got to see them performed by Paul Zaloom, as Beakman on the show. She then describes those episodes Season 3, Episode 08 {S3E08 Charles Darwin}, and Season 2, Episode 21, {S2E21 Albert Einstein}.

The interview host then at 34:48, asks Paul about his political satire. He then asks if both styles are educational. Paul says he finds both styles entertaining. He says how he is more interested in non-fiction books. He says "To do Beakman, from doing my puppet shows, and performance art, it wasn't that big a leap. It was kind of the same thing." They then begin talking about a scene of Paul's puppetry show "White Like Me: A Honky Dory Puppet Show" where the topic is Socialism, and then the character that dislikes that, is also getting their Social Security check. Which is a contradiction. They then compare the USA and Brazil politicians, and how they say things that are not true. Paul then says how millions of people are represented by one or two senators, and that is not Democracy, which should be "one person, one vote" for everyone, and not just a single vote by their representative.

At 39:37 The host changes the subject to "lighten things up". He then asks which side characters Paul like performing as in Beakman's World. Paul mentions Albert Einstein, and also Art Burn, {Paul calls him {Art Burns}. He then mentions how when they read the scripts for the show, they would try to add visual gags. "Art Burn{s} was a lot of fun. He was disgusting." The interview then ends with the host thanking Paul, by saying for you "One small step, but for us one giant leap" as a reference from the original 1969 moon landing. Paul then pretends to howl like a wolf.

Next at 42:10 the narrator returns, and she asks listeners to give the show feedback,

and then gives the credits for the people who helped work on the show, it's translation from the Portuguese version, and also helped produce and edit the show.



## Beakman Fans

September 16, 2019 · 🌐

Today September 16, 2019, is a special day. Today is the 27th anniversary of Beakman's World, which was first broadcast on The Learning Channel {TLC} on September 16, 1992. Happy Anniversary to Beakman {Paul Zaloom}, Lester {Mark Ritts}, Josie {Alanna Ubach}, Don & Herb {the penguin puppets}, Liza {Eliza Jane Schneider}, and Phoebe {Senta Moses Mikan}, of course Beakmom, originally intended for the demo reel episode, but later introduced to the show in the show's final season, she was played by Jean Stapleton.



**Beakman Fans** is with Senta Moses Mikan and 4 others.

September 16, 2019 · 🌐

This is a clip and paste image featuring the main of Beakman's World. The characters, are from left to right in the "World" design; Lester {Mark Ritts} as a butterfly, Josie {Alanna Ubach, the season 1 assistant}, Beakman {Paul Zaloom}, Liza {Eliza Jane Schneider}, Beakmom {Jean Stapleton}, and Phoebe {Senta Moses-Mikan}. The show Beakman's World was based on the comic strip created by Jok Church, the comic started slightly more than a year before the TV show began. The television show, sadly did not include Jax Place, the twin sister of Beakman. Instead, Beakman is joined by two assistants. Lester D. Rat {a disgruntled guy in a rat suit}, and Josie. Also created for the show were three puppets, Don, Herb, and a proto type "Lester" type character named Patsy. Sadly Patsy never lasted past the demo reel, he was replaced by Mark Ritts performing in a rat suit, and the rat character's name was changed, Mark would be now be performing as "Lester", instead of as simply a puppeteer for "Patsy". For Seasons 2-3, Josie was replaced by a new character named "Liza". For the shows 4th and final season, the character "Phoebe" was introduced, as the new female assistant. Although Beakman's twin sister Jax does not appear in the show, his blonde haired brother Meekman {also played by Paul Zaloom}, did occasionally make a guest appearance, Beakman's mom, "Beakmom" also began making appearances in season 4. Gathered here for a reunion of sorts, each of the characters/actors helps to make Beakman's "World" what it became. We thank them for their contributions to entertainment, science, and humor. Thank You all, and may the show continue to inspire people for many years to come.



**Beakman Fans**

September 21, 2019 · 🌐

Here is a message from Paul Zaloom, about his "Beakman Live" and "Beakman on The Brain" live performances. Did you know he also has a new live stage show called "What's Going On Here Beakman?" Hopefully someday you will also get to see one of his science demonstrations live in person.



### **El mundo de Beakman**

September 21, 2019 · 🌐

I posted this in response to one of the comments from my last post, but I want to repost so everyone will see it: I would love to come to Argentina, Ecuador, Chile, Colombia, Spain, Uruguay, Guatemala, the parts of Mexico and Brazil I've not been to yet, and finally, Peru (cerviche!)!!! I've not been invited to perform in any of these wonderful places yet, but I'm hoping that will change soon. Thank you all again for your kind words and your unbelievable support; I hope all of you can see Beakman Live! on stage some day in the not too distant future!



