

TAPING For CATV
SAT. 2pm

15 for
excerpts

ABOUT FACE -- ZZZZZZZZZZZZ
Drama, The Great Depression Years.

I. Opening Statement: This program will deal with the historical perspectives of drama, their relationship to the present, and their roots to the future. In a concurrent exploration of the dramatic age that began in 1930 and how it has evolved to the present time, and the implications for the future.

5 min SET BACKGROUND BY SCRIPT (5:00)

(if can get players, here should be an excerpt of a drama)
(It should be relevant to the social comment contained in background...probably something from Odets or O'Neil)

(all) II. Discuss the state of dramatic art of this period, 1929-40, mentioning movies, radio drama, and their implications, concentrating on theater.

1. What were the causes of the-group theater origination?

(Dorsette) (a) mention Paul Green, production and philosophy...commenting of Group Theater

(all) ← on the desire for change and the emergence of a Communistic movement.

10 min 2. Lead into the Federal Theater Project, it's origins, operation and scope. (HDBK - p 347) (also p.265)

- (a) social statement
- (b) artistics: writing and acting
- (c) productivity--what came of it, the changes and implications toward present-day theater.

The stage is being set with parallel ingredients for future development...now and in the future. What may come in drama with these sort of seeds. Reflection in TV, film, radio, or where?

III. Localizing Theater through the WPA.

- (a) How it came about?
- (b) Mrs. Lynch specializing in Florida Theater and her role as director of the Florida Theater Project,...
- (c) Mr. Dorsette's experience in North Carolina Theater Project.
- (d) Activities and production of those theaters.
- (e) The legacy of this type of theater that became of use in the later years...children's theater, playwrights, etc., little or amateur theater. (EXCERPT)

10 min

IV. Exploration of drama in radio, the mass media entertainment form of the 1930's...the first truly mass entertainment media.

- (a) conforming influence • mass exposure has on drama...
- (b) the effect that such daily, hourly consumption had on the amount of material available and how it opened up drama for many new writers, actors, everything. (EXCERPTS RADIO DRAMA)
- (c) Setting the stage for present day media delivery of drama through motion pictures, television, and stage. (i.e. Masterpiece Theater, Hall of Fame, others.
- (d) The revival of radio drama and 30's Broadway plays...refers back to the ingredients mentioned before.

10 min

V. Summation and Implications of this period, "The Golden Age of American Drama" on present day, relations and implications for modern, contemporary theater. Speculations, thanks, and promo for second program with Rob Word to examine the film of the period.

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(Excerpts to close)

Included is the outline for our February 22, Saturday,
2:00 p.m. television production. If you have any comments
or any posters, photos, or other graphics of use for the sets,
please contact me, Walker Watson, at 849-3457.

The address of the studio is:

Orange Cablevision
1111 Virginia Drive
Orlando, Florida 898-2291