

Before your student arrives, set up a power supply, head cleaner and a monitor in the conference room. Then set up a portapack plugged into a monitor in the workshop.

Greet each student as he arrives, give him the camera and show how to zoom, focus and start and stop the deck.

Once everyone has arrived explain that tonight they will learn about the Public Access Workshop.

The first thing you will do as a class, before you begin worrying about the mechanics of video tape recording is make a tape for a workshop project. The objective of the project is to meet people in the neighborhood; record them on tape and then show the tape to the community at 9:30pm. Your class should share the project, one person carry the deck, one the camera and one the microphone. *Be sure the person holding the microphone knows to hold it still, otherwise noise might result. Don't play with the microphone in other words.

Everyone should be encouraged to do each thing, but if some can't carry the deck or are too shy to hold the microphone that's ok too as long as they understand that, that doesn't restrict them from participating in their own way. Everybody should take part in the

conversation getting to know each other and the neighbor. Don't start the deck until you find someone to talk to, otherwise they will stand in one place ~~and~~ ^{AND} use the camera and never move. Invite each person you meet to watch Community ~~I~~ ^{II} at 9:30 that night. If they don't have the cable, invite them to the workshop at 9:30. After everyone has had a chance to do what he will, return to the shop and continue in the conference room.