### **Beakman Fans**

September 25, 2019 · 🌐

Have you ever wanted to see some of the early maps of Mexico, which the original inhabitants created. Here is a article that Paul Zaloom {Beakman from Beakman's World (El Mundo de Beakman), shared earlier.



### **El mundo de Beakman**

September 24, 2019 · 🌐

I just found this article on Artsy about map making by indigenous people in Mexico in the 1500s who drew maps as a form of resistance against

their Spanish oppressors. I'm not sure if you find this interesting or not, and it's in English, but I thought it's a pretty compelling part of Latin American history and resistance. So I'm posting it! I love you Beakmaniacs!

\*<https://www.artsy.net/article/artsy-editorial-indigenous-artists-maps-tools-resistance-colonial-mexico>



ARTSY.NET

## Indigenous Artists Used Maps as Tools of Resistance in Colonial Mexico



**Beakman Fans** is with Paul Zaloom and Senta Moses Mikan.

October 19, 2019 · 🌐

Here in "Beakman Fans" we are often seeing fan art. But, did you know that Paul, Senta, and Alanna have created artwork of their own? Here is my collection of their art. All the outer water color images were painted by Senta Moses-Mikan, the two lower center, colored pencil images, were created by Alanna Ubach, and Paul Zaloom gave the Earth a face on this great



**Beakman Fans** is with Senta Moses Mikan.

October 30, 2019 · 🌐

This is a series of screenshots for a credit card called the "Capital One: Walmart Rewards Card" starring Senta Moses-Mikan. The video features Senta, as a wife as she buys presents for various family members. Her character's name is never mentioned, so it is possible that she is playing her character from the 1st two "Home Alone" movies, named Tracy McCallister. The video was released on the official "Capital One" YouTube channel, on October 29, 2019, and is 30 seconds in length.

Senta Moses-Mikan in a Christmas themed credit card commercial.

\* <https://www.youtube.com/watch?v=f-nnRNDsf0A>

#SentaMosesMikan #Phoebe #HomeAlone #TracyMcCallister #Christmas #ChristmasTree #ChristmasDecorations #CapitalOne #CreditCard #Walmart #Commercial #Advertisement #CapitalOneWalmartRewardsCard #Drill #BarbecueGrill #Grill PlayStation4 #PS4 #Bicycle #Bike #DoItYourSelf #DIY #Cardboard #Sculpture #PaperDoll #PaperSnowflake #YouTube #KnittedSweater #ChristmasDecorations #ChristmasCarolers

The video begins with Senta walking their her home, and her husband coming down the stairs. He is wearing a knitted sweater with a drill, hammer, and adjustable wrench on it. Senta recognized the hint, and asks the question "Drill?" Meaning that it is the type of Christmas gift he would like. Her husband replies that he would also like it "cordless". A announcer then mentions the "Capital One: Walmart Rewards Card", and the credit card is seen on the screen. Then Senta is seen standing on a ladder, hanging a Christmas decoration on the tree. The decoration is a Do-It-Yourself cardboard sculpture of a barbecue grill, to emphasize that it is a grill, she opens and closes the lid. Her husband then notices, and goes to the Walmart website to order the grill. The announcer then mentions the 5% back rewards for using the credit card, when using the website.

Next Senta {Tracy McCallister} is seen making liked together paper snowflakes, her children, a boy and a girl, also make paper doll type decorations. The boy makes a PlayStation 4 controller, and the girl makes a bicycle. Her hand {possible} can then be seen ordering the bike online. She and her husband are then seen picking up the items at their local Walmart. Back at home her husband is then seen opening the door, and there are seen Christmas carolers, singing the company's motto "What's in your wallet?", the video then ends with the company logo and the motto.

Bonus



Beak



Feet





# Beakman Fans

4<sup>th</sup> Anniversary - November 16, 2014  
- November 16, 2018





# Dark Mills Duck

2018

Jeffrey Pescetto

## LITTLE FISH









From  
"Teeny Eyes" Anderson &  
Beckman Fans

Feliz Navidad



N B

Unidos en la Unión de Barrios y de la Unión Católica Eclesiástica  
que por parte la parroquia que todos los domingos del al y todo hecho pronto  
que están bien y todo que sean Feliz Navidad y Feliz Año Nuevo



Atte  
Nancy Cailla Salgado Vargas  
La San Espasa María @ de Bar  
por Sabores



Unión de Barrios y de la Unión Católica Eclesiástica











# Happy Birthda

2019

From:  
Beakman  
Fans



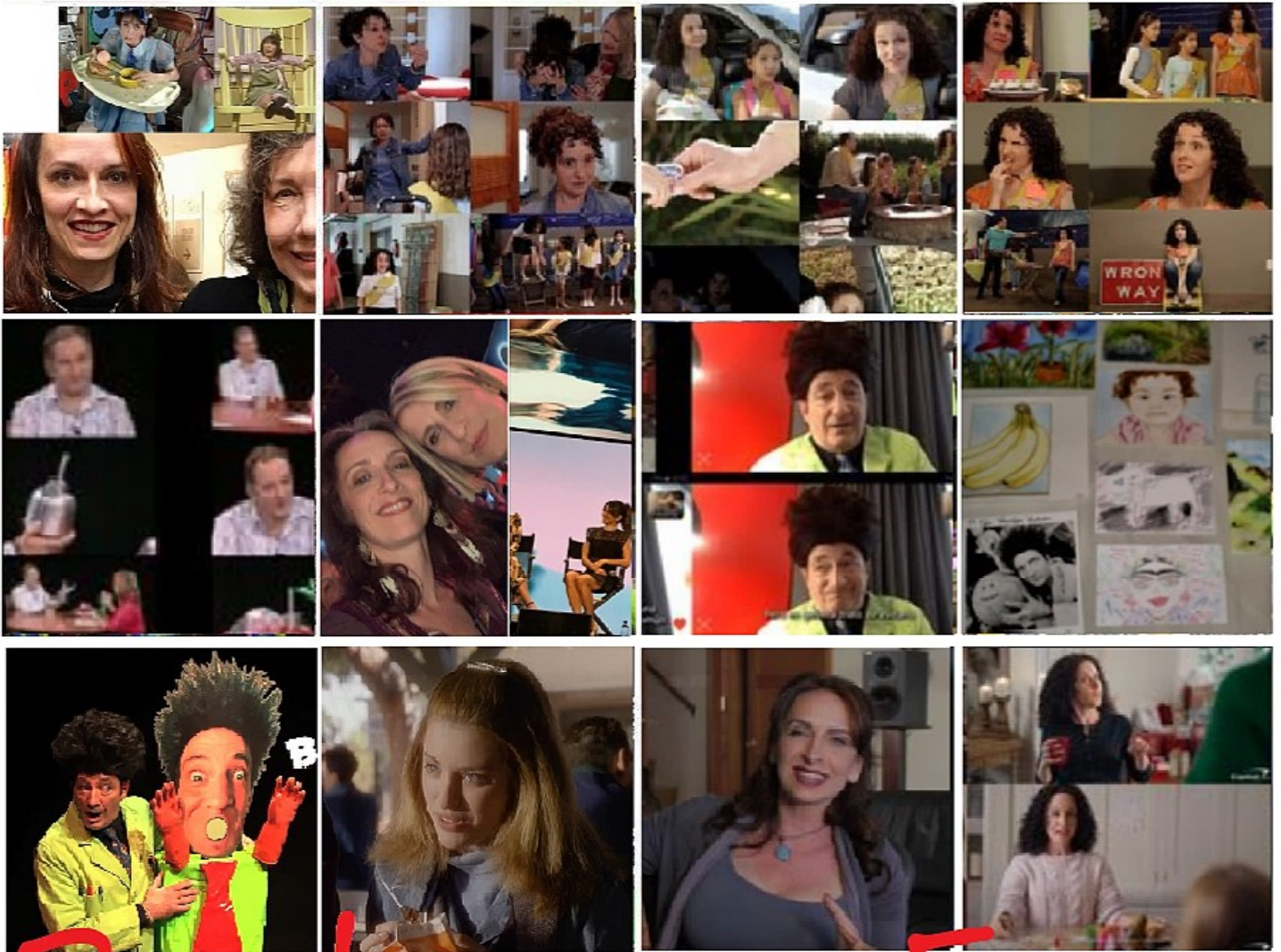
*Celebrating*

**BEATRIZA'S**

*September 16, 1992  
September 16,  
2019*



*27 years of  
Science Education*



# Beakman Fans

<https://www.facebook.com/groups/795393983840879>

and later

<https://www.facebook.com/BeakmanFans>

**This is a page devoted to  
all things Beakman related, from the  
actors, and people involved in Beakman's  
World, to the creator of Beakman, Jok Church.**

T h i s g r o u p  
a n d f a n p a g e  
a r e d e d i c a t e d

to the Memory of *Jok Richard Church*  
(November 28, 1949  
- April 29, 2016)